

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

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INTRODUCTION:

This was a recording of a radio interview done on the Circleville, Ohio radio station WNRE with:

- Herman (Little Bill) Hinton-Trombone,
- Curtis Dave Hinton-Bass Drum, and
- David Pontious-Tuba.

WNRE has been off the air for several decades, now, although the building is still there, vacant, along RT 23 north of town.

The interview was broadcast on June 29, 1980 and initially recorded by a band member on a cassette tape. The tape was later converted to a digital video format with pictures of the band over the years used as a slide-show backdrop, and the video was subsequently made available to the world through Youtube:

<https://youtu.be/9WZk5ZtL6L8>

In 1980, The Adelphi Community Band had celebrated its 100th anniversary with a concert scheduled in Washington DC. These band members were sharing the history of the band and talking about that trip.

An audio recording of the concert on the steps of the capital Building has also been converted to a Youtube vide:

<https://youtu.be/GDngDbmI2yM>

It is hoped that you enjoy reading what these three gentlemen had to share about their many years with the band!

NOTE: A very careful listener, in comparing the Youtube video against this unofficial transcript, might find some errors.

Any errors any unintentional.

However, on the other side, the words recorded by these band members have not been sanitized in order to be put to paper, but have been left in their own words, and talking style, in order to help convey their personalities during the interview.

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

=====

If you knew these gentlemen, you will be definitely be reading these words but hearing their voices saying them.

We have tremendous respect for these gentlemen, and absolutely nothing in this document is meant to ever infer otherwise.

TRANSCRIPT OF RADIO INTERVIEW:

Mary ..Roundtown Forum, a public affairs presentation of WNRE news, my
Margaret name is Mary Margaret Van (unsure of last name).

Roundtown Forum is heard twice weekly..Wednesday evenings at 6:15 immediately following the evening news special, and Sunday afternoons at 12:15.

The topic for today's program: The Adelphi Community Band.

We are delighted to have with us three members of the band who are from the 1924 group. Part of that original group.

And we will be talking about the band with Curtis (Dave) Hinton, David Pontious, and Herman Hinton.

They are all active members of the band and all play instruments in the band.

The first thing that we might touch on would be the recent trip that the band made to Washington DC, that's certainly something outstanding for any musical group, and particularly interesting for a community band in Adelphi, Ohio.

There were undoubtedly some people there who were saying "*Where is Adelphi, and how did the community band get to play at the Capital?*"

Who would care to tell us a little bit about the trip?

(a few seconds of silence)

Mr. Hinton?

Herman OK....It was a great trip for the Adelphi Community Band to make
Hinton that....make that run.

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

=====

We had approximately 26...25 people that did participate in the band that day.

Of course, I think that just about everybody in the community knows that it rained while we were on the Capital steps, but still....we were there.

And we had another concert in Alexandria following that, and the sun shone as pretty that day as it is today.

And we.....It was a great time. I believe a lot of encouragement has been stimulated for our band members to, you know, participate more.

It seems, to me, that was the object of the thing, more or less, to stimulate some activity and as we could keep the band moving on.

As for me, the years is a getting back there, and uh...some of these days I'm going to have to lay that down, and I want to see the band continue right on.

Mary Margaret It might be interesting to get some reactions from some of the other panel members, also, on the trip.

Mr. Pontious, you play bass horn in the band.

What kind of practice schedule was the band on before you went to Washington?

How many hours a week did you have to prepare, and what kind of music did you play?

David Pontious Well...we..uh...if it's a fairly active summer, why we practice once a week on Monday.

But, if we played someplace like on Saturday, why , and we knew we were going to play the next Saturday, why sometimes we would just skip the rehearsal.

And uh...(several seconds of silence) they..uh...but we've been, I would say "real regular" though, once a week, except through the winter months.

Now years ago, when the band first started, in 1924, we had to kind of feel

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

our way along, you know, and we DID rehearse through the winter months.

It was.....It was a problem to get there, but we was anxious,

My Dad and I walked many a time to Adelphi, which was better than a mile, in the snow to be there.

He always...he had always played in the band.

He was pretty...and he was more or less instrumental in getting the thing off its feet.

And uh...it had been a....now if I'm getting off the track, why tell me.

Mary Oh, that's all right...No, no, this is very interesting.
Margaret

David Well, you might say it's kind of a family affair.....for me.
Pontious

I don't know as.....well.....in the years before this....this particular band, my Dad played in the band.

