

William Lockwood Huff

January 16, 1875 – November 5, 1942



“The Chillicothe Composer”

A Narrative

Volume 1

Pages: 1-210

Information Compiled by:

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2020-2021

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Chapter 1: INTRODUCTION

- A. Why Research William Lockwood Huff (1875-1942)?
- B. Previous Research on Will Huff
- C. Music Was a Family Affair
- D. Will Huff Compositions and His Promotion of Chillicothe.
- E. Moving On...

The image displays a musical score for the march "The Show Boy" by Will Huff. The score is presented in a collage style, with several overlapping staves. The main focus is the conductor part for the Bb Cornet, which begins with a tempo marking of 1144. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The title "The Show Boy" is prominently displayed in the center, with "MARCH." and "WILL HUFF." below it. To the right, the price for a full band is listed as \$1.25. The copyright information at the bottom reads "Copyright, MCMXI, by Fillmore Music House, Cin. O." Other visible titles include "Ironclad MARCH" and "Trio".

Drums
4188
Ironclad MARCH
Cym. B.D.
WILL HUFF
Cym. T.B.D.
B.D.
Conductor.
(Bb Cornet.)
Full Band \$1.25
The Show Boy.
MARCH.
WILL HUFF.
R
1144
Trio
Copyright, MCMXI, by Fillmore Music House, Cin. O.

CHAPTER 1:

INTRODUCTION

CHAPTER 1: INTRODUCTION

A. WHY RESEARCH WILLIAM LOCKWOOD HUFF (1875-1942)?

I have been fortunate to have had opportunities to play in a number of different types of bands over several decades.

Good times. Good friends. Good music.

In fact, one of these bands local to Chillicothe, Ohio is the Adelphi (*Ohio*) Community Band.

[Link to Adelphi Community Band web site](#)

NOTE:

While you can open up a hyperlink a number of different ways, it is recommended that you:

- ***RIGHT click on the link***
- ***LEFT click on the first selection on the list, “Open Link in New Tab”***

Then when you are done reading the article connected to the link, you can just close out the new tab and resume reading the original document where you left off.

Adelphi, Ohio is a small town of approximately 400 people, and sits in the northeast corner of Ross County. This band claims a start date of 1880 and plays almost exclusively marches, waltzes, and serenades that were written primarily from 1880-1930.

And many of these were written by William Lockwood Huff (1875-1942).

As a bonus, The Adelphi Community Band also claims Will Huff as a past member and past Director.

What happened often in that band in years past, and continues to some extent even today, is that it was common during down time in the performances for us younger musicians to hear stories from the older band members about musicians, friends, and events long since passed.

These stories included Will Huff and several of his compositions.....some of which became regulars on concert lists for the band even to this day....and even one or two songs of his that maybe hadn't totally caught the fancy of all of the band members at that time.

Regardless, the path for this project about Will Huff was further paved by the fact that my personal library includes several excellent biographies of other march composers.

I can verify that my copies of these books continue to be well used, contain many sticky notes used as page tabs for the sections I find I want to frequently reference, sometimes have illegible hand written notes in pencil in the margins, and they all show multiple underlined and highlighted sections throughout.

And, truth be told, I have probably been both the cause of, as well as the target of, more than my share of eye rolling from my beautiful bride, select family members, and those band friends who happened to be around me at any given time when I thought that I had found another trivia gem from the lives of these composers that I felt everyone else would benefit from if only I shared it with them.

I am thankful that they have thus far been fairly tolerant.

So, with the privilege of retirement and the much appreciated ability to now spend an increased amount of time on those things that truly interest me, I realized that I wanted to know more about the march composer who was practically born in my backyard and who spent much of his life in and around Chillicothe.

And I am glad I did.

This has been a journey probably unlike any other I have ever taken, and I am glad I finally took that first step.

So, why don't you pull up a comfortable chair, grab a drink (*adult beverage or otherwise*), set aside 5-6 hours or so of your time, and you are welcome to explore these several hundred pages of trivia gems from the lives of William Lockwood Huff (1875-1942) and his family that I feel everyone would benefit from if only I shared this information with them.

**END OF
CHAPTER 1: INTRODUCTION
A. WHY RESEARCH WILLIAM LOCKWOOD HUFF (1875-1942)?**

CHAPTER 1: INTRODUCTION

B. PREVIOUS RESEARCH ON WILL HUFF

Mr Paul Bierley from Ohio, author of the 1982 definitive biography on Henry Fillmore of Cincinnati, Ohio titled “**Hallelujah Trombone! The Story of Henry Fillmore**”, included a short discussion in that book about Mr. William Lockwood Huff (1875-1942) of Chillicothe, Ohio.

Mr. Bierley also added information about Will Huff in his accompanying book, “**The Music of Henry Fillmore and Will Huff**”. That book was also published in 1982.

Mr. Bierley has published several books on John Philip Sousa and at least a couple on Henry Fillmore. All of these books by Mr. Bierley are excellent references, and the Reader is encouraged to check all of them out whenever possible.

I have read my copies of them multiple times....and they all have my own sticky note page tabs for the sections I find I want to frequently reference..... my personal (*and sometimes illegible*) pencil notes in the margins..... and all have multiple underlined and highlighted pages throughout.

Mr. Bierley was an excellent and detailed researcher, and because of the year he started that part of his research involving Will Huff, he was able to meet with 3 of the remaining Huff children who still resided in Chillicothe at that time.

However, since the topic of his book was Henry Fillmore, his inclusion of Will Huff was done almost exclusively just to deal briefly with how the two composers overlapped in their lives and careers and the almost unbelievable way that they became connected.

Naturally, there was considerable information left out of even Mr. Bierley’s books regarding the life and times of Chillicothe’s Mr. Will Huff.

Aside from Mr. Bierley’s work, all other references found on Will Huff during the course of this project were all extremely brief and of questionable reliability.

This Narrative on William Lockwood Huff (1875-1942) is an attempt to try to fill in at least some of the gaps left unaddressed by any prior researchers.

END OF
CHAPTER 1: INTRODUCTION
B. PREVIOUS RESEARCH ON WILL HUFF:

CHAPTER 1: INTRODUCTION

C. MUSIC WAS A FAMILY AFFAIR

After conducting the research on which this Narrative is based, it was obvious that Mr. Huff’s life was much more than just being a solitary name on the upper right corner of a march sitting on my music stand.

But, in addition to the obvious accomplishments by the Will Huff family from sharing their musical talents with their churches and the community, they unfortunately also suffered some almost unbelievable tragedies.

These would include the untimely deaths of two of his sons.

One son was on stage playing in a military band with Bob Hope in Africa at the time of an horrific event. And another son was just standing outside of his home in Indianapolis, Indiana when tragedy struck.

But several other facts also seemed to stand out as a result of this research.

Will Huff and his entire family made numerous contributions to the world of music in general and to the lives of the citizens in Ross County, Ohio in particular. These certainly included his musical compositions, musical arrangements, and countless concerts in the park and throughout the area. But also important was the family’s life-long support of, and participation in, musical organizations, public performances, church activities, and numerous civic and social groups.

In “**Chapter 19 Bands Started or Conducted**”, the Reader will find a list of all the bands mentioned in these articles that Will Huff founded, or directed, or both. Many of the sources found during this research have hinted that this number of bands should actually be much larger due to Mr. Huff’s apparent extensive travels for several years.

However, the only bands mentioned in this Narrative are the ones found in the research sources used for this project.

In “**Chapter 18 Songs Composed or Arranged by Will Huff in These Articles**”, the Reader will find a listing of the Will Huff compositions and arrangements mentioned in these sources.

As stated in other sections of this Narrative, many of these compositions were about specific events, places, or groups in and around Chillicothe.

More on that topic later.

But one facet of the lives of the Huff family I did not necessarily expect to find was the intense and lasting association of the Huff family with the area churches. This was evidenced by the strength of

their connections as a family to the churches, to service to their community, and to their faith.

In fact, the Reader will frequently find that at several events, to include church services and other types of gatherings, Will Huff may be found on the program directing an orchestra or band. Then, often Mrs. Will Huff would follow directing a different orchestra or band, or even a choir at the same event.

Plus, in one or more of these events, one or more of their children might be participating as instrumental musicians.....or as vocalists.....or as Directors of other musical groups.....or even as actors in whatever play or musical that was associated with that music and the event.

As a result of this information, I decided to expand the scope of this Narrative to include not only William Lockwood Huff (1875-1942), but also the members of his immediate family.....and maybe a little beyond.

For the William Lockwood Huff family, music was truly a family affair!

**END OF
CHAPTER 1: INTRODUCTION
C. MUSIC WAS A FAMILY AFFAIR:**

CHAPTER 1: INTRODUCTION

D. WILL HUFF COMPOSITIONS AND HIS PROMOTION OF CHILLICOTHE

Many sources consider Will Huff to have completed @ 90 to 100 compositions. Even his obituary credits him with having composed nearly 100 marches.

[Link to obituary of Will Huff \(1875-1942\)](#)

And interestingly, “Will Huff” was always how he listed his name on all of his compositions that I have found. I never found that he ever used his full name.

One very detailed researcher was only able to officially catalog @ 66 of Will Huff’s compositions.

Other attempts by other authors don’t come even that close to identifying the correct number of Mr. Huff’s compositions.

Once the Reader gets into at least scanning through these articles, it will be easy to see why there is such confusion.

Huff is credited in these articles with writing many specialty numbers which were dedicated to Chillicothe, various events around Chillicothe, and even to local social and civic groups. However, the Reader will be hard pressed to find many of these songs in any serious attempts made by others to produce a complete list of Will Huff’s compositions.

In fact, of the list of @ 71 Will Huff compositions and arrangements found in these articles, @ 17 were clearly written specifically about Chillicothe groups, places, or events!

Most of these these works will be easy to spot by their titles among the list of songs found during this research.

END OF

CHAPTER 1: INTRODUCTION

D. WILL HUFF COMPOSITIONS AND HIS PROMOTION OF CHILLICOTHE

CHAPTER 1: INTRODUCTION

E. MOVING ON.....

I have to admit that I have thoroughly enjoyed learning all these “new-to-me” facts about William Lockwood Huff (1875-1942) and his family. It has allowed me the opportunity to see more of the kind of people they were during the times in which they lived, and not just to both listen to and play the music he wrote.

Hopefully, the Reader will also find some interesting passages in this Narrative.

I have a feeling that my printed copy of this Narrative will soon be sprouting its own sticky notes and page tabs to mark special pages I will want to reference often, harbor my own numerous scrawled (*and often illegible*) pencil notes in the margins, and will also be decorated with multiple page sections highlighted and/or underlined.

**END OF
CHAPTER 1: INTRODUCTION
E. MOVING ON.....**

**END OF CHAPTER 1:
INTRODUCTION**

Chapter 2: RESEARCH PROCESS

Cotton Top Rag
Solo B♭ Cornet
(Conductor)
March & Two Step
WILL HUFF

1288

Cl's.
TRIO
mf
ff
p-ff

Eyes Of Brown
SCHOTTISCHE
WILL HUFF

Drums

1192

DANCE
p-f
On Hoop
Drs
Break 3
ff
B.D. only
Both

Copyright M

Fillmore Music House. Cin. O.

CHAPTER 2:

RESEARCH PROCESS

1. The resources used in this Narrative have primarily included, but have not been limited to, the sources listed below:

a). **Chillicothe Gazette**
Chillicothe , Ohio

Info accessed through Newspapers.com and general web searches

[Link to Newspapers.com](#)

b). **Circleville Herald**
Circleville, Ohio

Info accessed through Newspapers.com and general web searches

[Link to Newspapers.com](#)

c). **Indianapolis Star**
Indianapolis, Indiana

Info accessed through Newspapers.com and general web searches

[Link to Newspapers.com](#)

d). **“The Music of Henry Fillmore and Will Huff”**

written by Paul Bierley
1982

e). **“Hallelujah Trombone! The Story of Henry Fillmore”**

written by Paul Bierley
1982

f). **"Chillicothe Jaycees Old Fashioned 4th of July Celebration"
July 1984**

"Musical Entertainment Through the Years"

John R. Grabb
June 1, 1984

[Link to July 1984, Chillicothe Jaycees Old Fashioned 4th of July Celebration, Part 1](#)

[Link to July 1984 Chillicothe Jaycees Old Fashioned 4th of July Celebration, Part 2](#)

g. **"The Wind Repertory Project"**

[Link to Wind Repertory Project](#)

h. **Website: Band Music Library**

[Link to Band Music Library](#)

NOTE:

For years, this group has been digitizing band music that has come into Public Domain in order to make it available for everyone free of charge!

And, they are constantly adding music to their on-line library.

To date, this group has digitized several thousand marches, waltzes, novelty numbers, and serenades.

Just reading the list of these titles can be an emotional walk down "Memory Lane" for many musicians.

As of December 2020, individual instrumental parts were available from this web site for the following Will Huff songs:

1. **"Alamo March"**

[Link to "Alamo March"](#)

NOTE:

There are some who believe that this was actually written by Henry

Fillmore using the "Will Huff" pseudonym.

2. "Cotton Top Rag"

[Link to "Cotton Top Rag"](#)

3. "Eleanor"

[Link to "Eleanor"](#)

4. "Eyes of Brown"

[Link to "Eyes of Brown"](#)

5. "The Floral Parade"

[Link to "Floral Parade"](#)

6. "Fort Royal"

[Link to "Fort Royal"](#)

7. "Go Galop"

[Link to "Go Galop"](#)

NOTE:

There are some who believe that this was actually written by Henry Fillmore using the "Will Huff" pseudonym.

8. "Golden Plume"

[Link to "Golden Plume"](#)

NOTE:

There are some who believe that this was actually written by Henry Fillmore using the "Will Huff" pseudonym.

9. "The Hippodrome"

[Link to "The Hippodrome"](#)

10. "Ironclad"

[Link to "Ironclad"](#)

11. "The Matinee"

[Link to "The Matinee"](#)

12. "Mazzini"

[Link to "Mazzini"](#)

13. "Monogram March"

[Link to "Monogram March"](#)

14. "Moonbeams"

[Link to "Moonbeams"](#)

15. "Morning Leader"

[Link to "Morning Leader"](#)

16. "The Night Riders"

[Link to "The Night Riders"](#)

17. "Our Favorite Rag"

[Link to "Our Favorite Rag"](#)

18. "The Premium"

[Link to "The Premium"](#)

19. "Ragamuffin Rag"

[Link to "Ragamuffin Rag"](#)

20. "The Royal Pageant"

[Link to "The Royal Pageant"](#)

21. "A Rural Celebration"

[Link to " A Rural Celebration"](#)

22. "Salute to the Stars and Stripes"

[Link to "Salute to the Stars and Stripes"](#)

23. "Screamer"

[Link to "Screamer"](#)

24. "Show Boy"

[Link to "Show Boy"](#)

25. "Square Deal"

[Link to "Square Deal"](#)

26. "The Squealer"

[Link to "The Squealer"](#)

27. "Stilly Night"

[Link to "Stilly Night"](#)

28. "Tuxedo"

[Link to "Tuxedo"](#)

29. "Victor"

[Link to "Victor"](#)

30. "The Zouaves"

[Link to "The Zouaves"](#)

i. "Find a Grave"

[Link to "Find a Grave"](#)

NOTE:

This web site allows you to input a name, and possibly some other data, in order to find where this person is buried. Additional information found may also include a link to an obituary, and a listing of possible relatives.

j. Google e-Book:

**"A Standard History of Ross County, Ohio:
An Authentic Narrative of the Past with Particular Attention to the Modern
Era in the Commercial, Industrial, Civic, and Social Development"**

Volume II

by Lyle S. Evans
The Lewis Publishing Company
Chicago and New York
1917

[Link to Google e-Books](#)

k. **Chillicothe Visitor’s Bureau Mystery Tours: Odd Fellows Lodge**

[Link to Chillicothe Visitors Bureau](#)

l. **History of Scioto Lodge # 6
Free and Accepted Masons
Sesquicentennial Edition
September 10, 1955
(1805-1955)**

NOTE:

Scioto Masonic Lodge # 6 is in Chillicothe, Ohio

[Link to Scioto Lodge Sesquicentennial Edition](#)

2. **By far, the bulk of the information contained in this Narrative came from [newspapers.com](#)**

[Link to newspapers.com](#)

If you are not familiar with this website, it is an excellent resource for information.

However, the list of both the benefits, as well as the drawbacks, in using this as a research tool would probably make this Narrative twice as long.

But for ALL of its negatives, using newspapers.com is still better than having to read every word from every publication in order to find what you are after.

3. **Interviews were NOT attempted with any remaining family members.**

This was because:

- a) By the time of this writing, William Lockwood Huff would have been @ 145 years old.
- b) At this point, his children have all passed by a couple decades or more.
- c) Even some of Will Huff’s known grandchildren are deceased by now, possibly leaving any remaining descendants left to potentially interview, if they could even be located, coming in at no closer than the “great” grandchild level.
- d) I wasn’t on the hunt to try to find any hidden treasures in the forms of original manuscripts, forgotten personal diaries, or other papers now squirreled safely

away, or even just forgotten, in attics or basements.

- e) This Narrative wasn't meant to be that kind of product, anyway. Someone else is certainly welcome to try to take up that banner for a more differently researched product if so desired.

4. So as to NOT make this a life-long project that could never be finished, my searches through the records of Newspapers.com included several restrictions.

a). My newspaper sources and time frames were primarily focused on:

- Chillicothe (Ohio) Gazette
- Circleville (Ohio) Herald

Will Huff, by many accounts, stayed in many states and in many different cities in Ohio.

However, without obtaining any reliable list of dates for when he stayed in cities other than Chillicothe, trying to do a search of any of the local newspaper archives for those areas wasn't going to be a productive use of time.

b). My searches were almost always done only looking for the word “Huff”.

This still wound up being a harvest of @ 950 newspaper articles...PLUS websites...PLUS other written sources

And here we go.....

**END OF CHAPTER 2:
RESEARCH PROCESS**

Chapter 3: WHAT THIS NARRATIVE IS...AND ISN'T



CHAPTER 3:

WHAT THIS NARRATIVE IS....AND ISN'T

1. This isn't a book, a thesis, or a dissertation.

But, to be honest, I don't know what this is.

It was just originally meant to be a vehicle to document, at least for my personal enjoyment as well as the same for a couple of friends who showed an early interest in this project, what information I could find about William Lockwood Huff (1875-1942) and his immediate family from searching the local newspapers.....as well as from a few scattered web sites and other sources along the way.

And then to be able to cohesively share these discoveries at some point with anyone outside of this initial group who might feel similar interests.

So, in order to just eliminate the angst of trying to figure out some fancy way to label this different kind of project, I have chosen to just call this a “**Narrative**”

2. Are there errors and omissions?

Absolutely.....well....at least probably.....

At one point in the birth of this Narrative, it was over 11,000 paragraphs, over 91,000 words, and over 528,000 characters.

Yep...probably a few mistakes sprinkled in there for good measure...just to keep me humble.

4. This Narrative is meant to be purely devoid of my personal opinions about the Huff family and Will Huff's music.

I had absolutely no agenda in doing all this work other than to personally learn more about a local composer whose music I have played and appreciated for decades.

5. With this unexpectedly large number of newspaper articles found, as well as the other sources that were used in creating this Narrative, I thought at first that I would only pull from each source the specific mentions of Will Huff.

