

TUSCARAWAS

MARCH

Solo B♭ Cornet

K. L. KING

732

f *mf* *f* *p* *p* *p-f* *Fine f*

Copyright MCMXX by C. L. Barnhouse, Oskaloosa, Iowa. D.S. Trio to ♪

TUSCARAWAS

MARCH

K.L. KING

D♭ Piccolo

732

f *mf* *trill* *f* *trill* *p* *TRIO* *p-f* *trill* *trill* *Fine*

D.S. Trio 74

TUSCARAWAS

MARCH

K. L. KING

Oboe

732

f *mf* *f* *mf* *f* *p* *f* *p* *p-f* *f* *Fine* *tr* *D.S. Trio to*

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TUSCARAWAS

Bassoon


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f *mf* *p* *p-f* *Fine*

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. Trio to 

TUSCARAWAS

MARCH

1st B \flat Clarinet

732

The musical score is written for a 1st B-flat Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece starts with a dynamic of *f* (forte). The first system contains two staves of music. The second system also contains two staves, with a first ending bracket over the first two measures. Dynamics include *mf* (mezzo-forte) and *f*. The third system contains two staves, with a first ending bracket over the last two measures. Dynamics include *f* and *p* (piano). The fourth system is the beginning of the TRIO section, marked with a 6/8 time signature and a dynamic of *p*. It contains two staves. The fifth system contains two staves. The sixth system contains two staves, ending with a *Fine* marking and a double bar line. The seventh system contains two staves, ending with a *D.S. Trio to* marking and a double bar line.

f *mf* *f* *p* *f* *p* *f* *Fine* *D.S. Trio to*

TUSCARAWAS

2^d & 3^d B \flat Clarinets

MARCH

K. L. KING

732

f *mf* *triumphant* *f* *p* *f* *p* *TRIO* *p-f* *f* *triumphant* *Fine*

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D. S. Trio to \odot

TUSCARAWAS

B♭ Soprano Saxophone

MARCH

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732

f *mf* *f* *p* *f* *p* *f* *p-f* *f*

1 || 2 1 || 2

TRIO

Fine %

D.S. Trio to

TUSCARAWAS

B \flat Tenor Saxophone

MARCH

K. L. KING

732

f *mf* *f* *p* *f* *p* *p* *p-f* *f*

1 2 1 2

TRIO

6/8

Fine

D.S. Trio to

TUSCARAWAS

E♭ Baritone Saxophone

MARCH

K. L. KING

732

f *mf* *f* *p* *f* *p-f* *Fine*

TRIO

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D.S. Trio to

TUSCARAWAS

MARCH

E♭ Cornet

K. L. KING

732

f *mf* *f* *p* *f* *p* *p-f* *Fine f*

TRIO

D.S. Trio to C

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TUSCARAWAS

MARCH

1st B \flat Cornet

K. L. KING

732

f *mf* *f* *p* *f* *p* *f* *f* *Fine* *f*

TRIO

p-f

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D. S. Trio to C

TUSCARAWAS

2^d & 3^d B \flat Cornets

MARCH

K. L. KING

732

f *mf*

mf

1 2

1 2

TRIO

p-f

Fine

C. L. Barnhouse Oskaloosa Iowa

D.S. Trio to C

1st & 2d Trombones

TUSCARAWAS

MARCH

K. L. KING

732

f *mf*

1 2

3 *f* *p* *f*

1 2

TRIO

p-f *fine f*

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D. S. Trio to

3^d Trombone



TUSCARAWAS

MARCH

K. L. KING

732

C. L. Barnhouse, Oskaloosa, Iowa.

D.S. Trio to

1st & 2d Trombones

TUSCARAWAS

MARCH

K. L. KING

732

f *mf* *f* *p* *f* *f* *p-f* *Fine*

TRIO


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D. S. Trio to

TUSCARAWAS

MARCH

K. L. KING


3^d Trombone 

732

f *mf* *f* *mf* *f* *p* *f* *f*

TRIO

p-f *Fine*

D.S. Trio to 

Baritone



TUSCARAWAS

MARCH

K. L. KING

732

f *mf* *f* *p* *f* *p* *p-f* *Fine*

1 2 1 2

TRIO

D.S. Trio to C

C. L. Barnhouse, Oskaloosa, Iowa.

TUSCARAWAS

Baritone 

MARCH

K. L. KING

732



f *mf* *f* *p* *f* *f* *p* *f* *p-f* *Fine*

TRIO  *p*

D.S. Trio to 

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TUSCARAWAS

Basses

MARCH

K. L. KING

732

f *mf* *f* *p* *f* *p* *f* *p-f* *mf* *f* *p-f*

TRIO

f *mf* *f* *p-f*

D.S. Trio to C