And my Uncle France Bowsher played in the band.

And my Uncle Amos Bowsher played in the band.

And my Dad.

And uh.....I believe that's...that's about all the family connection that I have had to it.

And uh.....And we've had some very, very good times.

Mary So you go...your family certainly goes back quite a number of years on the
Margaret participation in the band.

David Yes they do.....
Pontious

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

=====

Mary Uh....
Margaret

David Horse and buggy days.
Pontious

Of course...uh...well....that was.....uh... ..that was...like I was telling
some of them coming home the other day from Washington.

My uncle...uh...would come past our house and maybe some morning and
he'd have his band uniform on.

And uh....now this was...this was back before this particular band.

He'd stop and say, "*Well, the band is supposed to play someplace today
and I'm coming back*".

Now, he was in a horse and buggy.

"I'm coming back, and you be ready and we'll...we'll go"

And they usually...they didn't have very good transportation,

But they'd meet, maybe, at some particular place, and they had a...they
had a band wagon, and some horses, and they played for a lot of political
rallies in Chillicothe, go by horse and wagon....and uh...

Mary That might be the most reliable mode of transportation if we continue to
Margaret have trouble with our energy supply.

We might see some people try that again.

Well, we've heard from Herman Hinton, David Pontious...uh....Curtis
Hinton.

Mr. Hinton?

With reference...uh....we'll touch one more time, very briefly, on your
trip to Washington, and then perhaps go back to some history of the band,
which Mr. Pontious has touched on as far as his personal involvement in
the band and his family.

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

=====

With reference to the band appearance in Washington:

- How was that arranged?
- How did the idea come about?
- How did you pay for the trip?
- How did you take care of the logistics of that?

Curtis Well...we started to talk about that last fall, when we were over to Fairfield
Hinton County Fair.

We have one bad member that lives in Fairfield County....we have more than one....but particular this one.

He said we ought to do something, this 100th year coming up.

Somebody said, "*Well, let's go to Washington*"

Well...yeah...that would be fine.

But...uh...that we just kept talking about that.

And he in turn got in touch with the 10th District Representative from Hocking County, Fairfield County.

Talked with his office in Lancaster, and they thought that would be a great thing if we could do something like that.

And they started that through Washington, Talked back and forth to him.

We got together in February and started a talking about how we would go.

And they have 2 busses in Hallsville...Hallsville Rentals....owned by T.J. Willis....

And talked to him.... sure, he'd be glad to take us.

So, we just kept on talking and that we had the money in the Treasury to pay for the band member's trip over and back and the motel.

And if we took our wives, which we did, then that we paid for them "extry" to go on the trip over there.

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

Which I think was a real nice thing.

For may part, that's about the most exciting thing that we've done since I've been in the band....to complete that trip.

We had a total of...uh....I think the bus driver told me a total of 78...all told...on the 2 busses.

And we had nobody to get sick on the trip at all...the 4 days that we were there...and everything just went lovely.

Mary Margaret I don't guess it's any secret that all of you gentlemen are over 21.

Mix of voices No
Yes
Some are

Mary Margaret Or maybe I shouldn't say that since this is radio. No one would ever know since they can't see us.

That's part of the nice thing about radio. You can remain a little bit anonymous, anyway.

With regard to the membership of the band:

- What ages are represented in the band?
- What would maybe be the oldest member that you would have?, and
- Do you have any idea of the youngest member, and
- What age group would most people fall in

Curtis Hinton Well, our oldest would surely be our Director, which is Mr. Raymond Connett, from Piketon.

He was 90 years old on April...sometime this past April.

He's still very active.

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

=====

He went with us to Washington.....had a great time and enjoyed it.

And...uh...I don't know who....the youngest would be.

Herman Hinton Gene....Gene Gildersleeve's grandson, probably

Mary Margaret And what age would he be, approximately?

Herman Hinton I think he's 15

Mary Margaret Oh, 15

Herman Hinton 15

Mary Margaret Well...you really reached the gamut, then, from 15 to 90

What....uh...what are the requirements for membership?

Do you have any specific ages, or any membership requirements that have to be met?

Herman Hinton Bring your instruments and come right on in.

It's uh...well, I think in high school it's a lot of money spent for..uh... bands and music, and seems as though when they.... when they leave the high school, that's all cast aside.