However, once I got deeper into reviewing all this information, I realized that this just wasn't going to do.

Many of these articles also contained fascinating information about the history of the Chillicothe area, which included:

- The several times that Will Huff and the IOOF Band, along with several Chillicothe dignitaries, traveled to Columbus to present the positives about the Chillicothe area across the radio air waves from OSU radio.
- Huff’s participation in the opening of the brand new Chillicothe High School.
- Huff’s role in the opening of Mt. Logan school (*Chillicothe, Ohio*).
- Huff’s efforts in the creation of what was apparently the first church band in the state, if not in several states.
- Huff’s opinion when he was asked about the plans to finally add a music program, to specifically include an instrumental program, into the Chillicothe High School.
- The programs found of the numerous band concerts given in the “City Park” where Will Huff either directed the band or where any number of his compositions were included in the concert programs.
- The impressive roles that Will Huff, his wife, and all his children played in the musical activities of the Chillicothe area and their commitment of service to others through their church and civic efforts.

So, my compromise for the Narrative was to try to provide enough of a summary of each article in order to better explain the involvement of the Huffs in it.

I would then place in that summary a link back to the original article.

The thought was that this would hopefully tease the Reader into clicking on the link back to the original article in order to read more about that specific entry.

The other side of the coin is that, for all of what this report ISN’T, it is still interesting to me as to what it IS.

- This Narrative contains printed notations on the Huff family timeline stretching from 1844 to 2020. That makes this Narrative an almost 180 year long chronicle of the life and times of William Lockwood Huff (1875-1942) and his family as documented by local newspapers and several other sources.
- While my prime focus was on the years 1900-1952, the other information found beyond those dates was included since it better fleshed out a more complete story of the Huff family.

But the bottom line about this narrative about William Lockwood Huff (1875-1942) and his family is that:

“It is what it is!”

But wait, there’s MORE.

As you have have already found:

This Narrative is totally FREE!

Nothing to buy.....Nothing to register for.....

**END OF CHAPTER 3:
WHAT THIS NARRATIVE IS....AND ISN'T**

Chapter 4: Will HUFF AND HENRY FILLMORE

Baritone b^7 **Tuxedo** MARCH WILL HUFF

1285

ff *mf* *f* *p* TRIO

Solo B \flat Cornet (Conductor) **The Floral Parade** MARCH WILL HUFF

1287

ff *mf* *f* TRIO Bar. & Cls. 8va lower 1st Cor.

CHAPTER 4:

WILL HUFF AND HENRY FILLMORE

One of the first things to get out of the way is the necessity to deal with the fascinating story of how William Lockwood Huff, a music composer from Chillicothe, became involved with Henry Fillmore, an internationally known music composer.

Henry Fillmore was a composer and music arranger from Cincinnati, and published initially through his father’s music publishing business there.

[Link to History of Fillmore Publishing Company](#)

For many reasons, Fillmore wrote music under several names, one of which happened to be “Will Huff”.

Fillmore later stated that he did not realize at the time that there already was a composer named “Will Huff” in Chillicothe, Ohio who was also writing and publishing marches.

Stories vary as to how Fillmore finally discovered that there was already someone with the REAL name of Will Huff composing music, but they eventually communicated with each other and Fillmore convinced Will Huff to come and publish with the Fillmore company.

The story is told from many sources that Will Huff was then given a contract by Fillmore to write marches for a march book, and that Huff finished this contract.

Supposedly, Will Huff was then given a contract by Fillmore to write marches for a second march book. Huff then completed some of the marches, but not enough to complete the book.

Henry Fillmore, however, went ahead and wrote the remaining songs in order to finish out the second march book and published them all under Will Huff’s name.

No source was found during the course of this research that could affirmatively claim that Henry Fillmore ever revealed to anyone exactly which songs for this second book that he wrote under Will Huff’s name, and which ones Will Huff actually wrote.

Regardless, there is a body of work under the name “Will Huff” and published by the Fillmore Publishing Company that apparently no one disputes was actually written by Will Huff.

Of course, this is in addition to compositions written by Huff and published by other companies both before AND after he moved over to the Fillmore Company.

Through the years, there have been numerous, and doubtless well-meaning, attempts by scholars and musicians to try to unravel this mystery as to who wrote what songs.

At least one person went so far as to claim outright success and boldly proclaimed that he had solved the mystery on this point once and for all, and that there should be no other questions on this matter.

With respect to anyone wanting to make that claim, unscrupulous painters have been fooling skilled art world “experts” for years by mimicking the painting styles and materials of paintings done by recognized masters of decades to centuries ago.

Accordingly, with all due respect to people wanting to claim to have “solved” this mystery between Huff and Fillmore, it is felt that they are letting their exuberance override their expected impartiality as a researcher.

At best, all they have are their opinions about the facts, especially since they all openly admit that they do not have the facts themselves.

Since both Huff and Fillmore have passed, and they were apparently the only ones found to date who ever knew the detailed truth of this matter, it is best to just let this mystery continue.

But, for those who, like me, having heard this story many times and who automatically assumed that Will Huff’s composing career ended with the incomplete Fillmore books, that apparently wasn’t true.

As a brief example, the following is the information found just from the Public Domain compositions listed in chronological order as being written by “Will Huff” and cataloged from:

Band Music Library

[Link to Band Music Library](#)

This list below is clearly not intended to be the complete catalog of Will Huff’s compositions.

#	Title	Publisher	Date
1)	“Salute to the Stars and Stripes”	The Rudolph Wurlitzer Co	1903
2)	“Monogram March”	Fillmore	1904
3)	“Alamo March”	Fillmore	1906
	<i>(NOTE: There are those who believe that this was actually written by Henry Fillmore)</i>		
4)	“Night Riders”	Fillmore	1908
5)	“Square Deal”	Fillmore	1908

#	Title	Publisher	Date
6)	"A Rural Celebration"	Fillmore	1909
7)	"Show Boy"	Fillmore	1911
8)	"The Squealer"	Fillmore	1912
9)	"Eleanor"	Fillmore	1912
10)	"Victor"	Star Music Company	1912
11)	"Eyes of Brown"	Fillmore	1913
12)	"Stilly Night"	Fillmore	1913
13)	"Fort Royal"	Fillmore	1913
14)	"Our Favorite Rag"	Fillmore	1913
15)	"Hippodrome"	Fillmore	1913
16)	"Zouaves"	Fillmore	1913
17)	"Iron Clad"	Fillmore	1913
18)	"The Matinee"	Fillmore	1913
19)	"Moonbeams"	Fillmore	1913
20)	"The Royal Pageant"	Fillmore	1913
21)	"Ragmuffin Rag"	Fillmore	1913
22)	"Mazzini"	Fillmore	1913
23)	"Tuxedo"	Fillmore	1916
24)	"Cotton Top Rag"	Fillmore	1916
25)	"The Premium"	Fillmore	1916
26)	"Floral Parade"	Fillmore	1916
27)	"Go Galop" <i>(NOTE: There are those who believe that this was actually written by Henry Fillmore)</i>	Fillmore	1916
28)	"Golden Plume" <i>(NOTE: There are those who believe that this was actually written by Henry Fillmore)</i>	Fillmore	1916
29)	"Screamer"	W.H. Smith and Son	1918
30)	"Morning Leader"	W.H. Smith and Son	1919

Plus, the following information came from:

“The Wind Repertory Project”

[Link to Wind Repertory Project](#)

Huff's career as a composer can be separated roughly into five periods.

In the first period, from 1899-1908, he published with the Rudolph Wurlitzer Company.

The next period, beginning in 1908, and by far the most important, was when he was associated with the Fillmore Brothers Company.

For reasons not fully understood, he broke away from Fillmore, and beginning in 1915, published with Will H. Smith of Dixon, Illinois.

During the late 1920s, his music was published by the Star Music Company of Eldred, Pennsylvania. Thereafter, his music went unpublished.

He composed very little during the last decade of his life. He was content to perform occasionally with various bands in southern Ohio, making music with the many musician friends who thought so highly of him.

**END OF CHAPTER 4:
WILL HUFF AND HENRY FILLMORE**

CHAPTER 5:**HUFF FAMILY INFORMATION****Will anyone who ISN'T named Will Huff, please stand up?**

This was a very difficult research project.

The Reader might have already noticed that pretty much every time I have referenced Will Huff, the Composer who I wanted to make as the subject for this Narrative, I have often used the complete phrase:

“William Lockwood Huff (1875-1942)”

There are multiple reasons for this, and I have tried to illustrate at least some of them in the chart below.

If all these newspaper articles are to be believed, it seems like pretty much a least one male in each of several family generations of the Huff family was named “William Huff”.

Sometimes the articles were complete enough to state that the person's full name was “William Lockwood Huff”.

Interestingly, however, the name Will Huff was not always assigned to the first male child as is similar to what apparently happens in some European traditions. .

In fact, in the case of William Lockwood Huff (1875-1942), his child named William Huff Jr. (1916-1984) was actually the 4th of his 4 boys, and he was the 5th of of 6 children.

As a further complication in doing this research, following the trail of the newspaper articles finds that:

- William Lockwood Huff **Sr.** (1875-1942) passes away,
- Now the person previously identified as William Lockwood Huff **Jr.** (1916-1984) becomes a **Sr.**, and
- His son (*the Grandson of William Lockwood Huff 1875-1942*) is now referenced as William Huff **Jr.** (1939-2006).

And so on.

Maybe the following chart will make this easier to follow.

Let’s start with Thomas Huff, the father of William Lockwood Huff (1875-1942)

<p>Thomas Huff (1844-1922)</p> <p><i>(Father to William Lockwood Huff 1875-1942)</i></p>	<p><u>Had a BROTHER named:</u></p>	<p>William Huff (1839-1928)</p>
---	---	--

<p>Thomas Huff (1844-1922)</p> <p><i>(Father to William Lockwood Huff 1875-1942)</i></p>	<p><u>Had a SON named:</u></p>	<p>William Lockwood Huff (1875-1942)</p>
---	---------------------------------------	---

<p>William Lockwood Huff (1875-1942)</p> <p><i>Son of Thomas Huff (1844-1922)</i></p>	<p><u>Had a SON named:</u></p>	<p>William Lockwood Huff Jr. (1916-1984)</p>
--	---------------------------------------	---

<p>William Lockwood Huff Jr. (1916-1984)</p> <p><i>(Son of William Lockwood Huff, 1875-1942)</i></p> <p><i>At some point, apparently after the passing of William Lockwood Huff (1875-1942), this “Will Huff Jr.” (1916-1984) started to be referred to as “Will Huff Sr.”</i></p>	<p><u>Had a SON named:</u></p>	<p>William Lockwood Huff Jr. (1939-2006)</p> <p><i>(The Grandson of William Lockwood Huff 1875-1942.)</i></p> <p><i>(In one article found, he was apparently referenced to as William III)</i></p>
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<p>William Lockwood Huff Jr. (1939-2006)</p> <p><i>(The Grandson of William Lockwood Huff 1875-1942)</i></p>	<p><u>Had a SON named:</u></p>	<p>William Huff</p> <p><i>Who is apparently the GREAT Grandson of William Lockwood Huff, 1875-1942)</i></p> <p><i>The only time line I coincidentally found regarding THIS Will Huff was that he apparently was a Senior in high school in 1984</i></p>
---	---------------------------------------	--

June 15, 1984, Chillicothe Gazette

[Link to 6-15-1984 article about Great Grandson of Will Huff \(1875-1942\)](#)

Since my focus on the Huff family was primarily through the years 1900-1952, anything that I found outside of those parameters was considered extra.

Accordingly, I purposely did not research further in either direction to see if the “Will Huff” naming pattern extended either prior to Thomas Huff, or beyond the Great Grandson level.

And then, of course, every “Will Huff“ who got married would than have a spouse named “Mrs Will Huff”!

And the irony to this story is that I couldn’t find anyone named “Will Huff”, or any similar variation, in the March 2020 edition of the “Chillicothe, Ohio Area Telephone Directory”.

Sigh.....

**END OF CHAPTER 5:
HUFF FAMILY INFORMATION**

Chapter 6: WILLIAM HUFF'S PARENTS

- A. Father to William Lockwood Huff
- B. Mothers to William Lockwood Huff

The image displays a musical score for two marches by William Huff. The top section is titled "Fort Royal MARCH" and includes a "Solo B♭ Cornet (Conductor)" part with a "SOLO" marking and a "TRIO" section. The bottom section is titled "Ironclad MARCH" and includes a "1st B♭ Clarinet" part with a "TRIO" section. Both sections are marked with "WILL HUFF" and "112". The score is published by "Fillmore Music House, C^o. O."

Chapter 6:

WILLIAM HUFF’S PARENTS

Chapter 6: WILLIAM HUFF’S PARENTS

A. FATHER TO WILLIAM LOCKWOOD HUFF

Thomas Huff

Born: May 24, 1844 in Coshocton, Ohio

Died: July 1922 at his home in Massieville. Death due to heart trouble.

The newspaper article from the Chillicothe Gazette announcing his death is dated July 24, 1922 and stated that he passed away on Monday.

The 1922 obituary for Thomas Huff lists as brothers:

- **Theodore Huff**, of California
- **William Huff**, of South Salem
- **Charles Huff**, of Salt Lake, Idaho
- **Henry Huff**, current residence unknown but listed in the obituary as surviving Thomas Huff.

No sisters were listed in Thomas Huff’s obituary.

According to the source below:

- Thomas Huff married Mary Rutherford Huff on September 26, 1865
- Mary Rutherford Huff passed away in July 1885.
- Thomas Huff then married Helen Stinson Lockwood in 1890

This information would appear to be supported by the obituary for Thomas Huff which stated that he was married to Helen Huff at the time of his death in 1922.

[Link to Obituary for Thomas Huff](#)

This would also appear to be supported by the 1942 obituary of William Lockwood Huff which stated that his mother was Mary Rutherford Huff.

[Link to Obituary for Will Huff \(1875-1942\)](#)

The following excerpts are from a Google e-Book regarding the early Huff family, and Thomas Huff in particular.

**“A Standard History of Ross County, Ohio:
An Authentic Narrative of the Past with Particular Attention to the modern Era in the
Commercial, Industrial, Civic, and Social Development”**

1917

Volume II

by Lyle S. Evans

NOTE:

Unfortunately, many of the statements in these made in this article are clearly contradicted by multiple articles found in the Chillicothe Gazette.

On the other side, much of the information in this reference material about Thomas Huff and the Huff family seems to be right on the money from the other information that was found during this research.

Regardless, this information should help the Reader to get a better idea of what was happening in Chillicothe, and to the Huff family, at this time.

The presentation here is admittedly cosmetically awkward for how I was able to capture sections of this information for placement in this narrative.

[Link to Google e-Books](#)

HISTORY OF ROSS COUNTY

601

THOMAS HUFF is an old-time business man and professional photographer of Ross County and is now living quietly retired at his home in Massieville. He and the members of his family connection have been closely identified with Scioto Township and other sections of Ross County, and this is one of the honored names that requires something more than passing mention in a history of Ross County.

Mr. Huff was born in Huntington Township of this county May 24, 1844. His grandparents were pioneer settlers in Muskingum County, Ohio, where his father, Henry Huff, was born, at the Town of Zanesville. Henry learned the trade of cooper as a young man, and followed it at Zanesville. He died at Cowensville, Ohio, in 1852. Henry Huff married Barbara Ann Selby. She was born in Huntington Township of Ross County, a daughter of William Selby, who was born in Anne Arundel County, Maryland, and came to Ross County among the early settlers of Huntington Township. There he hewed a farm out of the woods. He served in the War of 1812 and was in every sense a patriotic and useful citizen. William Selby married Eva Grim, and both of them died when quite old.

At the death of her husband Mrs. Henry Huff was left a widow with seven children, whose names were William, John, Thomas, Charles, Theodore, Lewis and Henry.

Thomas Huff was eight years old when his father died. He soon had to shift for himself, and for some years he lived in the family of William Lockwood, a well-known old-time merchant at Massieville. While there he attended public schools and also clerked in the store of Mr. Lockwood.

Mr. Huff has an honorable record of participation in the Civil war. He first enlisted in May, 1862, in Company K of the Eighty-eighth Ohio Infantry. His term of service was for three months, and was principally spent on duty at Camp Chase, where at the time a great many Confederate prisoners were confined. Discharged at the end of three months, he returned home, but in the following year, June 29, 1863, enlisted in Company F of the Eighty-sixth Ohio Volunteer Infantry. This time his enlistment was for six months. With his regiment he went south to Tennessee, and arrived at Cumberland Gap in time to witness the surrender of the Confederates who had held that position. He was with his regiment until some weeks after his term expired, receiving his discharge February 12, 1864. Again he spent a few weeks

receiving his discharge February 12, 1864. Again he spent a few weeks at Massieville, and again, in May, 1864, enlisted, this time in Company D of the One Hundred and Forty-ninth Regiment of **Ohio** Infantry. He accompanied this regiment to Baltimore and thence to the Virginia battleground. June 9, 1864, he was wounded, was sent to a hospital in Baltimore, and there remained until he was well enough to be removed to Camp Dennison in **Ohio**. August 30, 1864, he received his third discharge, this time on account of disability, and was soon back at his place as clerk in a store at Massieville.

In 1880 Mr. **Huff** took up the profession of photography. He operated a gallery at Colton for thirteen years, and after that was at various

points in Southern **Ohio**, chiefly Ironton and Jackson, and finally went into business at **Chillicothe**, where he was one of the most popular men in the profession for twelve years. In 1912 he retired, and is now living at his old home in Massieville.

living at his old home in Massieville.

On September 26, 1865, soon after the war, Mr. **Huff** married for his first wife Mary Elizabeth Rutherford. She was born in Jackson County, **Ohio**, daughter of Griffith and Rachel (Radeliff) Rutherford. Mrs. **Huff** died in July, 1885, after almost twenty years of married life. In 1890 Mr. **Huff** married Mrs. Helen (Stinson) Lockwood. Mrs. **Huff** was born in **Chillicothe** May 2, 1841. Her father, Archibald Stinson, was born at High Bank, in Ross County, in 1800. Her grandfather, James Stinson, who was probably a native of Rhode Island, was one of the first pioneer settlers of Ross County. He came to this county when **Ohio** was still a part of Northwest Territory. He lived on the High Banks until 1801, when he settled in what is now Scioto Township, securing a large tract of land south of and adjoining the present Village of Massieville. His farm was located on the well-traveled highway

of Massieville. His farm was located on the well-traveled highway between Portsmouth and Columbus, and the large log house which he built was opened as a hotel and stage station. In the year before the building of canals or railroads and when all transportation was by wagon or team or stage coach, his hotel entertained innumerable guests, and stood in high favor with the traveling public. Archibald Stinson, the father of Mrs. Huff, was one of a large family of children, and grew up in the old hotel and on the farm, and eventually inherited a portion of the farm estate. He was a successful farmer and placed many improvements on his land, including a set of substantial frame buildings. He lived there until his death in 1876. Archibald Stinson married Silence McCoy, whose name introduces mention of another very prominent early pioneer family of Ross County. She was born in

very prominent early pioneer family of Ross County. She was born in Union Township in 1801, a daughter of John and Margaret (Kerr) McCoy. John McCoy had the distinction of erecting the first building in Chillicothe. The mother of Mrs. Huff died in 1888, having reared seven children, named James K., John, Mary, Margaret, Helen, George W. and Archibald S.

