

THE VICTOR MARCH.

Solo B \flat Cornet.

K.L.KING.

457 *f*

Basses. *mf*

f tutti forza.

Trio.

p-ff

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THE VICTOR MARCH

457

p

trill

cresc.

ff

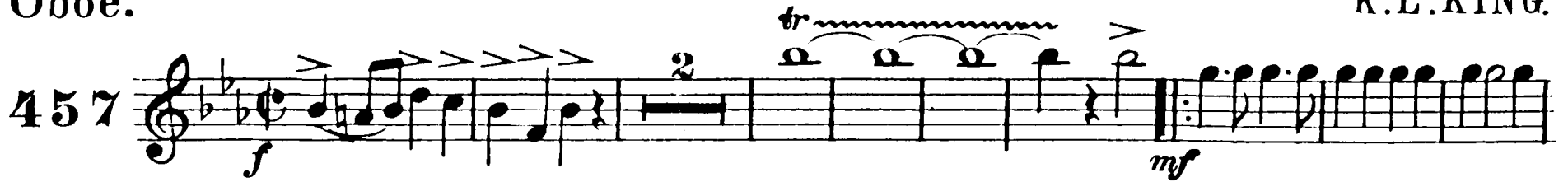
Trio

1 2

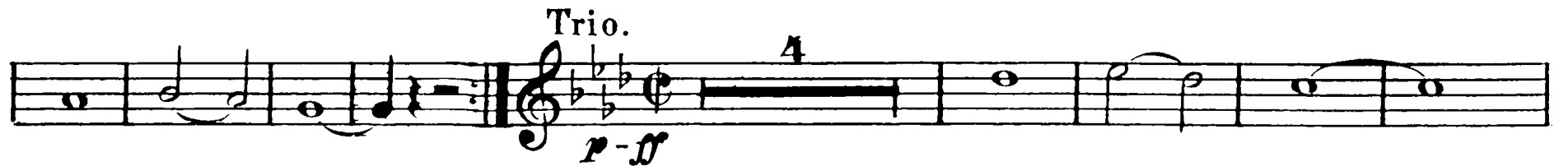
THE VICTOR MARCH.

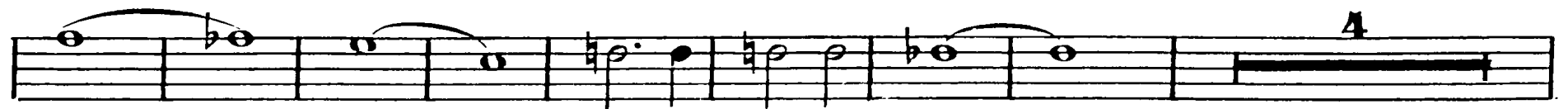
Oboe.

K.L.KING.

457 



Trio. 



C. L. Barnhouse, Oskaloosa, Iowa.

Baritone.
or Bassoon.

THE VICTOR MARCH.

K. L. KING

457

f *Solo.* *cresc.* *ff mf Solo.*

Solo.

Trio.

The musical score is written for Baritone or Bassoon. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The first staff starts with a dynamic marking of *f* and includes a first ending bracket with a repeat sign. The second staff continues the melody with a *Solo.* marking and a *cresc.* (crescendo) instruction. The third staff features a *ff* (fortissimo) dynamic and another *Solo.* marking. The fourth staff introduces a *Trio.* section with a *mf* (mezzo-forte) dynamic. The remaining staves (5-10) continue the Trio section with various melodic lines and dynamics, including *p* (piano) and *mf* markings. The score concludes with a double bar line and repeat signs.

THE VICTOR MARCH.

1st B \flat Clarinet

K.L. KING.

457

f *cresc.* *mf*

sta *tr*

f *tr*

f *tr*

Trio.

p-f *tr*

C. L. Barnhouse. Oskaloosa, Iowa.

⁸
E♭ Alto Saxophone
or Alto Clarinet

THE VICTOR MARCH

K. L. KING

457 *f*

mf

f

Trio

p

ff

ff

8
Bb Tenor Saxophone
or Bass Clarinet

THE VICTOR MARCH

K. L. KING

457

f *cresc.*

mf

mf

Trio

p-f

1st B \flat Cornet. THE VICTOR MARCH.

or Soprano Saxophone.

K. L. KING.

457

cresc. *mf*

Trio.

p

C. L. Barnhouse, Oskaloosa, Iowa.

2^d & 3^d
B \flat Cornets.

THE VICTOR MARCH.

K. L. KING.

457

f

Cresc.

mf

p

f

p-f

p

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d

THE VICTOR MARCH.

K. L. KING.

E♭ Altos.

C. L. Barnhouse, Oskaloosa, Iowa.

3^d & 4th
E♭ Altos.

THE VICTOR MARCH.

K. L. KING.

457

f *cresc.* *mf*

f *p* *ff*

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d

THE VICTOR MARCH.

Trombones.

K.L.KING.

457

f Solo. *cresc.*

f tutti forza. Trio.

ff Grandioso.

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone.
or Baritone Saxophone.

THE VICTOR MARCH.

K.L.KING.

457

f Solo. *cresc.* *f* Trio. *D Grandioso.*

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone.
or Tenor Saxophone

THE VICTOR MARCH.

K. L. KING.

4 5 7

Solo. *f* *cresc.* *mf* *Solo.* *Trio.*

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone.
or Bassoon.

THE VICTOR MARCH.

K. L. KING

457

f *Solo.* *cresc.* *ff mf Solo.*

Solo.

Trio.

The musical score is written for Baritone or Bassoon. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The first staff starts with a dynamic marking of *f* and includes a first ending bracket. The second staff continues the melody with a *Solo.* marking and a *cresc.* (crescendo) marking. The third staff features a *Solo.* marking and a first ending bracket. The fourth staff marks the beginning of the *Trio.* section with a dynamic marking of *p*. The fifth and sixth staves continue the *Trio.* section with various dynamics and phrasing. The seventh and eighth staves conclude the piece with a final dynamic marking of *f*.

THE VICTOR MARCH.

Basses.

K. L. KING.

457

Solo.

f

cresc.

mf

Solo.

Trio.

p-f

C. L. Barnhouse, Oskaloosa, Iowa.

THE VICTOR MARCH.

Drums.

K. L. KING.

4

457

f

cresc.

Cym. mf

Cym.

f

Trio.

P-D

7 8 9 10 11 12

2 3 4

5 6 7 8 9 10 11 12

1 2

C. L. Barnhouse, Oskaloosa, Iowa.