And um...we like to keep the band a-going to keep those people who want to continue on to come right on in, and take their part, take place, and be

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

=====

with us.

We have some good loyal people, that uh...have through high school and out working on their own and they'll try to make every engagement that we have that we can.

I'd like to go back and not do a little bragging like David (Pontious) said here, but a little bit of history as far as my family is concerned .

I have...I have had 6 brothers, and at one time there was 4 of them played with the band.

I make the 5th

Mary (laughter)
Margaret

Herman Yeah
Hinton

Mary (laughter)
Margaret We have the 2 Mr. Hintons, here.

Herman That's right, and we're brothers.
Hinton

Mary Be sure to get that you're brothers, right.
Margaret

Herman We are brothers, and we uh.....at one time, there was 5 of us boys played...
Hinton played with the band.

From my folks...my folks...don't know that they ever played an instrument at all, but they was really interested in when the band come about.

It come about through the Order of the Knights of Pythius Lodge in

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

=====

Adelphi.

They didn't furnish any money, but somehow the guys that were in that, that kind of got the urge to do something about it, and that's kind of the way...to me.... the way the band started....uh...to what we know about... to what we can talk about.

Uh...as of right now, I have 3 sons and 2 of them play in the band.

Try to make every engagement that they can make.

I guess uh...I don't have any grandkids as yet that got up there to want to do about it, but uh...that's just kind of the way it has been for me.

Mary You're talking about the community involvement in the band, which
Margaret obviously is something that has gone back years and years and years.

Now, all 3 of you were associated with the band in 1924.

Is that right?

Mixed Uh-huh
Voices Sure

Mary Now, what was the story on the group prior to 1924?
Margaret

Did the Adelphi Community Band exist as such?

Mr. Pontious?

David Well...uh...there's a quite a gap between ...uh....well...between calling it
Pontious Adelphi Community Band, it wasn't....that name...just a....that's just a... just a name you might say.

But they.... there was athere was the same group of people that.. uh... made up these organizations.

That it was Adelphi...or Hallsville Band..

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

Seems like at that ...uh...at one time they had the Hallsville and Adelphi Bands. Each.

There was 2 bands.

But they was...there were all together.

They were the same people, you might say.

But uh...one thing then that.. uh... kind of carried from the ... carried it over through that little gap...was they had an orchestra...a church orchestra., and that took...uh...made up part of the history of the band.

Then ..uh...to get back...uh...about as...they had a band...they called them "Bowsher's Bunch".

And uh...you talked about the Gildersleeves...the Gildersleeve's 15 year old, his father plays, and HIS father played in this, what they called "Bowsher's Bunch".

If I would have thought about I would have brought a picture along. I have a picture of them.

Mary Margaret Well...we also have....I noticed that Mr. Hinton has a very interesting looking, old, ledger book.

Uh...Mr. Hinton, is there anything...Oh, I see you're on a page now, dated 1924.

What kind of records do you have here?

Oh, and here's Mr. Pontious listed in 1924.

Now, what does this show? The dues that were paid? Or the practice sessions?

Curtis Hinton Right..... that's what it shows there. It shows where we paid for practice, rehearsal.

Like, it starts out by cash...10 cents.

Then it comes on down.... 30 cents mostly.

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

=====

Now, for me, I really don't remember 'bout that. But I see my name's in here, too.

(Laughter by everyone)

And there's my brother, Bill's name, and he's right down the line, too.

(unable to discern word) moves on....

Mary Margaret This has some very valuable information

Curtis Hinton It surely does have

Mary Margaret ,,,,,,,Especially for bribing family members.

Curtis Hinton It surely does have, a lot....see there...my name's there, now, and I...uh..

Do you fellas remember when we paid to practice? Do you remember that?

David Pontious No, I don't

Curtis Hinton I don't either.
But that's surely what that is.

Herman Hinton I'd like to say we don't..... we don't pay dues no more.

Curtis Hinton No, we're not doing that now.

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

=====

Mary You don't pay to practice?
Margaret

Herman No...I want the whole people to know there's no dues to sit in there to
Hinton practice.

If....if you can spare the time, we're glad to have you come.

Mary I'm sure there might be some, especially younger music students, who'd be
Margaret willing to pay not to practice. I know that was always my philosophy when
I was in high school.

(general laughter)

It was worth 25 cents or so to get out of it.