Mrs. Huff grew up in Ross County, receiving her education in the district schools. She first married Theodore E. Lockwood. Mr. Huff by his first marriage reared three children, named Dora, Anna and William R. Dora, who married Samuel Eisnawgle, died leaving two children, named Jessie and Nina. Anna is the wife of Richard Glenroy and has a daughter named Florence. William R. has the following children: Lester, Franklin, Wilber and Marjorie. Politically Mr. Huff is a republican, as would be natural considering his effective service to support the Union during the Civil war. While a resident of Colton, President Harrison appointed him postmaster of that village, and he filled the office with credit four years.

**END OF
CHAPTER 6: WILLIAM HUFF’S PARENTS
A. FATHER TO WILLIAM LOCKWOOD HUFF**

CHAPTER 6: WILLIAM HUFF’S PARENTS

B. MOTHERS TO WILLIAM LOCKWOOD HUFF

According to the source above, Thomas Huff, father to William Lockwood Huff (1875-1942), had at least 2 wives:

- Mary Elizabeth Rutherford Huff and
- Helen (*Stinson*) Lockwood Huff

Mary Elizabeth Rutherford: Mother to William Lockwood Huff

- **Married:** Thomas Huff September 26, 1865
- **Died:** July 1885

With this time frame since William Lockwood Huff was born in 1875, then his mother would have been Mary Elizabeth Rutherford.

This is consistent with his obituary, which stated that he was the son to Thomas and Mary Rutherford Huff.

[Link to Obituary for Will Huff \(1875-1942\)](#)

Helen Huff: Stepmother to William Lockwood Huff

Born: May 2, 1841

Based on the source above, Thomas Huff then married Helen (Stinson) Lockwood in 1890.

This would be 5 years after the death of Mary Elizabeth Rutherford.

This would make Helen Huff a Stepmother to William Lockwood Huff.

And at least a second wife to Thomas Huff.

As you will find later in the articles, the Huffs went to many social events involving the Stinsons.

This would also appear to be supported by the following article from the Chillicothe Gazette.

March 16, 1908, Chillicothe Gazette

In the obituary for Mary Elizabeth Stinson, sister to Mrs. Thomas Huff, it states that the funeral was held at the home of Mr. And Mrs. Thomas Huff on South Paint Street.

[Link to Obituary for Mary Stinson](#)

**END TO
CHAPTER 6:
B. MOTHERS TO WILLIAM LOCKWOOD HUFF**

**END OF CHAPTER 6:
WILLIAM HUFF'S PARENTS**

CHAPTER 7:

WILLIAM HUFF AND ELEANOR HUFF

William Lockwood Huff

Born: January 16, 1875, Ross County

Died: November 5, 1942, Chillicothe

Married: February 17, 1897

Obituary:

[Link to Obituary for Will Huff \(1875-1942\)](#)

SPOUSE:

Eleanor Hastings

Born: May 31, 1880 in Lexington, Kentucky

Died: December 1952 in Chillicothe, Ohio

Married: February 17, 1897

[Link to Find a Grave for Will Huff \(1875-1942\)](#)

[Link to Obituary for Will Huff \(1875-1942\)](#)

[Link to Obituary for Eleanor Huff, Wife of Will Huff \(1875-1942\)](#)

**END OF CHAPTER 7:
WILLIAM HUFF AND ELEANOR HUFF**

Chapter 8: BROTHERS AND SISTERS TO WILLIAM LOCKWOOD HUFF

"Square Deal."

Soprano Saxophone.

March.

WILL HUFF

1068

ff f ff ff mf ff

This musical score is for the Soprano Saxophone part of the march "Square Deal." It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

March VICTOR

Solo Bb Cornet or Sop. Sax.

WILL HUFF

76

ff tr f tr tr tr tr ff

This musical score is for the Solo Bb Cornet or Soprano Saxophone part of the march "Victor." It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). Trills are indicated by the letters "tr". There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

Trio

1912

Pub. by Star Music Co. Elwood Pa.

D. S.

CHAPTER 8:

BROTHERS AND SISTERS TO WILLIAM LOCKWOOD HUFF

According to the obituary of his Father, Thomas Huff, as well as at least from the 1973 article in the Chillicothe Gazette, it would appear that William Lockwood Huff (1875-1942) was an only child.

July 24, 1922, Chillicothe Gazette

[Link to Obituary for Thomas Huff](#)

October 13, 1973, Chillicothe Gazette, part 1

[Link to article about Will Huff \(1875-1942\) and The Adelphi Community Band](#)

However the following source would seem to have information that contradicts any claim that William Lockwood Huff (1875-1942) was an only child.

[Link to Google E-Book](#)

Google e-Book:

**“A Standard History of Ross County, Ohio:
An Authentic Narrative of the Past with Particular Attention to the Modern Era in the
Commercial, Industrial, Civic, and Social Development”**

Volume II

by Lyle S. Evans
The Lewis Publishing Company
Chicago and New York
1917

This book stated the following:

On September 26, 1865, right after the war, Thomas Huff married Mary Elizabeth Rutherford.

She died in 1885 after almost 20 years of marriage.

In his first marriage to Mary Elizabeth Rutherford, Thomas Huff had three children:

- Dora
- Anna
- William R.

NOTE:

Later in this article, “William R.” is listed as having children with the names of:

- *Lester*
- *Franklin*
- *Wilbur*
- *Marjorie*

So it seems a supported opinion that the “William R” referenced in the article is actually “William Lockwood Huff (1875-1942)”, since this William Huff also had children named Lester, Franklin, Wilbur, and Marjorie.

William Lockwood Huff (1875-1942) actually had additional children of Beulah and William Huff, Jr;

But it is probably important to remember that this book was published in 1917, and:

- ***Beulah Huff*** was born in 1919, which would have been *AFTER* the book’s publication date, and
- ***Will Huff Jr.*** was born in 1916 in Owensboro, Kentucky,

Possibly as a result of Will Huff Jr’s birth being out of state, or that it possibly happened while the book was being processed for printing, would be why his name would have been left out of the book.

Among other reasons.

As the follow-up to that opinion, this would mean that William Lockwood Huff 1875-1942 actually did have siblings from his father’s first wife.

In 1890, Thomas Huff married Helen (Stinson) Lockwood.

Other articles from the Chillicothe Gazette (*below*) would also indicate that William Lockwood Huff (1875-1942) was NOT an only child.

October 30, 1919, Chillicothe Gazette

Mrs. Thomas Huff is visiting her daughter, Mrs. John Davis, in Ironton, Ohio

[Link to 10-30-1919 article](#)

April 9, 1924, Chillicothe Gazette

Mrs. John Davis of Ironton visited her mother, Mrs. Helen Huff last Thursday.

[Link to 4-9-1924 article](#)

March 16, 1911, Chillicothe Gazette

Thomas Huff of Chillicothe is here visiting his daughter, Mrs. J. L. Davis.

In a few days, Mrs. Huff is expected and they will make Ironton their future home.

[Link to 3-16-1911 article](#)

No information was found during this research that either Beulah or Marjorie, the recognized daughters of William Lockwood Huff (1875-1942), ever married a John Davis.

**END OF CHAPTER 8:
BROTHERS AND SISTERS TO WILLIAM LOCKWOOD HUFF**

Chapter 9: DAUGHTERS

- A. How Many Daughters Were There?
- B. Marjorie M. Huff
- C. Beulah Marie Huff

Drums

Eyes Of Brown
SCHOTTISCHE WILL HUFF

4192

p-f

Piccolo

Our Favorite Rag
MARCH & TWO STEP WILL HUFF

4191

ff

ff

TRIO

ff

ff

ff

CHAPTER 9:

DAUGHTERS

CHAPTER 9: DAUGHTERS

A. HOW MANY DAUGHTERS WERE THERE?

One of the many frustrations in this project was trying to sort out the number of contradictions I found to any singular piece of information.

I would find several newspaper articles that would state a specific event happened in a specific year, and then find in an obituary stating that the event supposedly happened in a different year entirely.

Or vice versa.

One of the many topics where these apparent contradictions were evident was in trying to determine how many daughters William Lockwood Huff (1875-1942) actually had.

Pretty much every obituary of an immediate family member, or any article completed as a partial biography, only ever listed 2 daughters:

- Beulah
- Marjorie

However, Ancestry.com lists 3 daughters, with the third daughter’s name listed as “Annie Ople Huff”.

Annie’s birth year is listed as 1909 in that article, which would also be the same birth year as Wilbur Huff, and both of these dates provided by Ancestry.com.

[Link to Huff Family Tree on Ancestry.com](#)

That specific situation is certainly possible, but not felt to be likely.

However, a conflicting article from the **January 20, 1908** edition of the **Chillicothe Gazette** states:

“Margaret W. The 2-year old daughter of Mr. And Mrs. W.L. Huff of Park Street died at 9:00 Sunday morning.

Death was due to pneumonia with which the child had been ill for but a few days”

[Link to 1-20-1908 article](#)

While I cannot be 100% certain based on this limited information that this January 20, 1908 Chillicothe Gazette article is about the Will Huff I am after in this research, the following information certainly make it probable:

1. The Huffs married in 1897.

Yes, I realize that this doesn't necessarily mean anything on it's own. But it helps to perhaps identify a pattern

2. Although the birth date is not listed, for the child, Margaret, to pass on January 20, 1908 at the age of 2, that would mean that she was born in either very early 1906 or almost anytime in 1905.

Since she passed on January 20, 1908, the more likely birth year would be 1905 and that she would have turned 3 later in 1908.

3. The birth years of the known 6 Huff children, plus Margaret, have been listed as the following, in order:

- a) **February 17, 1899 for Lester Huff, per his obituary**
- b) **July 16, 1904 for Robert Franklin "Red" Huff, per his obituary**
- c) **1905? Birth of Margaret W? (possible 3rd daughter?)**
- d) **1909 for Wilbur Huff, per Ancestry.com**
- e) **June 23, 1913 for Marjory Huff per her obituary**
- f) **January 23, 1916 for William Huff Jr., per his obituary**
- g) **January 13, 1919 for Beulah Huff per her obituary**

So, the Huffs perhaps having another daughter in 1905, or even very early in 1906, to make a total of 7 children and not six, is certainly possible in this time line.

It is noted that the name of this possible third daughter doesn't match up between the Gazette article and the information on Ancestry.com, However, in this research project, it was uncommon to find the full and correct names of the children in any article found, anyway.

It is unclear which of these versions, 7 children or only 6, is true if either of them ultimately is, anyway.

However, one of the more significant pieces of information that appears to come from the January 20,

1908 article from the Chillicothe Gazette which stated that “Margaret W. “ has passed at the age of 2, is that the Huff’s were listed in this article as being on **Park Street**.

In tracking the residences of the Huff’s in Chillicothe since they seemed to move around a lot, I listed in **Chapter 17, Residences** every full or partial residence I could find for the Huff’s as listed in these articles.

The excerpt below are just the residences listed that involved **Park Street and 1908**.

And remembering that the newspaper article had the 2 year old daughter of “Mr. And Mrs. W.L. Huff of Park Street “ passing away in January 1908.

1908		
Date of Newspaper Article	Huff Family Member Named in Article	Address Listed
January 20, 1908	Mr. and Mrs. W.L Huff <i>NOTE: This is the article which announced that Margaret had passed.</i>	Park Street
December 14, 1908 Link to 12-14-1908 article	Mrs. William Huff	Park Street

Further, the **December 14, 1908** article (*above*) from the Chillicothe Gazette appears to be the most significant to this question, since the information in it shows that:

- THIS Mrs. William Huff was hosting a “Children’s Mission Band” at her home
- Lester Huff gave a cornet solo
- Franklin (*Huff?*) gave a recitation.

As the Reader will find in **Chapter 10 SONS**, Robert **Franklin** Huff and Thomas **Lester** Huff are recognized sons of Mr. William Lockwood Huff (1875-1942).

The above time line would seem to support a conclusion that would make Margaret a third daughter for the William Lockwood Huff family in addition to Beulah and Marjorie.

And NOT an “Anna Ople Huff” supposedly born in 1909.

Ultimately, the correct answer on the issue of whether William Lockwood Huff (1875-1942) had either

2 or 3 daughters is certainly NOT mission critical to the remainder of this Narrative by any means.

But combining these bits of information in order to try to arrive at an informed opinion was just another step in trying to piece together the patchwork quilt of information available from these sources on the Huff family.

**END OF
CHAPTER 9: DAUGHTERS
A. HOW MANY DAUGHTERS WERE THERE?**

CHAPTER 9: DAUGHTERS

B. MARJORIE MAY HUFF (HONEY)

Born: June 13, 1913 in Suffolk, Virginia

Died: February 12, 1995 in Chillicothe, Ohio

NOTE:

Her grave marker also has the word “Honey” at the top.

See ATTACHMENT # 141.

According to her obituary, the survivors included:

- **Niece:** Margaret Wright of Chillicothe
- **Niece:** Susie Huff of Chillicothe
- **Niece:** Christine Kalvin, Florida
- **Nephew:** Bill Huff, Chillicothe
- **Nephew:** Larry Huff, Chillicothe
- **Nephew:** Roger Clark, Toledo
- **Nephew:** Greg Clark, Tennessee
- **Nephew:** Tim Clark, Georgia

She was predeceased by her parents, a sister and 4 brothers.

Ms. Huff was a bookkeeper for Chillicothe Hardware and a member of the First Christian Church, Disciples of Christ

[Link to Marjorie Huff Obituary](#)

END OF
CHAPTER 9: DAUGHTERS
B. MARJORIE MAY HUFF (HONEY)

CHAPTER 9: DAUGHTERS

C. BEULAH MARIE HUFF

Born: January 13, 1919 in Stearns, Kentucky

Died: October 3, 1993, Chillicothe

Also Known as Mrs. Robert Clark:

- Mrs. Robert Clark is the name as listed in Will Huff’s 1942 Obituary,
- Listed as living in Chillicothe, Ohio in Will Huff’s 1942 obituary

[Link to obituary of Will Huff \(1875-1942\)](#)

NOTE:

*According to an **April 2, 1937** article from the Chillicothe Gazette, Beulah Marie Huff wed Robert Lenox Clark in 1937.*

[Link to 4-2-1937 article](#)

Obituary Information:

She was preceded in death by 4 brothers.

She left behind:

- A sister, Marjorie
- 12 Grandchildren
- 7 Great Grandchildren
- Daughters and S.I.:L:
 - Christine and Albert Calvin of Florida
 - Margaret Peggy and Russ Wright of Chillicothe
- Sons and D.I.L:
 - Roger and Marjorie Clark of Toledo
 - Gregory and Natalie Clark of Knoxville, TN
 - Tim and Pam Clark of Georgia

Beulah Clark was a retired cook for St. Peters School and the Valley House Restaurant.

She was a:

- Member of the St Peters Catholic Church,
- Member of the Ross County Democratic Party
- Volunteer for United Way

Burial will take place at St. Margaret’s Cemetery.

[Link to obituary of Beulah Huff](#)

NOTE:

1. The Valley House was apparently a restaurant on Paint Street in Chillicothe, Ohio

2. St Margarets Cemetery is in Chillicothe, Ohio

*510 Worthington Ave,
Chillicothe, OH 45601*

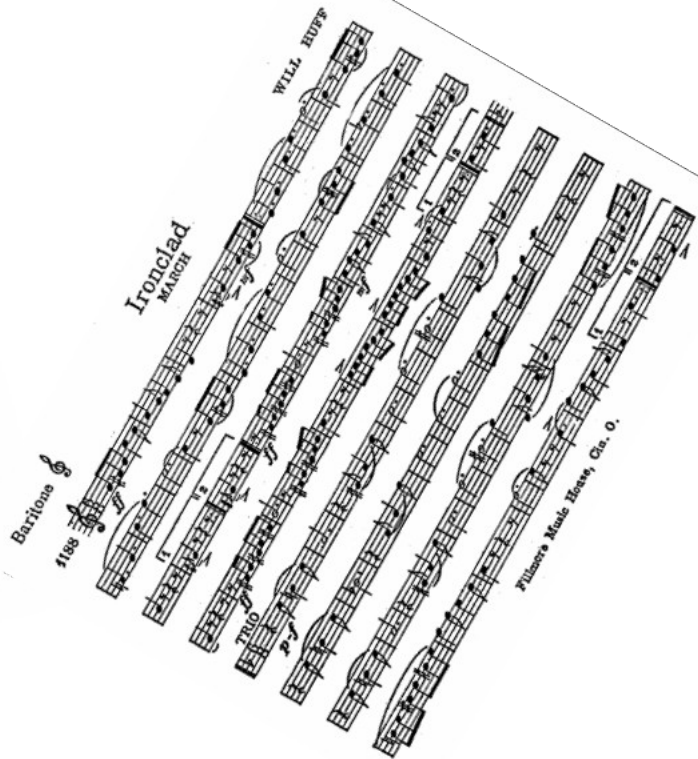
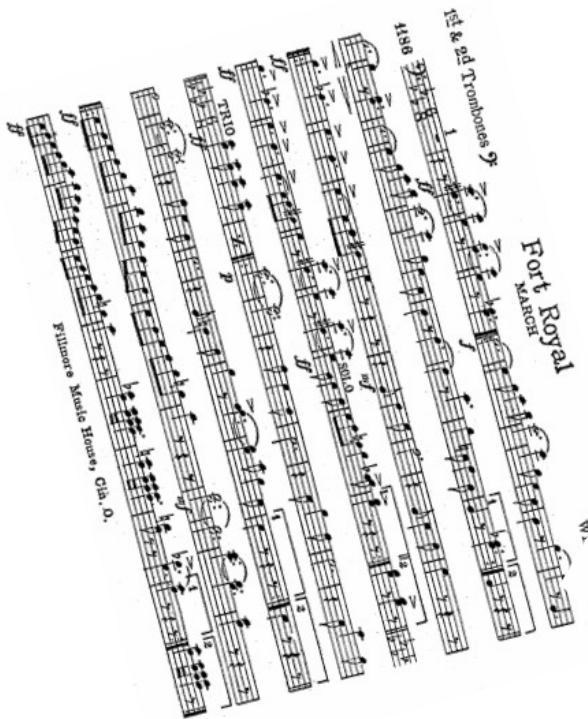
[Link to info about St Margarets Cemetery](#)

**END OF
CHAPTER 9: DAUGHTERS
C. BEULAH MARIE HUFF**

**END OF CHAPTER 9:
DAUGHTERS**

Chapter 10: SONS

- A. Thomas Lester Huff
- B. William Lockwood Huff, Jr.
- C. Robert Franklin "Red" Huff
- D. Wilbur Huff



CHAPTER 10:

SONS

CHAPTER 10:

A. THOMAS LESTER HUFF

Born: February 17, 1899 in Ironton, Ohio

Died: February 2, 1946 in Indianapolis, Indiana

Thomas Lester Huff is also listed as living in Indianapolis, Indiana in the 1942 Will Huff obituary

[Link to obituary of Will Huff \(1875-1942\)](#)

[Link to article on Lester Huff killed by car, part 1](#)

[Link to Lester Huff killed by car, part 2](#)

Lester married Dorothy Kemp 12 years ago (*from his obituary*).

