

TRIUMPH MARCH.

Solo B \flat Cornet.

K.L.KING.

458

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. It starts with a dynamic marking of *f* and includes the instruction *unis.* (unison). Above the staff are several accent marks (>) and a series of slanted arrows pointing right. The first staff concludes with a *mf* dynamic and the instruction *Bar.* (bar line). The second staff continues the melody with various note values and rests. The third staff features a section with first and second endings, marked with '1' and '2' above the staff, and a dynamic marking of *f* with the instruction *Basses.* below. The fourth staff also includes first and second endings. The fifth staff is marked *Trio.* and begins with a dynamic marking of *p-f*. The sixth staff concludes the piece with first and second endings.

TRIUMPH MARCH.

Piccolo.

K. L. KING.

458

f *mf*

f *mf*

f *mf*

Trio.

p-f

C. L. Barnhouse. Oskaloosa, Iowa.

TRIUMPH MARCH

9

C Flute

K. L. KING

458

mf

p-ff

Trio

TRIUMPH MARCH.

Oboe.

K. L. KING

458

mf

f

Trio.

p-f

C. L. Barnhouse, Oskaloosa, Iowa.

TRIUMPH MARCH.

E \flat Clarinet.

K. L. KING

458

mf

f

cresc.

f

p-f

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

2^d & 3^d

TRIUMPH MARCH.

B \flat Clarinets.

K. L. KING.

458

The first three staves of music for the B \flat Clarinets. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/8 time signature. It contains a series of eighth notes with accents, followed by a double bar line and a dynamic marking of *mf*. The second and third staves continue the melodic line with various note values and rests.

The Trio section of the music, consisting of three staves. It begins with a treble clef, a key signature of one flat, and a 2/8 time signature. The first staff is marked with a dynamic of *p* and the word "Trio." above it. The music features a mix of eighth and sixteenth notes with accents. The section concludes with two first endings, labeled "1" and "2", each enclosed in a box.

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Alto Saxophone
or Alto Clarinet

TRIUMPH MARCH

9

K. L. KING

458

f *mf*

f

Trio

p-ff

1 2

C. L. Barnhouse Inc., Oskaloosa, Iowa

B♭ Tenor Saxophone
or Bass Clarinet

TRIUMPH MARCH

K. L. KING

458

f *mf*

Trio

p-ff

1 2

E♭ Cornet.
or Alto Saxophone.

TRIUMPH MARCH.

K.L. KING.

458

The musical score is written for E♭ Cornet or Alto Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and includes several accents (>) over the notes. A repeat sign with first and second endings is present. The second staff continues the melody with a dynamic marking of *mf* and includes a *cresc.* (crescendo) marking. The third staff features a first ending and a second ending. The fourth staff continues the main melody. The fifth staff is labeled "Trio." and begins with a dynamic marking of *p-ff*. The sixth and seventh staves continue the Trio section, with the seventh staff ending with a first and second ending.

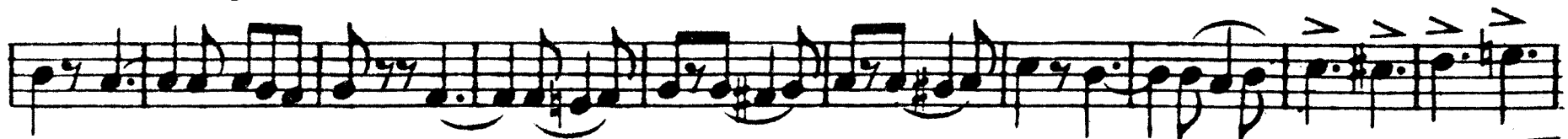
C. L. Barnhouse, Oskaloosa, Iowa.

1st B \flat Cornet.
or Soprano Saxophone.

TRIUMPH MARCH.

K. L. KING.

458 



Trio.



C. L. Barnhouse, Oskaloosa, Iowa.

2^d & 3^d
B \flat Cornets.

TRIUMPH MARCH.

K. L. KING.

458

f *mf* *f* *p-f*

Trio.

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d
E♭ Altos.

TRIUMPH MARCH.

K. L. KING.

458

f *mf* *f* *p-ff* *crco.*

Trio.

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

3^d & 4th
Eb Altos.

TRIUMPH MARCH.

K. L. KING.

458

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

TRIUMPH MARCH.

B♭ Bass.

K. L. KING.

458

f *mf*

Trio.

p-ff

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d
Trombones.

TRIUMPH MARCH.

K.L.KING.

458

p. *cresc.* *p-f* *Trio.*

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone.
or Baritone Saxophone.

TRIUMPH MARCH.

K. L. KING.

458

mf

cresc.

Trio.

p-ff

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone.
or Tenor Saxophone.

TRIUMPH MARCH.

K. L. KING.

458

f *mf*

Trio.
p-f

C. L. Barnhouse, Oskaloosa, Iowa.

TRIUMPH MARCH.

Basses.

K. L. KING

458

The musical score consists of six staves of music. The first staff begins with a bass clef and a key signature of one flat. The music is written in a rhythmic style typical of a march. Above the first staff, there are several slanted arrows pointing to the right, indicating accents. The second staff continues the melody. The third staff has a double bar line with repeat dots, followed by a section marked 'CROSS.' with a large wedge-shaped dynamic marking. The fourth staff is marked 'Trio.' and begins with a bass clef and a key signature change to two flats. The fifth and sixth staves continue the piece, with various rhythmic patterns and accents throughout.

C. L. Barnhouse, Oskaloosa, Iowa.

TRIUMPH MARCH.

Drums.

K. L. KING.

458

f *mf*

2 3 4 5 6 7

> *>* *>* *>* *>*

Cym.

trio. *p-f*

2 3 4 5 6 7

1 2

C. L. Barnhouse, Oskaloosa, Iowa.