Uh...do you see any interesting...other interesting records recorded here in
the....uh...ledger of the band?

Curtis December 31, 1924 we had a band social. Ticket receipts were 160 dollars
Hinton and 50 cents.

Cash donations was 11 dollars and 30 cents.

We wound up with a net profit, clear, 161 dollars.

It says on down here the purpose of this social was to help pay on
uniforms....there being 23 uniforms purchased makes the rebate of 7
dollars each.

The next page follows up with the names of the ones that got
uniforms....uh...I don't know really how many there is, there

But I see my name's in that.... so's Bill's..... and so's Dave
Pontious.....so's Dave Pontious' Dad.

Pearl Hinton, John Hinton, Arthur Hinton, Lloyd Hinton.

Uh.....

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

=====

David Pontious I don't remember that.
(Indistinct background conversation and laughter)

Curtis Hinton Ha, ha...it's in here...your name's written down here, so it has to be.....

This goes on to until 1925, follows right on through.

Mary Margaret Now what kind of records are you maintaining today?

Do you keep this same sort of record book....on the practice sessions, or...?

Curtis Hinton Not on practice sessions.

I keep a record on attendance on engagements that we play.

Mary Margaret And does the band receive any kind of stipend or payments for appearances?....., or do you play most of the time for no charge?

Herman Hinton We don't play for nothing.

Curtis Hinton Oh yes.....We cannot play for nothing

We have to buy some music as we go along.

We do pay a Director, uh.....each engagement and also each practice session.

And we have to have some income there, some way. We are not endowed by any school, or what have you.

Mary And what kind of...here you have a list, I believe, of some of your

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

=====

Margaret engagements for this year.

You might want to give us some idea of what's on your calendar.

**Curtis
Hinton** Well...this...

**David
Pontious** Start at the beginning and go.....do last summer.

**Curtis
Hinton** Last summer?

Well... I'd have to back up here a page or two, then.

Last summer? 1979?

We play...our first engagement was April the 29th, at Piketon Dogwood festival.

Uh...we had a parade down there and then played a concert...a short concert after that.

\$75.00 for that engagement.

Most of them run like that.

And then we get down here...we have one good, outstanding, engagement we play on about the first Sunday in June.

Lancaster...the old Car Club over at Lancaster.

They have really given us a good boost as through the years.

Then the other engagements run right about the same.

Ashville's really good.

We play there...have played there for.... I think...right at 50 years.

Mary For the 4th of July?

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

=====

Margaret

Curtis Hinton For the 4th of July.

Mary Margaret That's certainly well known in this area, too.

Curtis Hinton Yes, and that...

David Pontious And the Pumpkin Show

Curtis Hinton Yes...Oh... the Pumpkin Show...yeah...you bet ya....
Come on down the line, here. We're down here someplace.
There's Circleville Pumpkin Show. We played 2 days there. Two evenings
and one afternoon and evening.

Mary Margaret How did you keep up with...who does the scheduling?
Is one person assigned to keep up with your calendar, and how do you
negotiate your...your rates?

Curtis Hinton Well...that kind of falls for me to do.
I don't like to do all that on my own...and I don't
I...uh..get a call that they would like to have the band at certain places,
and if I think that it is a reasonable price, well...I go ahead and take it.
But if any question on it, I just hold him up there for a day or so till I talk
with some of the other members of the band to see what they feel about it.
But ...most of them are local...not too many far away.

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

=====

I'm sure the Washington DC trip was the longest one we ever had.

We have been down to Cadiz. That's a good ways for us.

And uh...but we've been there.

But most of them are Hocking County Fair, Ross County Fair.

And uh...Laurelville Festival I see... Clarksburg Field Day.

Different things like that.

I keep track of the jobs and the amount of money that we charge them.

That's my job, I guess.

**Mary
Margaret**

If you're talking about the training that someone has to have to participate in the band.....with a musical instrument.... and the way you set up the band...do you.....how do you determine whether you need, for instance another trombone player? Or another drummer? Or another person who plays a specific instrument?

Is that taken care of by the Director of the band?

How is that handled? Or may anyone join and then one year you might have more trombones than the next year, and that it balances out in the end?

**Herman
Hinton**

I'd say it just balances out.

I don't know as any one person would have any say as to, uh.....you know, whether they do come in or whether they don't come in.