[Link to pic of wife of Lester Huff](#)

Lester was a staff organist for radio station WIBC, Indianapolis.

He had just walked out of his house to take a bus, which stopped in front of his house.

He was hit and killed by a car. The driver was apparently intoxicated.

Lester was predeceased by:

- **Brother:** Robert Franklin Huff
- **Father:** William L. Huff

Lester was survived by:

- **Mother:** Mrs. Eleanor Hastings Huff
- **Brother:** William L
- **Brother:** Wilbur

- **Sister:** Mrs. Robert L. Clark (*This would be Beulah Huff*)
- **Sister:** Marjorie Huff

**END OF
CHAPTER 10:
A. THOMAS LESTER HUFF**

CHAPTER 10:

B. WILLIAM LOCKWOOD HUFF, JR.

Born: January 23, 1916 in Owensboro, Kentucky

Died: April 24, 1984 in Chillicothe, Ohio

Buried in Greenlawn Cemetery, Chillicothe, Ohio

[Link to Obituary for Will Huff \(1875-1942\)](#)

William Lockwood Huff Jr, weds Bessie Viola Harrington in November 1937 at the First United Brethren Parsonage.

November 23, 1937, Chillicothe Gaette

Will Huff’s son, William Lockwood Huff Jr, weds Bessie Viola Harrington on the Sunday previous at the First United Brethren Parsonage.

[Link to 11-23-1937 article](#)

May 2, 1940, Chillicothe Gazette

Headline: Master Huff

A son weighing 7 pounds and 6 ounces was born at Chillicothe Hospital Wednesday 3:17 PM to Mr. and Mrs. William Huff (Bessie Harrington) 181 East Second Street.

NOTE:

This William Huff, husband to Bessie Harrington, is the SON of William Lockwood Huff 1875-1942

[Link to 5-2-1940 article](#)

NOTE:

This at least their second child, with one born in April 2, 1939

[Link to 4-3-1939 article](#)

**END OF
CHAPTER 10:
B. WILLIAM LOCKWOOD HUFF, JR.**

CHAPTER 10:

C. ROBERT FRANKLIN “RED” HUFF

Born: July 16, 1904, in Williamson, West Virginia

Died: June 6, 1945 in a VA Hospital in Indianapolis, Indiana

[Link to 6-8-1945 article, Red Huff dies of wounds, part 1](#)

[Link to 6-8-1945 article, Red Huff dies of wounds, part 2](#)

NOTE:

His full name is Robert Franklin Huff.

*However, in many articles, including his obituary, he is referenced as “Red” Huff and listed as being in the Army and stationed at **Camp Croft, South Carolina** in the 1942 Will Huff obituary*

[Link to 11-5-1942 obituary for Will Huff \(1875-1942\)](#)

NOTE:

Camp Croft was declared as “surplus” in 1947, and by 1950, the land had been sold and converted to industrial and commercial businesses, the creation of “Croft State Park”, and residential housing.

During WW II, the camp possibly housed as many as 500 Prisoners of War. After the war, it was used to separate the military personnel back into civilian life.

[Link to history of Camp Croft](#)

Red Huff was playing in a military band he helped to start in Tunisia in 1943.

They were playing for Bob Hope when German bombers came over and bombed the stage.

Bob Hope was uninjured, but 4 musicians were killed outright and Red Huff received numerous injuries.

Red was subsequently released from the service due to the injuries, and after continued difficulties and numerous hospitalizations from them, he died in a VA Hospital in Indianapolis, Indiana two years later in 1945.

Red Huff was survived by:

Three Brothers:

- Lester (*Indianapolis*)
- Wilbur (*Cincinnati*)
- William L (*with the Army in the Hawaiian Islands*)

Two Sisters:

- Mrs. Robert L. Clark (*City*) (*This would be Beulah Huff*).
- Marjorie Huff (*at home*)

**END OF
CHAPTER 10:
C. ROBERT FRANKLIN “RED” HUFF**

CHAPTER 10:

D. WILBUR G. HUFF

Born: 1909 According to Ancestry.com

Died: Info not found

However, Wilbur is mentioned as a surviving son in his mother’s obituary in 1952, but not in a 1973 Chillicothe Gazette article about his father.

NOTE:

Ancestry.com lists his middle name as “Glenroy”

[Link to Ancestry.com for Huff family](#)

As the Reader will see from the following articles, Wilbur is mentioned in many of them as living away from Chillicothe, and even outside of Ohio.

[Link to 11-5-1942 obituary for Will Huff \(1875-1942\)](#)

A review of these newspaper articles indicates that Wilbur Huff was married at least twice.

- 1928 in Indianapolis to Ada Mae Slater from Chillicothe
- 1937 in Lexington, Kentucky to Audrey Anderson of Lexington, Kentucky

June 28, 1928, Chillicothe Gazette

Quiet simplicity marked the marriage of **Miss Ada Mae Slater to Mr. Wilbur Huff** of Indianapolis, son of Mr. And Mrs. W. M. Huff of Massieville.

Both Mr. And Mrs. Huff attended Chillicothe High School.

Mr. Huff is a member of the orchestra, which is filling an engagement at the Circle Theater in Indianapolis, and is doing quite well at his chosen profession.

[Link to 6-28-1928 article](#)

April 8, 1937, Chillicothe Gazette

Headline: Mr. Wilbur G. Huff weds Miss Anderson

Announcement is received of the wedding of **Miss Audrey Anderson of Lexington, Kentucky to Mr. Wilbur G. Huff**, son of Mr and Mrs. William L. Huff of East Second Street Tuesday morning March 30 at the Christian Church of Lexington, Kentucky.

They will make their home in Lexington where Mr. Huff is in the music business.

[Link to 4-8-1937 article](#)

The 1937 marriage was then at least the second marriage for Wilbur Huff.

Wilbur apparently led a fairly nomadic life, as a review of these articles found what were apparently the following residences for Wilbur Huff:

DATE	LOCATION
1928	Indianapolis
1928	Playing with the Walt Sears Orchestra, who was performing in Columbus, Ohio
1930	Mrs. Wilbur Huff is listed as living in Pittsburg
1935	Listed as “formerly of Cleveland”
1937	Lexington, Kentucky
1937	Richmond, Indiana
1942	Warren
1945	Cincinnati, Ohio
1946	Cincinnati, Ohio
1952	Cincinnati, Ohio

**END OF
CHAPTER 10:
D. WILBUR G. HUFF**

**END OF CHAPTER 10:
SONS**

Chapter 11: GRANDCHILDREN

"Square Deal."
March.

Soprano Saxophone. WILL HUFF

1068

The musical score for the Soprano Saxophone part of "Square Deal" is written on five staves. It begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* and *f* are used throughout. The score includes first and second endings, indicated by bracketed lines and numbers 1 and 2. The piece concludes with a final cadence.

Ironclad
MARCH

Basses WILL HUFF

4488

The musical score for the Basses part of "Ironclad" is written on five staves. It begins with a bass clef and a key signature of one flat. The music is characterized by a steady, rhythmic pattern of eighth notes. Dynamic markings include *ff*, *mf*, and *ff*. The score features first and second endings, marked with numbers 1 and 2. The piece ends with a final cadence.

TRIO

Fillmore Music House, Cin. O.

CHAPTER 11:

GRANDCHILDREN

NOTE:

The 1942 obituary for William Lockwood Huff (1875-1942) stated that he had 4 Grandchildren. However, they are not named, and the parents were not named, either.

This section will only contain the names of Grandchildren identified as such in the articles. No attempt has been made to reconcile any other names mentioned in these articles. Or to try to go father into anyone that might have a “Great” Grandchild relationship.

[Link to obituary for Will Huff \(1875-1942\)](#)

Children of Beulah (Huff) Clark as listed in her obituary:

Daughter: Christine

Daughter: Margaret

Son: Roger

Son: Gregory

Son: Tim

[Link to obituary for Beulah Huff](#)

Children of Marjorie Huff:

Nothing was found in the scope of this research to indicate that Marjorie Huff ever got married, or had any children.

However, her obituary lists Nieces and Nephews to include the following:

- **Niece:** Margaret (*Apparently the daughter of Beulah*)
- **Niece:** Susie (*Apparently the daughter of Will Huff Jr/Sr*)
- **Niece:** Christine Calvin (*Apparently the daughter of Beulah*)
- **Niece:** Pat Fitts

NOTE:

The way the obituary is written, it is unclear if “Pat Fitts” is another niece, or if Pat Fitts is a significant other person for Christine Calvin. However, I do not find the name “Pat Fitts” in any of the obituaries of the other Huff children.

In Beulah’s obituary, she lists a Christine Calvin as being with an Albert Calvin.

- **Nephew:** Larry Huff (*Apparently the son of Will Huff Jr/Sr*)
- **Nephew:** Will Huff (*Apparently the son of Will Huff Jr/Sr*)
- **Nephew:** Roger Clark (*Apparently the son of Beulah*)
- **Nephew:** Gregory Clark (*Apparently the son of Beulah*)
- **Nephew:** Tim Clark (*Apparently the son of Beulah*)

[Link to obituary for Marjorie Huff](#)

Children of Thomas Lester Huff as listed in the obituary:

No children are listed in the obituary for Lester Huff

[Link to Lester Huff killed by car, part 1](#)

[Link to Lester Huff killed by car, part 2](#)

Children of Robert Franklin “Red” Huff as listed in the obituary:

No children are listed in the obituary for Robert Franklin “Red” Huff

[Link to Red Huff dies from wounds, part 1](#)

[Link to Red Huff dies from wounds, part 2](#)

Children of Will Huff Jr. as listed in the obituary:

Will Huff Jr’s obituary (*listed as “Sr” in the obituary*) listed the following children:

Daughter: Sue Huff

Son: William Jr

Son: Larry Huff

[Link to obituary for Will Huff Jr \(son of composer Will Huff\)](#)

Children of Wilbur Huff:

As has already been covered (*above*), Wilbur Huff moved around a lot.

While records were found to document at least 2 marriages, an obituary was not found, and no mention was ever found from any source that he ever had children.

[Link to obituary for Will Huff Jr \(son of composer Will Huff\)](#)

[Link to obituary for Eleanor Huff, wife of composer Will Huff](#)

**END OF CHAPTER 11:
GRANDCHILDREN**

Chapter 12: NIECES AND NEPHEWS

Our Favorite Rag

MARCH & TWO STEP WILL HUFF

1st B♭ Clarinet

1191

Musical score for 1st B♭ Clarinet of "Our Favorite Rag". The score is in 2/4 time and consists of two systems. The first system contains measures 1191-1198, and the second system contains measures 1199-1206. The key signature has one sharp (F#). The score includes dynamic markings such as *ff*, *f*, and *p*. There are first and second endings marked with "1" and "2". A "TRIO" section begins at measure 1199, marked with a *p* dynamic. A "Cor." (Cornet) part is indicated above the second system.

Cotton Top Rag

MARCH & TWO STEP WILL HUFF

1st & 2d Trombones

1288

Musical score for 1st & 2d Trombones of "Cotton Top Rag". The score is in 2/4 time and consists of two systems. The first system contains measures 1288-1295, and the second system contains measures 1296-1303. The key signature has two flats (B♭, E♭). The score includes dynamic markings such as *ff*, *f*, *mf*, and *p-ff*. There are first and second endings marked with "1" and "2". A "TRIO" section begins at measure 1296, marked with a *mf* dynamic.

CHAPTER 12:

NIECES AND NEPHEWS

April 19, 1909, Chillicothe Gazette

This article states that Thomas Huff went to Beaver and was the guests of his Granddaughters, Misses:

- **Jessie Fishnaugle**
- **Nina Fishnaugle**

[Link to 4-19-1909 article](#)

August 8, 1936, Chillicothe Gazette.

This article states that Mr. And Mrs. Will Huff were visited by the nieces,

- **Ethel Yost**
- **Rebecca Yost,**

from Cattletsburg.

NOTE:

An assumption is that this article references Cattletsburg, Kentucky. This is the county seat of Boyd county, and as of the 2010 census had 1,856 people. It is close to South Point, Ohio.

[Link to Google Map of Cattletsburg, KY](#)

[Link to 8-8-1936 article](#)

**END OF CHAPTER 12:
NIECES AND NEPHEWS**

Chapter 13: WILL HUFF PROFESSIONS

8
Solo or 1st B \flat Clarinet
Cotton Top Rag
March & Two Step
WILL HUFF

1288

ff *f* *mf* *ff* *mf* *ff*

TRIO

Piccolo
Our Favorite Rag
MARCH & TWO STEP
WILL HUFF

1191

ff *f* *ff* *p* *ff*

TRIO

Chapter 13:

WILL HUFF PROFESSIONS

Wallpaper Hanger/Interior Decorator

[Link to obituary for Will Huff \(1875-1942\)](#)

[Link to Wiki article on Will Huff \(1875-1942\)](#)

Musician

- Played in a circus band and National Guard on cornet and alto horn

[Link to Wiki article on Will Huff \(1875-1942\)](#)

Photographer

- Apparently he took up this profession since his father was into photography.

[Link to Wiki article on Will Huff \(1875-1942\)](#)

Obviously a Composer and Band Director

END OF CHAPTER 13:
WILL HUFF PROFESSIONS

Chapter 14: CHURCH AFFILIATIONS

Solo B \flat Cornet
Conductor

1198 *Andante*

Moonbeams
SERENADE

WILL HUFF

Copyright MCMXIII by The Fillmore Bros. Co., Cin. O.

D.S. al Fine

This musical score is for the Solo B-flat Cornet part of the piece 'Moonbeams Serenade' by William Huff. It is marked 'Andante' and numbered 1198. The score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music features a melodic line with various dynamics such as *mf*, *p*, and *f*. There are also markings for 'Solo' and 'D.S. al Fine'.

1st & 2d E \flat Altos

1198 *Andante*

Moonbeams
SERENADE

WILL HUFF

D.S. al Fine

This musical score is for the 1st and 2nd E-flat Alto parts of the piece 'Moonbeams Serenade' by William Huff. It is marked 'Andante' and numbered 1198. The score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music features a melodic line with various dynamics such as *f*, *mf*, and *p*. There are also markings for 'Solo' and 'D.S. al Fine'.

CHAPTER 14:

CHURCH AFFILIATIONS

Before I started this project, I had a framework in mind of what information about William Lockwood Huff (1875-1942) and his family that I wanted to place in this Narrative.

One of the biggest changes I made in my earlier plans involving this specific section included my subsequent realization of the monumental role that church service, and general service to others, played in the lives of the entire Huff family.

The Huffs in general were heavily involved in several churches for significant periods of time. There would often be several articles each week (*yes...each week*) listing their church duties and activities with what might have been their affiliated church at the moment.

However, they would also routinely travel to other churches in order to present music programs and be involved in other related activities.

They were also heavily involved in numerous church, social, and civic related groups that would regularly meet during the week.

As a result of all of this, I decided against trying to produce any specific list of their specific church affiliations and related activities.

Instead, I have left it to the Reader to arrive at his/her own conclusions about the role that church played in the life of the Huff family, and specifically which churches, by noting the numerous newspaper articles in **Chapter 20 DOCUMENTS** showing these activities.

**END OF CHAPTER 14:
CHURCH AFFILIATIONS**

Chapter 15: DEATH

The image displays a musical score for the piece "Our Favorite Rag" by Will Huff, categorized as a "MARCH & TWO STEP". The score is arranged for a band and includes parts for the following instruments: Solo Bb Cornet (Conductor), Piccolo, Bassoon, and 1st Bb Clarinet. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections, with a "TRIO" section marked with a "p" (piano) dynamic. The number "4191" is printed at the beginning of several staves. The name "WILL HUFF" is repeated at the end of several staves. The publisher's name, "Fillmore Music House, Cin. O.", is located at the bottom right of the page.

CHAPTER 15:

DEATH

William Lockwood Huff (1875-1942)

Born: January 19, 1875 in Ross County (*Massieville*)

Died November 5, 1942

Age 67

NOTE:

This is also the same date as the death of George M. Cohan.

[Link to Death info on George M. Cohen](#)

From the obituary:

At the moment of his death, Mr. Huff had just started a job as a paperhanger in the K of C room on the 3rd floor of the Carlisle Building

Mr. Huff often worked as a paperhanger in the Chillicothe area

NOTE:

The Carlisle building was built in 1885.

Ironically, that is 10 years after Mr. Huff was born.

The building is located at 9 South Paint Street, Chillicothe, Ohio.

This isn't but a few blocks away from many of his residences listed in the newspaper accounts found for this report.

The Carlisle Building is at the intersection of Main and South Paint Street, in Chillicothe, and is on the diagonal corner from the Ross County Courthouse.

Unfortunately, the building was gutted by a fire in 2003 due to vandalism.

Subsequent failed attempts at restoration, the ravages of time on a building being empty for years, plus other devastating influences resulted in continued deterioration of the structure to the point that many thought it should be razed for safety and that it would be impossible to save anything. .

Fortunately, the exterior of the building was able to be saved and a complete and successful renovation of the inside was completed.

As a result, in 2015 the building was re-opened with space dedicated for medical offices and apartments.

From a major fire in 2003 that threatened the future of the entire structure to a grand re-opening and re-purposing of a key building in the downtown Chillicothe landscape and history in 12 years.

What an accomplishment.

[Link to article on the Carlisle Building](#)

[Link to article on Greenlawn cemetery](#)

**END OF CHAPTER 15:
DEATH**

Chapter 16: FUNERAL INFO

"Square Deal."
March. WILL HUFF

Piccolo

1068

Fillmore Music House

Square Deal.
March. WILL HUFF

E♭ Clarinet.

1068

Fillmore Music House

"Square Deal."
March. WILL HUFF

Soprano Saxophone.

1068

Fillmore Music House.

CHAPTER 16:

FUNERAL INFO

William Lockwood Huff (1875-1942)

Fawcett’s Funeral Home

Chillicothe, Ohio

Burial:

Laid to rest at:
Greenlawn Cemetery

643 Eastern Avenue
Chillicothe, Ross County, Ohio, 45601

NOTE:

Phone contact with Greenlawn Cemetery on 1-7-2021 confirms that William Lockwood Huff was buried on November 7, 1942 in:

- **Section 2**
- **Lot 178**
- **Block 24**
- **Series # 30**
- **Grave # 1**

NOTE:

I located the grave maker on March 3, 2021 and confirmed that the following members of the Huff family were buried together in Greenlawn cemetery:

- **William Lockwood Huff (1875-1942)**
- **Wife: Eleanor Huff**
- **Daughter: Marjorie Huff**
- **Son: Robert Franklin Huff**
- **Son: Thomas Lester Huff**

No records were found during this research regarding the burial site of Wilbur Huff.

Further, Beulah Huff is buried in another cemetery in Chillicothe.

Some records refer to Greenlawn Cemetery as “ Station Road Cemetery”

[Link to article on Greenlawn cemetery](#)

[Link to article on history of Scioto Township](#)

[Link to Find a Grave for Will Huff \(1875-1942\)](#)

**END OF CHAPTER 16:
FUNERAL INFO**

CHAPTER 17:

RESIDENCES

CHAPTER 17: RESIDENCES

A. INTRODUCTION

This is certainly just one more topic of confusion in trying to recreate the life and times of the family of William Lockwood Huff (1875-1942).

