

Dedicated to Mr. Chas. Ringling

SYMPHONIA MARCH

Solo B♭ Cornet

MERLE EVANS

793

ff *Cym. mf* *mf* *Bass & Trom.*

Bar.

Cym. mf ff *Cym. ff* *Trom.*

TRIO

mf *ff* *Bass & Tr.* *Broad* *ff*

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SYMPHONIA MARCH

793 *ff* *mf* *mf*

9 *f* *ff*

18 *mf* *ff* *ff*

29 *ff*

Trio *E♭ Cl. Play 8va on street only*

42 *mf*

53 *ff* *ff*

62 *ff*

70 *ff*

81 *ff*

SYMPHONIA MARCH

Oboe or
C Melody Saxophone

MERLE EVANS

793

ff *mf* *ff* *ff* *mf* *ff* *ff* *ff*

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

E♭ Clarinet

MERLE EVANS

793

Musical score for E♭ Clarinet, measures 1-12. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The music features a variety of dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs and accents throughout the passage. The piece concludes with a double bar line and a repeat sign.

TRIO 8^{va} on street only

Musical score for Trio 8^{va} on street only, measures 13-24. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The music features a variety of dynamics, including *mf* (mezzo-forte) and *ff* (fortissimo). There are several slurs and accents throughout the passage. The piece concludes with a double bar line and a repeat sign.

SYMPHONIA MARCH

1st B♭ Clarinet

MERLE EVANS

793

TRIO

mf 8/16 on street only

SYMPHONIA MARCH

2^d & 3^d B \flat Clarinets

MERLE EVANS

793

ff

mf

ff

ff

TRIO

mf 8va on street only

ff

ff

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SYMPHONIA MARCH

B♭ Soprano Saxophone

MERLE EVANS

793

ff mf mf f mf ff mf ff

TRIO mf

Broad ff

C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

E♭ Alto Saxophone

MERLE EVANS

793

ff mf mf f

TRIO mf

ff

SYMPHONIA MARCH

B♭ Tenor Saxophone

MERLE EVANS

793

ff *mf* *f* *ff* *mf* *ff* *ff* *mf* *ff* *ff* *ff* *Bourd* *ff*

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

E♭ Baritone Saxophone

MERLE EVANS

793

ff mf ff mf ff ff mf ff

TRIO

ff mf ff

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SYMPHONIA MARCH

E♭ Cornet

MERLE EVANS

793

mf

mf

TRIO

mf

Broad

ff

ff

C. L. Barnhouse, Oskaloosa, Iowa.

Dedicated to Mr. Chas. Ringling

SYMPHONIA MARCH

Solo B♭ Cornet

MERLE EVANS

793

ff Cym. *mf* Bass & Trom. *mf*

Bar. *ff*

Cym. *mf* *ff* Cym. *ff* Trom. *p*

TRIO *mf*

ff Bass & Tr. *ff* *Broad* *ff*

Trom. *ff*

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SYMPHONIA MARCH

1st B \flat Cornet

MERLE EVANS

793

ff *mf* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

TRIO

Broad

C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

2^d & 3^d B \flat Cornets

MERLE EVANS

793

ff mf ff mf

TRIO mf

ff

C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

1st & 2^d E \flat Altos

MERLE EVANS

793

ff

mf

mf

ff

ff

ff

TRIO

mf

ff

ff

ff

ff

ff

C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

3^d E \flat Alto

MERLE EVANS

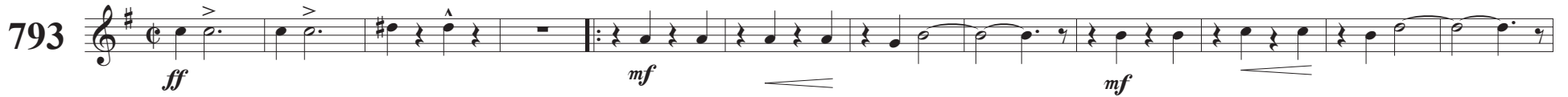
793

ff *mf* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

TRIO

1 2 1 2

SYMPHONIA MARCH

793 

13 

25 

34 

Trio

42 

54 

65 

79 

SYMPHONIA MARCH

793 *ff* *mf* *mf*

13 *f* *ff* *ff* *ff*

25 *ff*

34 *ff*

Trio

42 *mf*

54 *ff*

65 *ff*

79 *ff*

Horn in F 3

SYMPHONIA MARCH

MERLE EVANS

793  Musical notation for measures 793-800. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes dynamic markings of *ff* and *mf*, and features accents and slurs.

13  Musical notation for measures 13-24. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes dynamic markings of *f* and *ff*, and features first and second endings.

25  Musical notation for measures 25-33. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a dynamic marking of *ff* and features accents.

34  Musical notation for measures 34-41. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes dynamic markings of *f* and *ff*, and features first and second endings.

Trio

42  Musical notation for measures 42-53. The key signature is common time (C) and the time signature is common time (C). The notation includes a dynamic marking of *mf* and features accents.

54  Musical notation for measures 54-64. The key signature is common time (C) and the time signature is common time (C). The notation includes a dynamic marking of *ff* and features accents.

65  Musical notation for measures 65-78. The key signature is common time (C) and the time signature is common time (C). The notation includes a dynamic marking of *ff* and features accents.

79  Musical notation for measures 79-86. The key signature is common time (C) and the time signature is common time (C). The notation includes dynamic markings of *f* and *ff*, and features first and second endings.

SYMPHONIA MARCH

MERLE EVANS

1st & 2^d Trombones

793

The musical score is written for two trombone parts. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff contains the initial melody with dynamic markings of *mf* and *ff*. The second staff continues the melody with *mf* and *ff* markings. The third staff is labeled "TRIO" and features a new melodic line with *mf* dynamics. The fourth staff continues the Trio melody with *mf* dynamics. The fifth staff is marked "Broud" and features a more rhythmic, dotted-note melody with *mf* dynamics. The sixth staff continues the Trio melody with *mf* dynamics. The seventh staff continues the Trio melody with *mf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

MERLE EVANS

3^d Trombone

793

ff *mf* *mf* *ff* *ff* *ff* *Brond* *ff*

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone (T.C.)

SYMPHONIA MARCH

MERLE EVANS

793 *ff* *mf*

12 *f* *ff* *ff*

25 *ff*

34 *ff*

Trio

42 *mf*

52 *ff*

61 *ff*

71 *ff*

81 *ff*

SYMPHONIA MARCH

MERLE EVANS

Baritone 9:

793

TRIO

SYMPHONIA MARCH

Basses.

MERLE EVANS

793

ff mf ff mf ff mf ff

TRIO

ff

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SYMPHONIA MARCH

Drums

MERLE EVANS

793

ff *mf* *Cym.* *mf*

TRIO

p

ff *Cym.* *Cym.*

1465-8-D

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