Now, I think we did have, though, with snare drummers, and we don't need, sure, with about 20 other people, need 6 snare drummers, you know.

And ...uh...we have had that to come up, but...uh....other than that, uh, we don't get over stocked with trombone players, or trumpet players, or bass players, or clarinet players, either one.

And I...it's just like I said before, if you can play an instrument, you are

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

=====

welcome to...to get right in there and play with us.

Uh.....

David Pontious I might say...uh...uh....they get out of high school....well...some of them...some of the band members.....former oneswere in high school.

But I know one particular boy.... we were playing down at the Ross County Fair, and he stood around out there on one foot, and then on the other foot, and finally he must have got enough courage to talk with Mr. Shaw. (NOTE: Mr. Shaw was the Director)

Now...am I right?...It was Shaw, wasn't it?

Herman Hinton (in background)

Uh-huh (NOTE: meaning "yes")

David Pontious And uh...wondered if he couldn't play in the band. He'd played in a high school band.

And Mr. Shaw said "*Why, certainly*".

Well....he came up on the platform, and started in and he said, "*Gee, I didn't know that it was anything like this*".

He had always played in high school. You know.

So he was...oh...100% attendance from then on.

Why the.....So...he....uh... played a bass horn, of course.

And when he graduated he went to Ohio State University and made the Ohio State Marching Band in his Freshman year.

And uh...that's one of the few high school kids that asked to play in the band that really turned out big because he went on...and uh...if I'm not mistaken he has his Masters now in Music..he's a Ross County Band Director now.

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

Mary Ummm.....That's wonderful
Margaret

David And he says to this day that if it hadn't been for the Adelphi Band he'd
Pontious have never.....never gotten as far as he did.

Mary One thing that a lot of people talk about now is the fact that....with people
Margaret living longer and longer....that...even if a person retires at 65, you cannot
consider that...really...even close to the end of your life because people
live so much longer than they used to.

And that it is so important to find useful things to do.

Now, everyone here, although we thus far have.....uh...kept a secret, at
least...uh... to the extent the ages, everyone here might have good advice
to share as far as the things you have learned about keeping active...or
interested...or ...uh....keeping yourselves involved in your later years.

What difference does that make in your life.?

Or really, do youdo you think about yourself as being a Senior Citizen
or older?

David Don't like to.
Pontious
(general laughter)

Unsure if No...no we don't!
Herman
Hinton
Or Curtis
Hinton

Mary I see heads shaking 3 different ways here....I'm not sure what that means.
Margaret

David He's got me a little bit on seniority....but...uh.... no secret I'm 70 years
Pontious old.

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

=====

Mary So, Mr. Pontious, you're 70.

Margaret

We might as well make everyone else fess up, too.

(mix of talking in the background)

**David
Pontious** Yeah....I'd like to.

**Mary
Margaret** Herman Hinton

**Herman
Hinton** I'm 70 years old, too. But if I get to Sunday June the 22, I'm going to be 71 years old.

**Mary
Margaret** Oh...71?

Terrific. Well I.....Certainly a date that undoubtedly you'll make since it's right around the corner.

**Herman
Hinton** Working on it.

**Curtis
Hinton** I'm much younger than they are. I'm only 68.

And I will be 69...I think this year...it'll be about the last day of the Circleville Pumpkin Show...October the 18.

**David
Pontious** You'll be 69?

**Curtis
Hinton** I'll be 69.

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

=====

Mary And how do all of you feel about maintaining an active or busy schedule in
Margaret your later years?

Is that important, and can you tell a difference, really, in what you can do
now as opposed maybe when you were 60 years old.....or 55?

David There's a difference
Pontious

Mary Mr. Pontious says there no question about it.
Margaret How do the rest of you feel?

David Well, I got to the place that I can't march anymore.
Pontious Now that was...that was quite a blow to me to think that I cannot, but I
can't, and that's just all there is to it.
But I kept up a good while.

Mary How do the Hinton brothers fare with that?
Margaret Let's see.

Curtis Well, I can still march along there, but I think a lot of these old familiar
Hinton parade routes, like the Ashville parade at 4th of July, and the Circleville
Pumpkin Show...they seem to me they're getting longer.
But they say they're not...they say they're the same...same route we've
been going,.....but I don't know about that.