The Huff obituary stated that he had been a resident of Ross County all of his life.

[Link to obituary for Will Huff \(1875-1942\)](#)

However, several articles, including the Wind Repertory Project, stated that Will Huff traveled a great deal and lived in many different cities in Ohio, as well as in several others out of state.

[Link to article from the Wind Repertory Project](#)

In apparent support of the several articles found listing Will Huff’s extensive travels, many of the cities and states mentioned in those sources were actually listed as either birth cities or residences in the obituaries of the following Will Huff children.

- **Thomas Lester Huff’s** obituary states specifically that he was born in **Ironton, Ohio** in 1899, and that when he was 15 years old (1914?), he was the pianist for the theater in **Owensburg, Kentucky**, where the family lived.
- **Marjorie Huff** was born in **Suffolk, Virginia**
- **Beulah Huff** was born in **Stearns, Kentucky**
- **William Huff Jr**, was born in **Owenboro, Kentucky**
- **Robert Franklin “Red” Huff** was born in **Williamson, West Virginia**

That all of these children have different birth cities and residences listed is not exactly the record you would expect from someone who actually had lived in Ross County all his life, as was stated in his obituary.

And the list of clear contradictions to this statement from sources that I would have otherwise thought to be credible goes on and on.

Regardless, the following are the addresses, and sometimes just the general locations, of the residences listed for either Will Huff or Mrs. Eleanor Huff (*wife*) from all of these sources.

Just for clarity, it just needs to be repeated that sometimes the newspapers are very clear that any specific person with the last name of “Huff” mentioned any article is a member of the direct family line for William Lockwood Huff (1875-1942).

However, sometimes the articles do NOT provide enough information to be sure.

QUESTION: Is someone with the name “Huff” in this article:

- **Mentioned as a Director of the IOOF Band?....Yep...that’s the one I want**
- **Mentioned as Director for the Meaco Band?.....Yep...that’s him too**
- **Mentioned with any of multiple children with the names of Franklin, Lester, Marjorie, Beulah, William, or Wilbur?.....Yep...also him**
- **Mentioned just as “Will Huff”, “W.L. Huff”, or any other variation, in a short notice of a real estate transfer? Or a tax debt?...Maybe....Maybe not....it’s pretty unclear.**
- **Mentioned as the Composer of any of the several songs known to have been composed by William Lockwood Huff (1875-1942)?....Oh yeah...we are good to go on that one, too.**

However, if mistakes were made by including any newspaper articles in this Narrative that should ultimately be proven that they should not have been added, then I accept responsibility that these mistakes were mine to have been made.

But they were honest mistakes.

**END OF
CHAPTER 17: RESIDENCES
A. INTRODUCTION**

CHAPTER 17: RESIDENCES

B. LIST OF RESIDENCES

For whatever reasons (*economic?...an indicator of the times?*) the Huff family seemed to move frequently within the Chillicothe area.

Fortunately for both the Reader and the Researcher, it was apparently the habits of the social and civic group involved, the moving companies, and of the newspaper reporters writing up the stories, to frequently list the names and the addresses of the people involved.

The following is a list of at least some of the addresses found from the sources listed in **Chapter 20 DOCUMENTS**.

Looking at this information in this manner was important in preparing this Narrative in order to better track which entries were the ones in which I should be interested.

Plus, it gives a more complete and connected picture of the lives of the Huff family in those years.

Date of Article	Huff Family Member(s) Mentioned in Article	Address from Article
1908		
January 20, 1908	Mr. and Mrs. W.L Huff	Park Street
March 16, 1908	Mr. and Mrs. Thomas Huff	South Paint Street
December 14, 1908	Mrs. William Huff	Park Street
1909		
October 21, 1909	Mr. and Mrs. William Huff and Children	Park Street (Moving to Lexington, Kentucky)
1915		
June 18, 1915	Mr. William Huff	Lattisville
1921		
March 24, 1921	Mrs. Will Huff Robert Huff	222 West Water Street

Date of Article	Huff Family Member(s) Mentioned in Article	Address from Article
1924		
May 23, 1924	Mrs. Will Huff	Clay Street
June 4, 1924	Mrs. Will Huff	271 Clay Street
June 6, 1924	Mrs. William Huff	Clay Street
June 10, 1924	Mrs. William Huff	Clay Street
October 3, 1924	Mrs. W.L. Huff	304 East Fifth Street
October 17, 1924	Mrs. W.L. Huff	East Fifth Street
1925		
January 17, 1925	Will Huff	East Fifth Street
April 16, 1925	Mrs. Will Huff	304 East Fifth Street
April 18, 1925	Mrs. William Huff	East Fifth Street
August 1, 1925	Mr. and Mrs. Huff Mr. And Mrs. Lester Huff	East Fifth Street
September 30, 1925	Mrs. William Huff	304 East Fifth Street
October 2, 1925	Mrs. William Huff	East Fifth Street
1926		
April 5, 1926	Mrs. Will Huff Son: Franklin	West Water Street
April 14, 1926	Mrs. Will Huff	West Water Street
October 2, 1926	Mrs. Will Huff	Water Street
October 6, 1926	Mrs. Will Huff	147 West Water Street
October 8, 1926	Mrs. Will Huff	West Water Street
November 24, 1926	Mrs. William Huff	West Water Street
1927		
May 5, 1927	Mrs. William Huff	West Water Street
May 18, 1927	Mrs. Huff	West Water Street
June 16, 1927	Mrs. W.L. Huff	West Water Street
June 21, 1927	Mrs. William Huff	147 West Water Street
June 22, 1927	Mrs. William Huff	West Water Street
October 31, 1927	Mrs. Huff	147 West Water Street
November 2, 1927	Mrs. Will Huff	147 West Water Street

Date of Article	Huff Family Member(s) Mentioned in Article	Address from Article
November 4, 1927	Mrs. Will Huff	West Water Street
November 7, 1927	Mrs. W. Huff	147 West Water Street
November 9, 1927	Mrs. Will Huff	147 West Water Street
November 11, 1927	Mrs. William Huff	147 West Water Street
November 30, 1927	Mrs. Will Huff	147 West Water Street
1928		
June 28, 1928	Mr. and Mrs. W. M. Huff Son: Wilbur Huff	Massieville
1929		
August 7, 1929	Mrs. Will Huff	Waverly Pike
August 8, 1929	Mrs. Will Huff	Waverly Pike
August 10, 1929	Mrs. Will Huff	Massieville
October 17, 1929	Mrs. William Huff	West Main Street
November 7, 1929	Mrs. Will Huff	West Main Street
December 3, 1929	Mrs. Will Huff	West Main Street
1930		
January 25, 1930	Mrs. Will Huff	West Main Street
1931		
July 1, 1931	Mrs. Will Huff Marjory Huff Beulah Huff Billie Huff Mr. Will Huff	Massieville
September 25, 1931	Mrs. Eleanor Huff Mr. Will Huff	Massieville
October 2, 1931	Mrs. Eleanor Huff Mr. Will Huff	Massieville
1932		
June 29, 1932	Beulah Huff	Rt 7

Date of Article	Huff Family Member(s) Mentioned in Article	Address from Article
1933		
February 27, 1933	William Huff	Massieville
June 5, 1933	Mr. and Mrs. Will Huff Mr. and Mrs. Lester Huff	Massieville
October 12, 1933	Marjorie Huff	Massieville
December 18, 1933	Mrs. Will Huff	570 East Second Street
1934		
August 15, 1934	Beulah Huff	Massieville
1935		
April 1, 1935	Mr. and Mrs. Will Huff	Massieville
1936		
February 14, 1936	Will Huff	37 Bridge Street
February 18, 1936	Mrs. William Huff	570 East Second Street
August 8, 1936	Mr. and Mrs. Will Huff	West Water Street
1937		
April 2, 1937	Mr. and Mrs. Will Huff Beulah Huff	East Second Street
April 8, 1937	Mr. and Mrs. Will Huff	East Second Street
June 5, 1937	Will Huff	MOVED: FROM: 27 1/2 East Second Street
November 23, 1937	Mr. and Mrs Will Huff William Lockwood Huff, Jr	TO: 138 1/2 Park Street Park Street
1938		
November 9, 1938	William Huff	MOVED: FROM: 138 Park TO: 41 West Main Street

Date of Article	Huff Family Member(s) Mentioned in Article	Address from Article
1939		
April 3, 1939	Mr. and Mrs. Will Huff <i>NOTE: This is referencing William Huff Jr.</i>	41 West Main Street.
April 9, 1939	Mrs. William Huff and baby <i>NOTE: This is referencing William Huff Jr.</i>	41 West Main Street.
April 28, 1939	Huff’s <i>NOTE: As listed above , this appears to be an address for William Huff Jr</i>	41 West Main Street.
May 21, 1939	Mr. And Mrs. William L. Huff <i>NOTE: As listed above , this appears to be an address for William Huff Jr</i>	41 West Main Street.
1940		
February 19, 1940	Mr. and Mrs. William Huff Beulah (Huff) Clark Mr. and Mrs. William Huff Jr. Marjorie Huff	South Mulberry Street
May 1, 1940	Will Huff Jr.	185 East Seventh Street,
May 2, 1940	Mr. and Mrs. Will Huff, Bessie Harrington <i>NOTE: As listed above , this is an address for William Huff Jr; who married Bessie Harrington</i>	181 East Second Street.

Date of Article	Huff Family Member(s) Mentioned in Article	Address from Article
June 14, 1940	William Huff Jr.	MOVED: FROM: From 185 East Seventh Street TO: rear of 250 West Water Street.
June 28, 1940	William Huff Sr	MOVED: FROM: from 349 South Mulberry TO: rear 250 West Water Street.
1941		
May 29, 1941	Marjory Huff,	250 West Water Street,
June 25, 1941	William Huff Jr,	MOVED: FROM: from 250 West Water Street TO: 141 Park Street.
1942		
January 22, 1942	Mrs. Huff	North Hickory Street.
January 27, 1942	William Huff Jr.	MOVED: FROM: From 141 ½ Park TO: 36 North High Street.
February 13, 1942	Mr. and Mrs. Will Huff Marjory Huff Lester Huff	250 West Water Street
April 23, 1942	Mrs. William Huff	Water Street
November 5, 1942	William Huff	250 West Water Street
1943		
July 24, 1943	Sgt. Robert Franklin “Red” Huff Mrs. Will Huff	250 West Water Street
October 7, 1943	Mrs. W. L. Huff	West Water Street
November 13, 1943	William Lockwood Huff, <i>NOTE: This entry is about William Huff Jr.</i>	36 North High Street.

Date of Article	Huff Family Member(s) Mentioned in Article	Address from Article
November 27, 1943	William Huff Jr,	MOVED: FROM: from 197 West Main TO: 250 West Water Street.
December 10, 1943	William Huff Sr, <i>NOTE: This article uses the title “Will Huff Sr”, when he was previously referred to as “Jr”. Apparently he adopted the “Sr.” title when his father, William Lockwood Huff 1875-1942 passed away</i>	36 North High Street
December 14, 1943	Mrs. Eleanor Huff Pvt William L. Huff Bessie Huff (wife of Pvt. Huff)	250 West Water Street
1944		
May 4, 1944	Mrs. William Huff	MOVED: FROM: 250 West Water Street TO: Waverly Pike
August 4, 1944	William Huff Jr	MOVED: FROM: from Waverly Pike TO: 39 North Hickory
1945		
June 8, 1945	“Red” Huff “The Family Residence” as location for funeral	250 West Water Street
June 9, 1945	“Red” Huff “The Family Residence” as location for funeral	250 West Water Street

Date of Article	Huff Family Member(s) Mentioned in Article	Address from Article
1946		
February 4, 1946	T. Lester Huff Mother; Eleanor Hastings Huff Father: Will Huff Sister: Marjorie Huff ===== Mrs. Robert Clark	250 West Water Street ===== 85 North High Street
February 7, 1946	Mrs Will Huff <i>NOTE:</i> <i>Mother to Lester Huff</i>	250 West Water Street
August 23, 1946	Mrs. Robert L. Clark (Beulah Huff) Mrs. Eleanor Huff Marjory Huff	West Water Street
1947		
September 4, 1947	Mrs. William Huff	<u>MOVED:</u> FROM: 250 West Water Street TO: 191 Vine
1948		
March 31, 1948	Mrs. W.L. Huff	<u>MOVED:</u> FROM: from 191 Vine TO: 97 North Hickory
October 15, 1948	Mrs. Eleanor Huff	123 Vine Street
1949		
March 8, 1949	Mrs. W.L. Huff	<u>MOVED:</u> FROM: 123 Vine Street TO: 196 West Water Street
April 27, 1949	Mrs..William Huff	186 West Water Street.
April 30, 1949	Mrs. William Huff	186 West Water Street

Date of Article	Huff Family Member(s) Mentioned in Article	Address from Article
1950		
July 6, 1950	Mrs. William Huff	MOVED: FROM: 196 West Water Street TO: 85 North High Street
October 20, 1950	Mrs. William Huff	North High Street
1952		
June 28, 1952	William Huff	195 West Main Street
December 22, 1952	Mrs. Eleanor Huff	85 North High Street
December 26, 1952	Mrs. Eleanor H. Huff,	85 North High Street,
1984		
April 26, 1984	William Huff Jr (Son of William Lockwood Huff 1875-1942)	384 Clay Street
1993		
October 5, 1993	Beulah (Huff) Clark)	Church Street
1995		
April 25, 1995	Marjorie M. Huff,	296 Vine Street,
END OF CHAPTER 17: RESIDENCES B. LIST OF RESIDENCES		

Chapter 18: SONGS COMPOSED OR ARRANGED BY WILL HUFF IN THESE ARTICLES

March VICTOR

2d & 3d Bb Clarinet

WILL HUFF

Musical score for 'March VICTOR' for 2d & 3d Bb Clarinet and Trio. The score includes a main melody with trills and a Trio section. Dynamics include *ff*, *f*, and *ff*. The Trio section is marked with a 'Trio' symbol and a key signature change to one flat.

Pub. by Star Music Co

SALUTE TO THE STARS AND STRIPES. MARCH.

Solo Bb Cornet.

WILL. HUFF.

Musical score for 'Salute to the Stars and Stripes. March' for Solo Bb Cornet and Trio. The score includes a main melody with trills and a Trio section. Dynamics include *ff*, *f*, and *ff*. The Trio section is marked with a 'Trio' symbol and a key signature change to one flat.

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Chapter 18:

SONGS COMPOSED OR ARRANGED BY Will HUFF IN THESE ARTICLES

Many of the songs listed below were found to have been in concert programs in many of the newspaper articles included in this Narrative.

Rather than try to list every time that the individual song was found in a concert program, or mentioned in any article, I only listed at least one of the times that I found it.

However, as the Reader will see in cross-checking the information from these newspaper articles against any other information source that can be found on the music of Will Huff, there are many songs identified in this Narrative that will likely not be found on any other attempts at creating a comprehensive list of ALL of the compositions and arrangements made by William Lockwood Huff (1875-1942).

The following is a list of the songs found during this research that will be described in more detail later in this Narrative:

- 1) “17th Regiment Band March”
- 2) “Alamo March”
- 3) “Battleship Maine”
- 4) “Canadian Club March”
- 5) “Chillicothe High School March”

- 6) “Chillicothe on the Air”
- 7) “Cotton Top Rag”
- 8) “Daughters of Rebekah”
- 9) “Descriptive Rural Celebration” (*believed to actually be “Rural Celebration”*).
- 10) “Dynamic”

- 11) “Eyes of Brown”
- 12) “E-Z March”
- 13) “Floral Parade”
- 14) “Fort Chester”
- 15) “Fort Gay”

- 16) “Fort Royal”
- 17) “Galop-Go” (*Sometimes seen referenced as “Go-Galop”*)
- 18) “Georgiana”
- 19) “Golden Plume”

- 20) "Golden Rod"

- 21) "Hail to the Heroes"
- 22) "Higham"
- 23) "Hippodrome"
- 24) "Ironclad"
- 25) "Iso"

- 26) "La Albuera"
- 27) "La Cascade"
- 28) "Magneta"
- 29) "Margaret"
- 30) "Margie" (*arranged by Will Huff*)

- 31) "The Martha Rebekah March"
- 32) "The Matinee"
- 33) "Mazzini"
- 34) "Meaco Overture"
- 35) "Meaco Waltz"

- 36) "Melody to Youth"
- 37) "Moonbeams", a Serenade
- 38) "Nearer My God to Thee" (*arranged for orchestra*)
- 39) "Nearer My God to Thee" (*arranged as a Trombone solo*)
- 40) "Night Riders"

- 41) "Our Favorite"
- 42) "The Parish March"
- 43) "Peerless March"
- 44) "Poets Dream"
- 45) "Premium March"

- 46) "Rosida"
- 47) "Royal Pageant"
- 48) "Rural 4th of July Celebration" (*This song is believed to be the same song as "A Rural Celebration", see below.*)
- 49) "A Rural Celebration"
- 50) "Salute to the Stars and Stripes"

- 51) "Salute to Uncle Sam"
- 52) "Salute to Yoctangee 1924"
- 53) "Salute to Yoctangee 1925"
- 54) "Salute to Yoctangee 1927"
- 55) "Salute to Yoctangee 1928"

- 56) "Salute to Yoctangee 1929"

-
-
- 57) “Salute to Yoctangee 1930”
58) “Salute to Yoctangee 1931”
59) “Salute to the Yoctangee 1933”
60) “Scioto Gazette Newsboys Band”
- 61) “Scioto Waltz”
62) “The Show Boy”
63) “Squaler” (or “Squealer”?)
64) “Square Deal”
65) “Squealer”
- 66) “Stilly Night”
67) “Ticklin’ the Trombone”
68) “Trip to the Farm-(Descriptive of a day’s pleasure in the country)”
69) “The Troubadour”
70) “Tuxedo”
- 71) “Zouaves” (with orchestra)

Details About the Will Huff Songs Found During This Research

“17th Regiment March”

The Wind Repertory Project

[Link to The Wind Repertory Project on "17th Regiment"](#)

“Alamo March”

August 30, 1930, Chillicothe Gazette

Program for a band concert to be held on Sunday, August 31, 1930 at 7 PM at the City Park.

The band is not named, but Will Huff is listed as the Director.

It is noted that the program contains the following songs:

- “March Alamo” and written by Will Huff. (*Credited to Will Huff, but some believe that it was actually written by Henry Fillmore.*)
- Spanish Waltz “La Albuna”, and written by Will. (*However, there is a Spanish Waltz titled “La Albuera” and credited to Will Huff, but some believe that it*

was actually written by Henry Fillmore.)

- “March-Tuxedo” and written by Lockwood. *(However, Will Huffmiddle name: “Lockwood”...wrote a song called “Tuxedo” march.)*

NOTE:

There are those who believe that “Alamo March” was actually written by Henry Fillmore using the name of Will Huff

[Link to 8-30-1930 article](#)

[Link to "Alamo March" on the Band Music web site](#)

“Battleship Maine”

October 13, 1973, Chillicothe Gazette

Item # 1:

Headline: Famed Composer Was part of Early Adelphi Band, part 1

NOTE:

This article seems to be about the Adelphi Community Band, but also includes a lot of information about Will Huff and his involvement with the Adelphi Band.

One of the band’s former illustrious members was William L. (Will) Huff, musician, composer, and director of note throughout the nation.

Huff was a native Ross Countian, born January 16, 1875 in Massieville, the only child of Thomas and Mary Rutherford Huff.

Early in life he showed an aptitude for music, and by lessons and hours of determined self study, he mastered almost every instrument.

As a young man, he traveled the country, performing in some well-known concert bands.

His first published piece was during the Spanish American War, titled :Battleship Maine”.

[Link to the 10-13-1973 article, part 1](#)

Item # 2:

Headline: Famed Composer Was part of Early Adelphi Band, part 2

[Link to the 10-13-1973 article, part 2](#)

"Canadian Club March"

The Wind Repertory Project

[Link to the Woodwind Repertory Project on "Canadian Club March"](#)

"Chillicothe High School March"

March 7, 1930, Chillicothe Gazette

High School Band to Give Concert

An added attraction of the program offered by the Junior Class of the Chillicothe High School when it makes its annual presentation at the Elks Hall on Tuesday March 11 at 8 PM will be the appearance of the High School Band.

The band plans to perform before the play begins, and at intermission.

During the first intermission, Mr. Squire announces that the new "Chillicothe High School March" will be introduced.

The High School Band is very grateful to Will Huff, Conductor of the Chillicothe City Band, who wrote and arranged the march, a fine composition requiring a painstaking labor on the part of the Composer.

Mr. Will Huff sent the manuscript to the band as a token of encouragement and good will.

The band wishes to express its appreciation of Mr. Huff's kindness by playing it for the first time Tuesday evening at the Elks Hall.

"The Chillicothe High School March" will be the first number performed during the first intermission, after which, and during the course of the evening, a variety of compositions will be rendered.

[Link to 3-7-1930 article](#)

"Chillicothe on the Air"

September 12, 1927, Chillicothe Gazette

Written for the IOOF band to be played on a Columbus radio show about Chillicothe.

[Link to 9-12-1927 article](#)

“Cotton Top Rag”

May 4, 1923, Chillicothe Gazette

[Link to 5-4-1923 article](#)

[Link to "Cotton Top Rag" on Band Music](#)

“Daughters of Rebekah”

February 14, 1921, Chillicothe Gazette

The IOOF Band will give its first anniversary concert on Monday February 14th.

It is noted that the concert program will include “Daughters of Rebekah” composed by Will Huff.

[Link to 2-14-1921 article](#)

“Descriptive Rural Celebration”

July 3, 1929, Chillicothe Gazette

Program for a band concert to be held at the City Park, July 4th, at 7 PM.

[Link to 7-3-1929 article](#)

It is noted that this program includes:

“Descriptive Rural Celebration”

NOTE:

This specific title could not be found on any “official” list I had access to of Will Huff’s compositions. Plus, there is no other information about the song provided in the concert program.

However, Will Huff did write one which I did find on an “official” list of his works titled:

*"A Rural Celebration".
July 8, 1909, Chillicothe Gazette*

[Link to 7-8-1909 article](#)

Plus, in a concert program posted July 24, 1926 in the Chillicothe Gazette, another band concert program lists a very lengthy description for a song he wrote titled:

"Rural 4th of July Celebration"

*"A Rural Celebration"
A musical description of a city band's trip to a country celebration.*

Synopsis:

- *Early Morn*
- *Clock Strikes Four*
- *Off for the Celebration*
- *Arrival*
- *Reception of Punkville Band*
- *Platform Dance*
- *Races*
- *High Wire Act*
- *Farewells*
- *Back to the city*
- *Band plays on arrival at the city*
- *Finale*

[Link to 7-24-1926 article](#)

Just based on the explanations of the songs as printed in the articles from the concert programs, it appears that both "A Rural Celebration" and "Rural 4th of July Celebration" are the same song.

Since there are not any details provided for "Descriptive Rural Celebration", it is impossible to accurately say if these three titles all refer to the same song, or to 2 different ones.

[Link to "A Rural Celebration" on Band Music](#)

"Dynamic"

October 13, 1973, Chillicothe Gazette

The writer of this article was loaned two books of marches from the Adelphi Band.

- The Will Huff Band Book
- Huff Par-Excellence Band Book

Not necessarily listed by book, these two books contained the following:

- “The Alamo”
- “The Matinee”
- “The Hippodrome”
- “Fort Royal”
- “The Zouaves”
- “Fort Gay”
- “Royal Pageant”
- “The Premium”
- “The Peerless”
- “Fort Chester”
- “Tuxedo”
- “Golden Plume”
- “Floral Parade”
- “Our Favorite”
- “Cotton Top”
- “Margaret”
- “Golden Rod”
- “The Troubadour”
- “Rosida”
- “Georgiana”
- “La Albuera”
- “Eyes of Brown”
- “Mazzini”
- “Stilly Night”
- “Moonbeams”
- “Melody to Youth”
- “The Poets Dream”
- “Magneta”
- **“Dynamic”**
- “La Cascade”
- “GO”

NOTE:

There are those who believe that “Dynamic” was actually written by Henry Fillmore using the name of Will Huff.

[Link to 10-13-1973 article, part 2](#)

"Eyes of Brown"

October 13, 1973, Chillicothe Gazette

The writer of this article was loaned two books of marches from the Adelphi Band.

- The Will Huff Band Book
- Huff Par-Excellence Band Book

Not necessarily listed by book, these two books contained the following:

- "The Alamo"
- "The Matinee"
- "The Hippodrome"
- "Fort Royal"
- "The Zouaves"
- "Fort Gay"
- "Royal Pageant"
- "The Premium"
- "The Peerless"
- "Fort Chester"
- "Tuxedo"
- "Golden Plume"
- "Floral Parade"
- "Our Favorite"
- "Cotton Top"
- "Margaret"
- "Golden Rod"
- "The Troubadour"
- "Rosida"
- "Georgiana"
- "La Albuera"
- **"Eyes of Brown"**
- "Mazzini"
- "Stilly Night"
- "Moonbeams"
- "Melody to Youth"
- "The Poets Dream"
- "Magneta"
- "Dynamic"
- "La Cascade"
- "GO"

[Link to 10-13-1973 article, part 2](#)

[Link to "Eyes of Brown" from Band Music](#)

"E-Z March"

July 22, 1931, Chillicothe Gazette

The fish fry scheduled to be given this Thursday in Meaco Park will be given despite the weather.

Mr. Will Huff is listed as Director of the Band, and Mrs. Will Huff is listed as the Assistant Director.

It is also noted that the program also contains "Waltz-Ez" , and also written by Will Huff.

[Link to 7-22-1931 article](#)

NOTE:

A review of another list of Will Huff's compositions shows an "E-Z March", so it is believed that these two songs are one and the same.

"Floral Parade"

October 13, 1973 Chillicothe Gazette

[Link to 10-13-1973 article, part 2](#)

"Fort Chester"

October 13, 1973, Chillicothe Gazette

The writer of this article was loaned two books of marches from the Adelphi Band.

- The Will Huff Band Book
- Huff Par-Excellence Band Book

Not necessarily listed by book, these two books contained the following:

- "The Alamo"
- "The Matinee"
- "The Hippodrome"
- "Fort Royal"
- "The Zouaves"
- "Fort Gay"

- “Royal Pageant”
- “The Premium”
- “The Peerless”
- **“Fort Chester”**
- “Tuxedo”
- “Golden Plume”
- “Floral Parade”
- “Our Favorite”
- “Cotton Top”
- “Margaret”
- “Golden Rod”
- “The Troubadour”
- “Rosida”
- “Georgiana”
- “La Albuera”
- “Eyes of Brown”
- “Mazzini”
- “Stilly Night”
- “Moonbeams”
- “Melody to Youth”
- “The Poets Dream”
- “Magneta”
- “Dynamic”
- “La Cascade”
- “GO”

[Link to 10-13-1973 article, part 2](#)

“Fort Gay”

October 13, 1973, Chillicothe Gazette

The writer of this article was loaned two books of marches from the Adelphi Band.

- The Will Huff Band Book
- Huff Par-Excellence Band Book

Not necessarily listed by book, these two books contained the following:

- “The Alamo”
- “The Matinee”
- “The Hippodrome”
- “Fort Royal”
- “The Zouaves”

- **“Fort Gay”**
- “Royal Pageant”
- “The Premium”
- “The Peerless”
- “Fort Chester”
- “Tuxedo”
- “Golden Plume”
- “Floral Parade”
- “Our Favorite”
- “Cotton Top”
- “Margaret”
- “Golden Rod”
- “The Troubadour”
- “Rosida”
- “Georgiana”
- “La Albuera”
- “Eyes of Brown”
- “Mazzini”
- “Stilly Night”
- “Moonbeams”
- “Melody to Youth”
- “The Poets Dream”
- “Magneta”
- “Dynamic”
- “La Cascade”
- “GO”

[Link to 10-13-1973 article, part 2](#)

“Fort Royal”

October 13, 1973, Chillicothe Gazette

The writer of this article was loaned two books of marches from the Adelphi Band.

- The Will Huff Band Book
- Huff Par-Excellence Band Book

Not necessarily listed by book, these two books contained the following:

- “The Alamo”
- “The Matinee”
- “The Hippodrome”
- **“Fort Royal”**

- "The Zouaves"
- "Fort Gay"
- "Royal Pageant"
- "The Premium"
- "The Peerless"
- "Fort Chester"
- "Tuxedo"
- "Golden Plume"
- "Floral Parade"
- "Our Favorite"
- "Cotton Top"
- "Margaret"
- "Golden Rod"
- "The Troubadour"
- "Rosida"
- "Georgiana"
- "La Albuera"
- "Eyes of Brown"
- "Mazzini"
- "Stilly Night"
- "Moonbeams"
- "Melody to Youth"
- "The Poets Dream"
- "Magneta"
- "Dynamic"
- "La Cascade"
- "GO"

[Link to 10-13-1973 article, part 2](#)

[Link to "Fort Royal" on Band Music](#)

"Galop-Go" (*Sometimes referenced as "Go-Galop"*)

August 23, 1930, Chillicothe Gazette

Program for a band concert to be held on Sunday, August 24, 1930 at the City Park at 7 PM.

The band is not named, but Will Huff is named as the Director.

It is noted that the program includes:

- "Premium" and written by Will Huff

- Patrol “Night Riders”, and written by Lockwood. However, this is the title of a march written by Huff, and Lockwood is his middle name.
- Galop “Go”, and written by Will. *(However, this song has the name of Will Huff as the composer. There are some who think that this was actually written by Henry Fillmore as one of the songs he wrote using that pseudonym.)*

[Link to 8-23-1930 article](#)

[Link to "Go Galop" on Band Music](#)

“Georgiana”

October 13, 1973, Chillicothe Gazette

The writer of this article was loaned two books of marches from the Adelphi Band.

- The Will Huff Band Book
- Huff Par-Excellence Band Book

Not necessarily listed by book, these two books contained the following:

- “The Alamo”
- “The Matinee”
- “The Hippodrome”
- “Fort Royal”
- “The Zouaves”
- “Fort Gay”
- “Royal Pageant”
- “The Premium”
- “The Peerless”
- “Fort Chester”
- “Tuxedo”
- “Golden Plume”
- “Floral Parade”
- “Our Favorite”
- “Cotton Top”
- “Margaret”
- “Golden Rod”
- “The Troubadour”
- “Rosida”
- **“Georgiana”**
- “La Albuera”
- “Eyes of Brown”

- "Mazzini"
- "Stilly Night"
- "Moonbeams"
- "Melody to Youth"
- "The Poets Dream"
- "Magneta"
- "Dynamic"
- "La Cascade"
- "GO"

[Link to 10-13-1973 article, part 2](#)

"Golden Plume"

August 29, 1931, Chillicothe Gazette

Program for a band concert to be held on Sunday August 30, 1931 at 7 PM at the City Park.

The name of the band isn't listed, but Will Huff is named as Director.

NOTE:

There are those who believe that "Golden Plume" was actually written by Henry Fillmore using the name of Will Huff.

[Link to 8-29-1931 article](#)

[Link to "Golden Plume" on Band Music](#)

"Golden Rod"

October 13, 1972, Chillicothe Gazette

The writer of this article was loaned two books of marches from the Adelphi Band.

- The Will Huff Band Book
- Huff Par-Excellence Band Book

Not necessarily listed by book, these two books contained the following:

- "The Alamo"
- "The Matinee"
- "The Hippodrome"
- "Fort Royal"

- “The Zouaves”
- “Fort Gay”
- “Royal Pageant”
- “The Premium”
- “The Peerless”
- “Fort Chester”
- “Tuxedo”
- “Golden Plume”
- “Floral Parade”
- “Our Favorite”
- “Cotton Top”
- “Margaret”
- **“Golden Rod”**
- “The Troubadour”
- “Rosida”
- “Georgiana”
- “La Albuera”
- “Eyes of Brown”
- “Mazzini”
- “Stilly Night”
- “Moonbeams”
- “Melody to Youth”
- “The Poets Dream”
- “Magneta”
- “Dynamic”
- “La Cascade”
- “GO”

[Link to 10-13-1973 article, part 2](#)

“Hail to the Heroes”

August 8, 1925, Chillicothe Gazette

Program for a band concert to be held on Sunday, August 9, 7:00 PM, at the City Park.

The name of the band is not listed, but Will Huff is listed as Director.

It is noted that the opening number is “Hail to the Heroes”, written by Huff, and dedicated to World War veterans.

[Link to 8-8-1925 article](#)

"Higham"**June 21, 1905, Chillicothe Gazette**

Program for a band concert to be held on Thursday evening in the City Park by the Twentieth Century Band.

NOTE:

While the march is credited in the program to the name "Will Huff", it is generally accepted that this is one of the songs actually written by Henry Fillmore using the "Will Huff" name BEFORE he found that there actually was a composer by the name of Will Huff.

[Link to 6-21-1905 article](#)

"Hippodrome"**October 13, 1973, Chillicothe Gazette**

The writer of this article was loaned two books of marches from the Adelphi Band.

- The Will Huff Band Book
- Huff Par-Excellence Band Book

Not necessarily listed by book, these two books contained the following:

- "The Alamo"
- "The Matinee"
- **"The Hippodrome"**
- "Fort Royal"
- "The Zouaves"
- "Fort Gay"
- "Royal Pageant"
- "The Premium"
- "The Peerless"
- "Fort Chester"
- "Tuxedo"
- "Golden Plume"
- "Floral Parade"
- "Our Favorite"
- "Cotton Top"
- "Margaret"
- "Golden Rod"
- "The Troubadour"

- "Rosida"
- "Georgiana"
- "La Albuera"
- "Eyes of Brown"
- "Mazzini"
- "Stilly Night"
- "Moonbeams"
- "Melody to Youth"
- "The Poets Dream"
- "Magneta"
- "Dynamic"
- "La Cascade"
- "GO"

[Link to 10-13-1973 article, part 2](#)

[Link to "Hippodrome" on Band Music](#)

"Ironclad" (*with orchestra*)

5-13-1920 Chillicothe Gazette

[Link to 5-13-1920 article](#)

[Link to "Ironclad" on Band Music](#)

"Iso"

April 30, 1924, Chillicothe Gazette

[Link to 4-30-1924 article](#)

"La Albuera"

August 30, 1930, Chillicothe Gazette

Program for a band concert to be held on Sunday, August 31, 1930 at 7 PM at the City Park.

The band is not named, but Will Huff is listed as the Director.

It is noted that the program contains the following songs:

- "March Alamo" and written by Will Huff. However, it is generally accepted

that this is one of the songs actually written by Henry Fillmore using the “Will Huff” name BEFORE Fillmore actually found out that there already was a composer by that name.

- Spanish Waltz “La Albuna”, and written by Will. However, there is a Spanish Waltz titled “La Albuera” and credited to Will Huff, but some believe that it was actually written by Henry Fillmore.
- “March-Tuxedo” and written by Lockwood. However, Will Huff (middle name: Lockwood) write a song called “Tuxedo” march.

[Link to 8-30-1930 article](#)

“La Cascade”

October 13, 1973, Chillicothe Gazette

The writer of this article was loaned two books of marches from the Adelphi Band.

- The Will Huff Band Book
- Huff Par-Excellence Band Book

Not necessarily listed by book, these two books contained the following:

- “The Alamo”
- “The Matinee”
- “The Hippodrome”
- “Fort Royal”
- “The Zouaves”
- “Fort Gay”
- “Royal Pageant”
- “The Premium”
- “The Peerless”
- “Fort Chester”
- “Tuxedo”
- “Golden Plume”
- “Floral Parade”
- “Our Favorite”
- “Cotton Top”
- “Margaret”
- “Golden Rod”
- “The Troubadour”
- “Rosida”
- “Georgiana”
- “La Albuera”
- “Eyes of Brown”

- “Mazzini”
- “Stilly Night”
- “Moonbeams”
- “Melody to Youth”
- “The Poets Dream”
- “Magneta”
- “Dynamic”
- **“La Cascade”**
- “GO”

NOTE:

There are those who believe that “La Cascade” was actually written by Henry Fillmore using the name of Will Huff.

[Link to 10-13-1973 article, part 2](#)

“Magneta”

May 13, 1920, Chillicothe Gazette

[Link to 5-13-1920 article](#)

“Margaret”

December 30, 1925, Chillicothe Gazette

[Link to 12-30-1925 article](#)

“Margie”

June 25, 1921, Chillicothe Gazette

arranged by Will Huff

[Link to 6-25-1921 article](#)

“The Martha Rebekah March”

February 8, 1921, Chillicothe Gazette

The song is dedicated to the local lodge.

[Link to 2-8-1921 article](#)

"The Matinee"

April 9, 1945, Chillicothe Gazette

Headline: Centralians Play Numbers at Festival Honoring Huff

Even though Will Huff died 3 years earlier, the Centralia School paid tribute to Huff at the school Spring Festival.

NOTE:

The Centralia school was later combined in the 1960's with the schools in both Adelphi and Kingston to form Zane Trace Local School District, with a mailing address of Chillicothe, Ohio. This school district operates under this name still today.

Musical groups participating in this festival included the:

- Orchestra
- Jr High Chorus
- Band
- Elementary Chorus, and
- Girls Chorus

Included in the program were two songs written by Huff:

- "Magneta", an arrangement for orchestra, and
- "The Matinee", for the band

[Link to 4-9-1945 article](#)

[Link to "Matinee" on Band Music](#)

"Mazzini"

October 13, 1973, Chillicothe Gazette

The writer of this article was loaned two books of marches from the Adelphi Band.

- The Will Huff Band Book
- Huff Par-Excellence Band Book

Not necessarily listed by book, these two books contained the following:

- “The Alamo”
- “The Matinee”
- “The Hippodrome”
- “Fort Royal”
- “The Zouaves”
- “Fort Gay”
- “Royal Pageant”
- “The Premium”
- “The Peerless”
- “Fort Chester”
- “Tuxedo”
- “Golden Plume”
- “Floral Parade”
- “Our Favorite”
- “Cotton Top”
- “Margaret”
- “Golden Rod”
- “The Troubadour”
- “Rosida”
- “Georgiana”
- “La Albuera”
- “Eyes of Brown”
- **“Mazzini”**
- “Stilly Night”
- “Moonbeams”
- “Melody to Youth”
- “The Poets Dream”
- “Magneta”
- “Dynamic”
- “La Cascade”
- “GO”

[Link to 10-13-1973 article, part 2](#)

[Link to "Mazzini" on Band Music](#)

“Meaco Overture”

July 1984 , “Musical Entertainment Through the Years”, a booklet by John Grabb, June 1, 1984, Page 12

In June 1920, employees of the Mead Paper Company started a band, and it was called the “Meaco Band”.