Mary We'll have to give your older bother, here, equal time.
Margaret

Curtis Let him....let's see what he thinks about it.
Hinton

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

=====

**Herman
Hinton**

Well, I'm sure that the..... parades are getting longer for me, too.

I used to think that it didn't make any difference how hot it was, or how far there were going, I could just hang right in there.

But I've got that changed somewhat.

I've tried to keep up with how far they're going, but what I do maybe is not what I used to do.

So, uh...that'll have to be accepted, and I'll have to accept that, too, and just move along.

Uh...I'd like to say, back, if we're getting close to quitting time, here, about our trip to Washington.

We had a man, that uh...well...as far as I know about Ross County Fair back I don't know how many years, come in there and played. He got with the Postal Department. He's now in Lake Charles, Louisiana.

He came to Chillicothe to visit...on a visit...and went with us on the trip to Washington.

We have another man that played in the band with us back in his school years. He's in Joliet, Illinois. And he took his family, and went to Washington, and he was there and played with us that day.

So..uh...it stays with you. I don't know...something about it...it gets in your blood and it just kind of stays with you.

Back to the music that we play.

I guess we're known as the "March Band".

Uh...I think about every member of the band would rather play marches than anything else.

Of course, we have to play a little something else to...well...make it sound like a concert, or something.

But we play a good bit of Sousa's marches, and King marches.

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

Uh...that's our...what we play in there....

**Mary
Margaret**

We are coming close to the conclusion of today's program.

Is there anything we haven't mentioned...anything that we certainly don't want to overlook regarding the Adelphi Community Band?

That perhaps we should touch on here at the conclusion of the program?

(silence)

One thing that we would certainly not want to overlook, if there are people listening who, perhaps, might be interested in the band but they have not contacted anyone, they've not taken any definite action on joining the band or seeing about it, how could do they go about getting in touch with someone and finding out about practice sessions...about joining the band?

**Curtis
Hinton**

Just bring their instrument and ..uh..come on down to Adelphi on a Monday night.

And..uh..we'll be in session, there. And you'll join right with in the rest of them and you'll be one of us.

Uh..uniform wise, we have some extra uniforms around, that we had no problem that everybody who went to Washington had a full uniform. And we wore them while we were there...uh...and the day we played.

But...uh...there's no...no secret to it, or nothing to that at all. Just come on and bring an instrument and be glad to have.

We were fortunate enough here just a month or so ago. I seen Clifford Kerns here at Pumpkin Show and his wife told me that he was going to retire this coming fall. That was last year, I believe.

Sure...good..I said... "*Well, come on down..*"

He said "*I would love to.*"

And I said "*You're welcome*".

So he said "*Give me a ring*".

Transcript of a 6-29-1980 Circleville Radio Interview with Adelphi Band members on the band's
100th anniversary.
(Transcribed July 2018)

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And I said "I'll do that".

And I did that, and he did come, and he has been, I think, to every engagement we've played.

He missed the Washington trip due to his work and schedule, he couldn't get in on that. We...sorry about that. We would have liked for him to have went with us. He and his wife, both.

But he's more or less a newcomer and does a lot of good for our band.

Mary Wonderful.
Margaret

So once again, anyone who's interested in the Adelphi Community Band, and participating, might simply come to the practice session Monday evenings.

What time would that be?

Curtis Ahh.....
Hinton

It varies.

Could be uh...7:30...8:00...along in there

Mary And do you have a set location...where you practice?
Margaret

Curtis Yes...right now we're in the...Mason ..uh...Building there, in Adelphi.
Hinton

In the lower part.

Mary In the lower part
Margaret

Curtis Yes
Hinton

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Mary Of the Mason Building?
Margaret

So that would certainly be an opportunity for anyone who's interested in participating in what certainly is an outstanding group of musicians...one with a long history, an obviously very interesting history, from talking with three of the members who have associated with the group since 1924.

And they have been our guests on this edition of Round Town Forum

Our special thanks to Mr. Curtis Dave Hinton, who is an active member of the band playing Bass Drum.

Mr. David Pontious, who plays Bass Horn in the Adelphi Community Band.

And Mr. Herman Hinton, who is Trombone Player with the band.

You have been listening Round Town Forum, a public affairs presentation of WNRE News, heard twice each week, Wednesday evenings 6:15, and Sunday afternoons at 12:15.

My name is Mary Margaret Van (unsure of spelling of last name)

END OF TRANSCRIPT