Will Huff was engaged to teach the 27 members who signed up.

He wrote this song, and 2 others specifically for this band.

[Link to 1984 Chillicothe Jaycees, Part 2](#)

“Meaco Waltz”

July 1984, “Musical Entertainment Through the Years”, a booklet by John Grabb, June 1, 1984, Page 12

In June 1920, employees of the Mead Paper Company started a band, and it was called the “Meaco Band”.

Will Huff was engaged to teach the 27 members who signed up.

He wrote this song, and 2 others specifically for this band.

[Link to 1984 Chillicothe Jaycees, Part 2](#)

“Melody to Youth”

October 13, 1973, Chillicothe Gazette

The writer of this article was loaned two books of marches from the Adelphi Band.

- The Will Huff Band Book
- Huff Par-Excellence Band Book

Not necessarily listed by book, these two books contained the following:

- “The Alamo”
- “The Matinee”
- “The Hippodrome”
- “Fort Royal”
- “The Zouaves”
- “Fort Gay”
- “Royal Pageant”
- “The Premium”
- “The Peerless”
- “Fort Chester”
- “Tuxedo”
- “Golden Plume”
- “Floral Parade”

- "Our Favorite"
- "Cotton Top"
- "Margaret"
- "Golden Rod"
- "The Troubadour"
- "Rosida"
- "Georgiana"
- "La Albuera"
- "Eyes of Brown"
- "Mazzini"
- "Stilly Night"
- "Moonbeams"
- **"Melody to Youth"**
- "The Poets Dream"
- "Magneta"
- "Dynamic"
- "La Cascade"
- "GO"

[Link to 10-13-1973 article, part 2](#)

"Moonbeams", a Serenade

December 30, 1925, Chillicothe Gazette

[Link to 12-30-1925 article](#)

[Link to "Moonbeams" on Band Music](#)

"Nearer My God to Thee"

December 3, 1908, Chillicothe Gazette

This was an arrangement by Huff for Orchestra

[Link to 12-3-1908 article](#)

"Nearer My God to Thee" arranged as a Trombone solo

January 27, 1909, Chillicothe Gazette

[Link to 1-27-1909 article](#)

"Night Riders"

April 24, 1909, Chillicothe Gazette

[Link to 4-24-1909 article](#)

[Link to "Night Riders" on Band Music](#)

"Night Riders Patrol"

February 22, 1909, Chillicothe Gazette

[Link to 2-22-1909 article](#)

NOTE:

It is expected that this song is actually known now as "Night Riders", see above entry for 4-24-1909

It is generally recognized that Will Huff did write a song called "Night Riders", but I have listed these songs here exactly as they were printed in the newspaper ads.

[Link to "Night Riders" on Band Music](#)

"Our Favorite"

October 13, 1973, Chillicothe Gazette

The writer of this article was loaned two books of marches from the Adelphi Band.

- The Will Huff Band Book
- Huff Par-Excellence Band Book

Not necessarily listed by book, these two books contained the following:

- "The Alamo"
- "The Matinee"
- "The Hippodrome"
- "Fort Royal"
- "The Zouaves"
- "Fort Gay"
- "Royal Pageant"

- "The Premium"
- "The Peerless"
- "Fort Chester"
- "Tuxedo"
- "Golden Plume"
- "Floral Parade"
- **"Our Favorite"**
- "Cotton Top"
- "Margaret"
- "Golden Rod"
- "The Troubadour"
- "Rosida"
- "Georgiana"
- "La Albuera"
- "Eyes of Brown"
- "Mazzini"
- "Stilly Night"
- "Moonbeams"
- "Melody to Youth"
- "The Poets Dream"
- "Magneta"
- "Dynamic"
- "La Cascade"
- "GO"

[Link to 10-13-1973 article, part 2](#)

However, in at least one "official list" of Huff's compositions, the full name of this song might be "Our Favorite Rag", and not just "Our Favorite"

[Link to "Our Favorite Rag" on Band Music](#)

"The Parish March"

May 11, 1931, Chillicothe Gazette

Headline: Union Rally of Methodist Charges Held

Sunday afternoon the two Methodist Parishes held their annual bi-parish rally.

There were rural church people from at least 3 counties.

The Chillicothe Parish presented as their contribution to the meeting a Parish brass band. This band was organized last January and has been growing in spirit and

numbers.

Mr. Will Huff, noted Band Director and composer is in charge, and the members are benefiting highly from his musical ability.

One of the pieces that the band played was “**The Parish March**” that was written by Mr. Huff for this occasion.

As far as it is known, it is the only church band in the state of Ohio. The band will appear in concert throughout the summer, at the various sacred and social affairs of the Chillicothe Larger Parish.

[Link to 5-11-1931 article](#)

“Peerless March”

January 21, 1929, Circleville Herald

Logan Elm Grange presents “The Columbus Fire Department Band” in a concert at Pickaway Township School Wednesday January 23, at 8:00 PM.

[Link to 1-21-1929 article](#)

“Poets Dream”

October 13, 1973, Chillicothe Gazette

The writer of this article was loaned two books of marches from the Adelphi Band.

- The Will Huff Band Book
- Huff Par-Excellence Band Book

Not necessarily listed by book, these two books contained the following:

- “The Alamo”
- “The Matinee”
- “The Hippodrome”
- “Fort Royal”
- “The Zouaves”
- “Fort Gay”
- “Royal Pageant”
- “The Premium”
- “The Peerless”
- “Fort Chester”

- "Tuxedo"
- "Golden Plume"
- "Floral Parade"
- "Our Favorite"
- "Cotton Top"
- "Margaret"
- "Golden Rod"
- "The Troubadour"
- "Rosida"
- "Georgiana"
- "La Albuera"
- "Eyes of Brown"
- "Mazzini"
- "Stilly Night"
- "Moonbeams"
- "Melody to Youth"
- **"The Poets Dream"**
- "Magna"
- "Dynamic"
- "La Cascade"
- "GO"

[Link to 10-13-1973 article, part 2](#)

"Premium March"

May 4, 1923, Chillicothe Gazette

[Link to 5-4-1923 article](#)

[Link to "The Premium" on Band Music](#)

"Rosida"

October 13, 1973, Chillicothe Gazette

The writer of this article was loaned two books of marches from the Adelphi Band.

- The Will Huff Band Book
- Huff Par-Excellence Band Book

Not necessarily listed by book, these two books contained the following:

- "The Alamo"

- “The Matinee”
- “The Hippodrome”
- “Fort Royal”
- “The Zouaves”
- “Fort Gay”
- “Royal Pageant”
- “The Premium”
- “The Peerless”
- “Fort Chester”
- “Tuxedo”
- “Golden Plume”
- “Floral Parade”
- “Our Favorite”
- “Cotton Top”
- “Margaret”
- “Golden Rod”
- “The Troubadour”
- **“Rosida”**
- “Georgiana”
- “La Albuera”
- “Eyes of Brown”
- “Mazzini”
- “Stilly Night”
- “Moonbeams”
- “Melody to Youth”
- “The Poets Dream”
- “Magneta”
- “Dynamic”
- “La Cascade”
- “GO”

[Link to 10-13-1973 article, part 2](#)

“Royal Pageant”

October 13, 1973, Chillicothe Gazette

The writer of this article was loaned two books of marches from the Adelphi Band.

- The Will Huff Band Book
- Huff Par-Excellence Band Book

Not necessarily listed by book, these two books contained the following:

- “The Alamo”

- "The Matinee"
- "The Hippodrome"
- "Fort Royal"
- "The Zouaves"
- "Fort Gay"
- **"Royal Pageant"**
- "The Premium"
- "The Peerless"
- "Fort Chester"
- "Tuxedo"
- "Golden Plume"
- "Floral Parade"
- "Our Favorite"
- "Cotton Top"
- "Margaret"
- "Golden Rod"
- "The Troubadour"
- "Rosida"
- "Georgiana"
- "La Albuera"
- "Eyes of Brown"
- "Mazzini"
- "Stilly Night"
- "Moonbeams"
- "Melody to Youth"
- "The Poets Dream"
- "Magneta"
- "Dynamic"
- "La Cascade"
- "GO"

[Link to 10-13-1973 article, part 2](#)

[Link to "The Royal Pageant" on Band Music](#)

"Rural 4th of July Celebration"

July 2, 1927, Chillicothe Gazette

Program for a band concert to be held on Sunday July 3 at the City Park at 7 PM

It is noted that the band is not named, but Will Huff is listed as Director.

It is also noted that the following song was listed as being written by Will Huff:

“Rural 4th of July Celebration”

This describes musically, a city band’s trip to a country 4th of July Celebration.

They start out in and old fashioned band wagon, on arrival at the celebration are welcomed by the Punkville Band and fireworks, after which they visit the various attractions including platform dance, races, , etc., then return to the city.

[Link to 7-2-1927 article](#)

NOTE:

However there may be some possibly unintended duplication in the songs found listed on the band programs found through this research:

July 3, 1929, Chillicothe Gazette

Program for a band concert to be held at the City Park, July 4th, at 7 PM.

[Link to 7-3-1929 article](#)

It is noted that this program includes:

“Descriptive Rural Celebration”

NOTE:

This specific title could not be found on any “official” list I had access to of Will Huff’s compositions.

However, he did write one which I did find on an “official” list of his works titled:

“A Rural Celebration”.

July 8, 1909, Chillicothe Gazette

[Link to 7-8-1909 article](#)

Plus, in a concert program posted July 24, 1926 in the Chillicothe Gazette, another band concert program lists a very lengthy description for a song he wrote titled:

“Rural 4th of July Celebration”

“A Rural Celebration”

A musical description of a city band’s trip to a country celebration.

Synopsis:

- *Early Morn*
- *Clock Strikes Four*
- *Off for the Celebration*
- *Arrival*
- *Reception of Punkville Band*
- *Platform Dance*
- *Races*
- *High Wire Act*
- *Farewells*
- *Back to the city*
- *Band plays on arrival at the city*
- *Finale*

[Link to 7-24-1926 article](#)

Just based on the information alone, it is unclear if these are actually 3 different songs, or just two, or just one.

[Link to "Rural Celebration" on Band Music](#)

"A Rural Celebration"

July 8, 1909, Chillicothe Gazette

[Link to 7-8-1909 article](#)

NOTE:

In a concert program posted July 24, 1926, this song was listed as:

"A Rural Celebration"

A musical description of a city band's trip to a country celebration.

Synopsis:

- *Early Morn*
- *Clock Strikes Four*
- *Off for the Celebration*
- *Arrival*
- *Reception of Punkville Band*
- *Platform Dance*
- *Races*
- *High Wire Act*
- *Farewells*
- *Back to the city*

- *Band plays on arrival at the city*
- *Finale*

[Link to 7-24-1926 article](#)

July 3, 1929, Chillicothe Gazette

Program for a band concert to be held at the City Park, July 4th, at 7 PM.

[Link to 7-3-1929 article](#)

It is noted that this program includes:

“Descriptive Rural Celebration”

NOTE:

This specific title could not be found on any “official” list I had access to of Will Huff’s compositions.

However, he did write one which I did find on an “official” list of his works titled:

“A Rural Celebration”.

July 8, 1909, Chillicothe Gazette

[Link to 7-8-1909 article](#)

Plus, in a concert program posted July 24, 1926 in the Chillicothe Gazette, another band concert program lists a very lengthy description for a song he wrote titled:

“Rural 4th of July Celebration”

“A Rural Celebration”

A musical description of a city band’s trip to a country celebration.

Synopsis:

- *Early Morn*
- *Clock Strikes Four*
- *Off for the Celebration*
- *Arrival*
- *Reception of Punkville Band*
- *Platform Dance*
- *Races*
- *High Wire Act*

- *Farewells*
- *Back to the city*
- *Band plays on arrival at the city*
- *Finale*

[Link to 7-24-1926 article](#)

However, just based on the information alone, it is unclear if these are actually 2 different songs, or just two, or just one.

[Link to "Rural Celebration" on Band Music](#)

“Salute to the Stars and Stripes”

July 17, 1908, Chillicothe Gazette

[Link to 7-17-1908 article](#)

[Link to "Salute to the Stars and Stripes" on Band Music](#)

“Salute to Uncle Sam”

April 10, 1908, Chillicothe Gazette

[Link to 4-10-1908 article](#)

“Salute to Yoctangee 1924”

June 21, 1924, Chillicothe Gazette

“The official opening march was composed by Mr. Huff and dedicated to the donors of the concert fund”

[Link to 6-21-1924 article](#)

“Salute to Yoctangee 1925”

June 20, 1925, Chillicothe Gazette

Program for a band concert at Yoctangee Park on Sunday evening, June 21, 1925, 7 PM.

Will Huff is listed as Director.

The program notes include the words:

“As has been his custom, Mr Huff has composed and dedicated the opening march to the donors of the concert fund, thereby expressing the thanks of the band members to the people for making the concerts possible”

[Link to 6-20-1925 article](#)

“Salute to Yoctangee 1927”

June 18, 1927, Chillicothe Gazette

Program for a band concert to be held Sunday June 19th, 7 PM at Yoctangee Park.

The band is not named, but Will Huff is listed as the Director.

The musical selections include:

- “Salute to Yoctangee 1927” by Will Huff, and it is noted that this opening march is dedicated to the donors to the concert band

[Link to 6-18-1927 article](#)

“Salute to Yoctangee 1928”

June 16, 1928, Chillicothe Gazette

Program for a band concert to be given on Sunday, June 17, 1928, 7 PM at Yoctangee Park.

The band name is not listed, but Will Huff is listed as Director.

It is noted that the opening number is “Salute to Yoctangee 1928” and written by Will Huff.

[Link to 6-16-1928 article](#)

“Salute to Yoctangee 1929”

June 15, 1929, Chillicothe Gazette

Program for a band concert.

The band is not named, but Will Huff is listed as Director.

Included in the program is “Salute to Yoctangee 1929” by Will Huff

[Link to 6-15-1929 article](#)

“Salute to Yoctangee 1930”

June 21, 1930, Chillicothe Gazette

Program for a band concert to be held on Sunday evening at 7 o’clock at Yoctangee Park.

The name of the band is not listed, but Will Huff is listed as Director.

It is also noted that the concert includes the song “Salute to Yoctangee 1930” by Will Huff.

[Link to 6-21-1930 article](#)

“Salute to Yoctangee 1931”

June 13, 1931, Chillicothe Gazette

Program for a band concert to be held in the City Park Sunday evening.

The band is listed as the Odd Fellows Band, and Will Huff is listed as the Director.

The opening of the band concert series occurs Sunday evening when the Odd Fellows Band will present a program with Mrs. Beth Stevenson assisting with a vocal selection.

The concert will be held in the city park and the program chosen by Director Will Huff is one which should please the large concourse of citizens who will gather to hear it.

[Link to 6-13-1931 article](#)

“Salute to the Yoctangee 1933”

June 24, 1933, Chillicothe Gazette

[Link to 6-24-1933 article](#)

“Scioto Gazette Newsboys Band”

November 30, 1931, Chillicothe Gazette

**Headline: Newsboys Band is Honored by Will Huff
Well Known Local Band Master and Composer Dedicated Number to Them.**

The Scioto Gazette Newsboys Band has been given a single honor by Will Huff, the local Band Master and Composer, for he has written, dedicated and presented to them his latest band piece and it is sprightly bit of music.

The Gazette Newsboys have really made wonderful progress in a short time, and their playing has attracted not only the attention of the local music lovers who just like music, but of the trained musicians who recognize they have done so well.

NOTE:

This article does not specifically list the name of the song.

An examination of the longest, most “official” list of the Will Huff compositions that could be found did not find anything with a title that would seem to fit being dedicated to the “Scioto Newsboys” around 1931.

For the purposes of this Narrative, it is assumed that it is a composition not already accounted for from other Documents.

*And, for at least reference purpose for this Narrative, it shall be labeled **“Scioto Gazette Newsboys Band”***

Further, the article neither says that Will Huff helped to start the band, or was ever a Director of it.

[Link to 11-30-1931 article](#)

“Scioto Waltz”

July 1984, “Musical Entertainment Through the Years”, a booklet by John Grabb, June 1, 1984, Page 12

In June 1920, employees of the Mead Paper Company started a band, and it was called the “Meaco Band”.

Will Huff was engaged to teach the 27 members who signed up.

He wrote this song, and 2 others specifically for this band.

[Link to July 1984 Chillicothe Jaycees article, part 2](#)

"The Show Boy"

February 28, 1911, Chillicothe Gazette

Mr Will Huff, the local musician and songwriter, has had accepted his latest march, "The Show Boy".

[Link to 2-28-1911 article](#)

[Link to "The Show Boy" on Band Music](#)

"Squaler" (or "Squealer"?)

July 23, 1921, Chillicothe Gazette

The song "Squaler" is listed in the program for a band concert scheduled for July 24, 1921.

I am unable to find this song in any list of Will Huff's music that I have access to.

Will Huff, however, did write a song titled "Squealer", and it is possible that the newspaper just made a mistake in the spelling of the song.

Regardless, it is include here just for accuracy.

[Link to 7-23-1921 article](#)

[Link to "Squealer" on Band Music](#)

"Square Deal"

July 3, 1908, Chillicothe Gazette

It is noted in the concert program that this is Will Huff's "new" march

[Link to 7-3-1908 article](#)

[Link to "Square Deal" on Band Music](#)

"Squealer"

August 12, 1922, Chillicothe Gazette

[Link to 8-12-1922 article](#)

[Link to "The Squealer" on Band Music](#)

"Stilly Night"

October 13, 1973, Chillicothe Gazette

The writer of this article was loaned two books of marches from the Adelphi Band.

- The Will Huff Band Book
- Huff Par-Excellence Band Book

Not necessarily listed by book, these two books contained the following:

- "The Alamo"
- "The Matinee"
- "The Hippodrome"
- "Fort Royal"
- "The Zouaves"
- "Fort Gay"
- "Royal Pageant"
- "The Premium"
- "The Peerless"
- "Fort Chester"
- "Tuxedo"
- "Golden Plume"
- "Floral Parade"
- "Our Favorite"
- "Cotton Top"
- "Margaret"
- "Golden Rod"
- "The Troubadour"
- "Rosida"
- "Georgiana"
- "La Albuera"
- "Eyes of Brown"
- "Mazzini"
- **"Stilly Night"**
- "Moonbeams"
- "Melody to Youth"
- "The Poets Dream"
- "Magneta"
- "Dynamic"

- “La Cascade”
- “GO”

[Link to 10-13-1973 article, part 2](#)

[Link to "Stilly Night" on Band Music](#)

“Ticklin’ the Trombone”

August 12, 1922, Chillicothe Gazette

This was listed in a concert program for a band concert, August 13, 1922 at Yoctangee Park

[Link to 8-12-1922 article](#)

NOTE:

“Ticklin the Trombone” is not listed as a number by Huff in any “official” list that I have access to at this point. This doesn’t necessarily mean that Will Huff didn’t write it, as this Narrative will show that he wrote many specialty numbers that are not generally found on “official” lists of his compositions.

It is known that Will Huff did write at least one specialty number for Trombone, “Trombone Two Step”, so Huff writing this kind of song is not outside of his other work.

Regardless, I have included it in the list prepared for this Narrative (see Chapter 18) as a song that Will Huff wrote, until someone can produce proof to the opposite.

A general web search did not produce any information on any song by this title.

“Trip to the Farm-(Descriptive of a day’s pleasure in the country)”

July 19, 1905, Chillicothe Gazette

[Link to 7-19-1905 article](#)

“The Troubadour”

October 13, 1973, Chillicothe Gazette

The writer of this article was loaned two books of marches from the Adelphi Band.

- The Will Huff Band Book
- Huff Par-Excellence Band Book

Not necessarily listed by book, these two books contained the following:

- "The Alamo"
- "The Matinee"
- "The Hippodrome"
- "Fort Royal"
- "The Zouaves"
- "Fort Gay"
- "Royal Pageant"
- "The Premium"
- "The Peerless"
- "Fort Chester"
- "Tuxedo"
- "Golden Plume"
- "Floral Parade"
- "Our Favorite"
- "Cotton Top"
- "Margaret"
- "Golden Rod"
- **"The Troubadour"**
- "Rosida"
- "Georgiana"
- "La Albuera"
- "Eyes of Brown"
- "Mazzini"
- "Stilly Night"
- "Moonbeams"
- "Melody to Youth"
- "The Poets Dream"
- "Magneta"
- "Dynamic"
- "La Cascade"
- "GO"

[Link to 10-13-1973 article, part 2](#)

"Tuxedo"

August 30, 1930, Chillicothe Gazette

Program for a band concert to be held on Sunday, August 31, 1930 at 7 PM at the City

Park.

The band is not named, but Will Huff is listed as the Director.

It is noted that the program contains the following songs:

- “March Alamo” and written by Will Huff
- Spanish Waltz “La Albuna”, and written by Will. However, there is a Spanish Waltz titled “La Albuera” and credited to Will Huff, but some believe that it was actually written by Henry Fillmore.
- “March-Tuxedo” and written by Lockwood. However, Will Huff (middle name: Lockwood) write a song called “Tuxedo” march.

[Link to 8-30-1930 article](#)

[Link to "Tuxedo" on Band Music](#)

“Zouaves” (*with orchestra*)

5-13-1920 Chillicothe Gazette

[Link to 5-13-1920 article](#)

[Link to "The Zouaves" on Band Music](#)

NOTE:

In the absence of other information about this song, a check of the Merriam-Webster Dictionary provides the following information for the word “Zouaves”:

1: a member of a French infantry unit originally composed of Algerians wearing a brilliant uniform and conducting a quick spirited drill

2: a member of a military unit adopting the dress and drill of the [Zouaves](#)

**END OF CHAPTER 18:
SONGS COMPOSED OR ARRANGED BY HUFF IN THESE ARTICLES**

Chapter 19: BANDS STARTED OR CONDUCTED

Drums. **MARCH "MORNING LEADER"** Will Huff.

110.

WILL H. SMITH & SON, DIXON, ILLINOIS. D.S. al Fine.

Solo B♭ Cornet **Moonbeams** SERENADE WILL HUFF

Conductor *Andante*

1198

Bar. *mf* *f* *P* *Fine* *Tuba* *pp* *SOLO* *mf* *D.S. al Fine*

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CHAPTER 19:

BANDS STARTED OR CONDUCTED

In somewhat alphabetical order.

It should be noted that there is some confusion resulting from these articles on a few of the entries.

A couple of the musical groups that Will Huff either started or directed had no names listed for them in the articles found, and in the apparent beginning stages of the groups.

Plus, the possibility exists that either the person providing the information to the Reporter, or the Reporter on his/her own, innocently interchanged the words “orchestra” and “band”.

Generally, they are used to denote musical groups with different instrumentations.....but not always.

Regardless, whenever a new group was found listed in the newspaper articles, it was listed here.

Adelphi (Ohio) Community Band

October 13, 1973, Chillicothe Gazette

One of the band’s illustrious members was William L. (Will) Huff, musician, composer, and director of note throughout the nation.

During his local years, Huff played in and directed the Adelphi Band.

[Link to 10-13-1973 article, part 1](#)

[Link to 10-13-1973 article, part 2](#)

Band with No Name # 1:

NOTE:

This “band name” only references an article where Will Huff is scheduling a meeting to organize a band, but no name has been given for it, yet.

January 23, 1931, Circleville Herald:

A number of boys from the Greater Chillicothe Parish met in Andersonville , Ross County, for the purpose of organizing a band. Mr. Will Huff will be their Director.

Members of the Emmett Chapel Orchestra attended the meeting.

[Link to 1-23-1931 article](#)

Band With No Name # 2

NOTE:

This “band name” only references an article where Will Huff is scheduling a meeting to organize a band, but no name has been given for it, yet.

July 25, 1935, Chillicothe Gazette

Mr. Will Huff, Bandmaster, is starting a new band for young people, ages 15-25. The musicians need to report to the Armory the next day, and the band will be conducted under the auspices of the Ohio Emergency Schools Administration”.

[Link to 7-25-1935 article](#)

“Boys Band”

December 11, 1908, Chillicothe Gazette

The article gives no other name for this group, and was started when Huff was just a boy and went around town playing mouth organ with a dog barking as accompaniment until he and a friend got enough money to buy instruments.

[Link to 12-11-1908 article](#)

“Cattlettsburg Band”

Cattlettsburg, Kentucky

Per Mr. Bierley’s book, “Hallelujah Trombone! The Story of Henry Fillmore”

“Chillicothe City Band”

Headline: High School Band to Give Concert

March 7, 1930, Chillicothe Gazette

An added attraction of the program offered by the Junior Class of the Chillicothe

High School when it makes its annual presentation at the Elks Hall on Tuesday March 11 at 8 PM will be the appearance of the High School Band.

The band plans to perform before the play begins, and at intermission.

During the first intermission, Mr. Squire announces that the new “Chillicothe High School March” will be introduced.

The High School Band is very grateful to Will Huff, **Conductor of the Chillicothe City Band**, who wrote and arranged the march, a fine composition requiring a painstaking labor on the part of the Composer.

Mr. Will Huff sent the manuscript to the band as a token of encouragement and good will.

The band wishes to express its appreciation of Mr. Huff’s kindness by playing it for the first time Tuesday evening at the Elks Hall.

“The Chillicothe High School March” will be the first number performed during the first intermission, after which, and during the course of the evening, a variety of compositions will be rendered.

[Link to 3-7-1930 article](#)

“Floradora Band”

Wellston, Ohio

Per Mr. Bierley’s book, “Hallelujah Trombone, The Story of Henry Fillmore”.

[Link to a picture of the Floradora Band](#)

NOTE:

Will Huff also wrote a march titled “Floral Parade”. It is unsure if these two events are related, but they are at least interesting in their similarity.

[Link to 10-13-1973 article, part 2](#)

However, for me, since this was an interesting choice for a band name from Southern Ohio, I tried to research it.

Mr. Bierley stated in “Hallelujah Trombone! The Story of Henry Fillmore” that the “Foradora Band” of Wellston was started in 1901.

However, I could not a direct connection of anything named “Floradra” to Wellston,

Ohio.

But in researching Ohio newspapers from 1900 to 1902, I found that "Floradora" was:

- *The name of a very popular comedy musical which started in London in 1899 and came to New York in 1900. Written by Owen Hall, with music by Leslie Stuart, additional songs by Paul Rubin, and lyrics by Edward Boyd-Jones, George Arthurs and Rubens. The women in the chorus line were dubbed "Floradora Girls".*
- *Between 1900 and 1902 newspapers.com had 139 references to Floradora in the Ohio newspapers it had archived. This included someone singing songs from the musical, to someone putting on the entire musical. The term was also used to describe figurines in sale ads, a type of comb, cigars, a type of hat, a type of scarf, and several other things.*

[Link to ad for "Floradora Cigars" 1902](#)

- *While none of this information is conclusive as to why the Wellston band was given that name, maybe it offers some hints as to why.....it was obviously a very popular musical of the time and the word was often used to describe types of apparel and numerous items.*

IOOF Band

(Independent Order of the Odd Fellows)

[Link to Odd Fellows web site](#)

January 26, 1920, Chillicothe Gazette

This band was mentioned in Huff's obituary. And in several other articles as well.

[Link to 11-5-1942 obituary for Will Huff](#)

[Link to 1-26-1920 Chillicothe Gazette article about the Odd Fellows Band](#)

A Juvenile Orchestra

January 17, 1925, Chillicothe Gazette

This was a meeting of the Spanish American War veterans,.

The article stated that a juvenile orchestra, members of the family of Band Master Will Huff, played patriotic airs during the supper.

[Link to 1-17-1925 article](#)

“Kid’s Band”

Per Mr. Bierley’s book, “Hallelujah Trombone! The Story of Henry Fillmore”

This is stated to have happened in Coalton, Ohio and the group raised money for instruments and music by subscription and giving charity dinners.

Also as reported in the Wind Repertory Project.

[Link to Wind Repertory Project article on Will Huff](#)

NOTE:

It is unclear if this is the same group referenced in the article published on December 11, 1908 in Chillicothe Gazette where the article references Huff stating a “Boys Band”. Huff supposedly used this money to buy instruments and music.

There are similarities in the stories....and differences.

Kingston Band

April 6, 1928, Chillicothe Gazette

Headline: Gave Away Radio Set

Following a contest to raise funds for its benefit, the **Kingston Band**, last night, gave a fine radio set to Berman Ralston, who had number 896.

Seventy Five dollars was raised altogether.

Will Huff, of this city, is the leader of the band.

[Link to 4-6-1928 article](#)

NOTE:

A picture was found from 1923, and provided by Kingston Mayor Kevin Prickett in December 2020.

*It can be found in **Chapter 22 ATTACHMENTS.***

The picture is from 5 years before the date of this article, and is of a “Kingston

Community Band", according to the writing on the Bass Drum.

"Londonderry Cornet Band"

May 10, 1945, Chillicothe Gazette

The organization was perfected in 1892 under the leadership of the great Will Huff.

[Link to 5-10-1945 article](#)

Meaco Band

July 6, 1920, Chillicothe Gazette

NOTE:

This is was generally known as the Mead Company Band.

The Mead Company for several years was probably the largest employer in Ross County. The paper manufacturing plant is still in Chillicothe, but has undergone several name changes since the date of this article.

[Link to 7-6-1920 article](#)

"Parish Band"

March 13, 1931, Chillicothe Gazette

Chillicothe Larger Parish, M.E. Church

Parish Announcement.

Regular band practice next Thursday evening at the parsonage at 7:30.

Mr. Will Huff directing.

[Link to 3-13-1931 article](#)

NOTE:

This was added here as a specific group since other musical efforts with churches were referenced as "orchestras" and not "bands".

“Parish Orchestra”

December 18, 1931, Chillicothe Gazette

Headline: Chillicothe Larger M.E. Parishes

Mr. and Mrs. Will Huff, Parish Workers

Mr. and Mrs. Huff are organizing a parish orchestra. All members of the parish band are encouraged to turn out for the practice. Those who wish to join this orchestra must be present at the first practice that will be held December 27 at 3:00, at Trinity Church in Chillicothe.

[Link to 12-18-1931 article](#)

Trinity Sunday School Orchestra

September 28, 1925, Chillicothe Gazette

The Superintendent of the Trinity Sunday School has issued invitations for its 7th annual banquet in honor of the scholars who have been present at Sunday School 39 times during 1925.

Music will be furnished by the Trinity Sunday School Orchestra , Mr. William Huff, Director, and the Trinity Church Orchestra, Mrs. Eleanor Huff, Director.

[Link to 9-28-1925 article](#)

**END OF CHAPTER 19:
BANDS STARTED OR CONDUCTED**

Chapter 20: DOCUMENTS

Solo Alto Saxophone **The Floral Parade** MARCH WILL HUFF

1287

ff f

TRIO

p

Basses 1188

TRIO

Ironclad MARCH

WILL HUFF

Willmore Music House, Cin. O.

CHAPTER 20:

DOCUMENTS

Chapter 20: DOCUMENTS

A. MISC INFO

The following are summaries of various newspaper clippings, web sites, and other printed materials found with references to William Lockwood Huff (1875-1942) and his family.

Copies of these complete documents have been placed on web pages dedicated to Will Huff and can also be found on the main web pages for The Adelphi (Ohio) Community Band.

Whenever a web site was used as a reference in these summaries, a hyperlink to that web site has been placed with the information cited.

1. The address for the unofficial web site of The Adelphi (Ohio) Community Band

NOTE:

As stated earlier, the band was started in 1880 and claims claims Will Huff as a past member and Director.

[Link to web site of The Adelphi \(Ohio\) Community Band](#)

2. The page on which links have been placed to YouTube videos of Will Huff songs, and to sites where the Reader can obtain individual instrumental parts for many of his compositions.

[Link to Will Huff videos and instrumental parts](#)

3. The web page where links to the newspaper articles and printed materials have been placed.

[Link to Will Huff articles and other resources](#)

The following summary of Will Huff was taken from **The Wind Repertory Project**.

[Link to Wind Repertory Project on Will Huff](#)

Because it is a fairly short summary encompassing his entire life in just a few paragraphs, it is provided intact here as a kind of intro to the remaining documents

William (Will) Lockwood Huff (16 January 1875, Massieville, Ohio – 5 November 1942, Chillicothe, Ohio) was an American composer.

This Will Huff is not to be confused with the name Will Huff that composer [Henry Fillmore](#) sometimes used as a pseudonym. They are separate composers.

Huff's father was a photographer, and in his early manhood Will also worked in this profession. For the remainder of his life, he was an interior decorator, specializing in wallpaper hanging and painting. He was not a full-time professional musician except for a brief period when trouping with a circus band.

As a youth in Coalton, Ohio, Huff played in his first band, being one of the organizers of what the town folks called the "Kid's Band." He exhibited outstanding music talent, first on the alto horn and then the cornet. Eventually, he established a reputation as one of the finest cornetists in that part of the country.

He played with an Ohio National Guard band but did not serve on active duty. This came about during the Spanish-American War when he lived in Ironton, Ohio. There, he performed with the 17th Regiment Band. It was in Ironton that he first tried his hand at composition, his first effort being a march dedicated to the 17th Regiment band. He sent the manuscript to Rudolf Wurlitzer, a small music publisher in Cincinnati.

Patriotism was never at a more feverish pitch in the United States than during the Spanish-American War, and the time was right for marches with military titles. Wurlitzer published the 17th Regiment Band March plus Huff's Battleship Maine March and Canadian Club March in May, 1899. He received only five dollars for each march, but he was pleased to be a published composer. Throughout his life, he was known as a modest, non-aggressive man, and some felt that publishers took advantage of him.

During his middle years, Huff traveled about quite a bit. Wherever he moved, he organized and conducted bands. In addition, he taught privately, because the members of his bands were almost always beginners. He did this not only in Ohio but also in several small towns in Kentucky, West Virginia, Virginia, and Illinois. After World War I, he settled in Chillicothe, Ohio, and was appointed director of what was his finest band, the Odd Fellows (IOOF) Band.

His move to Chillicothe came about through an invitation to organize an employees' band for the Mead Pulp and Paper Company [Meaco]. The band was dissolved after a few months, and some of the better musicians joined Huff's IOOF band.

Will Huff was a popular local figure in his twilight years, and the bands he directed always drew sizable crowds at Yoctangee Park in Chillicothe. Each year, he dedicated a new march to one of the band's sponsors.

Huff's career as a composer can be separated roughly into five periods. In the first period, from 1899-1908, he published with the Rudolph Wurlitzer Company. The next period, beginning in 1908, and by far the most important, was when he was associated with the Fillmore Brothers Company. For reasons not fully understood, he broke away from Fillmore, and beginning in 1915, published with Will H. Smith of Dixon, Illinois. During the late 1920s, his music was published by the Star Music Company of Eldred, Pennsylvania. Thereafter, his music went unpublished.

He composed very little during the last decade of his life. He was content to perform occasionally with various bands in southern Ohio, making music with the many musician friends who thought so highly of him.

A total of 62 marches and other short compositions have been accredited to Huff, but because a number of unpublished marches have not been accounted for, the total number of his works might exceed 90.

END OF ARTICLE

**END OF
CHAPTER 20:
A. MISC INFO**

CHAPTER 20: DOCUMENTS

B. DOCUMENTS

1844

May 24, 1844 (*Chillicothe Gazette Article printed 7-24-1922*)

According to his obituary printed on July 24, 1922, Chillicothe Gazette , Thomas Huff, father to William Lockwood Huff (1875-1942) was born on May 24, 1844 in Coshocton, Ohio.

[Link to 7-24-1922 article](#)

END OF DOCUMENTS

1844

CHAPTER 20: DOCUMENTS

1865

September 26, 1865

According to:

Google e-Book:

**“A Standard History of Ross County, Ohio:
An Authentic Narrative of the Past with Particular Attention to the Modern Era
in the Commercial, Industrial, Civic, and Social Development”**

Volume II

by Lyle S. Evans
The Lewis Publishing Company
Chicago and New York
1917.

Page 4 of the excerpt,

**Thomas Huff married his first wife, Mary Elizabeth
Rutherford, this date.**

[Link to Google e-books on Thomas Huff](#)

Mary Rutherford was listed as the mother of William Lockwood Huff (1875-1942) in his obituary.

[Link to 11-5-1942 obituary for Will Huff](#)

END OF DOCUMENTS

1865

CHAPTER 20: DOCUMENTS

1875

January 16, 1875 (*Chillicothe Gazette article printed November 5, 1942*)

Mr. William Lockwood Huff’s obituary (1875-1942) states that he was born in Ross County in 1875.

[Link to 11-5-1942 obituary for Will Huff](#)

NOTE:

The Adelphi Community Band claims its starting point as 1880.

END OF DOCUMENTS

1875

CHAPTER 20: DOCUMENTS

1885

July, 1885

According to:

Google e-Book:

**“A Standard History of Ross County, Ohio:
An Authentic Narrative of the Past with Particular Attention to the Modern
Era in the Commercial, Industrial, Civic, and Social Development”**

Volume II

by Lyle S. Evans
The Lewis Publishing Company
Chicago and New York
1917.

Page 5 of the excerpt,

**Mary Rutherford, the first wife of Thomas Huff, passed
away in July 1885.**

[Link to Google e-books on Thomas Huff](#)

END OF DOCUMENTS

1885

CHAPTER 20: DOCUMENTS

1890

Month? Day?, 1890

According to:

Google e-Book:

**“A Standard History of Ross County, Ohio:
An Authentic Narrative of the Past with Particular Attention to the Modern Era
in the Commercial, Industrial, Civic, and Social Development”**

Volume II

by Lyle S. Evans
The Lewis Publishing Company
Chicago and New York
1917.

Page 5 of the excerpt,

Thomas Huff married Helen (*Stinson*) Lockwood.

This should be at least his second wife.

[Link to Google e-books on Thomas Huff](#)

END OF DOCUMENTS

1890

CHAPTER 20: DOCUMENTS

1896

May 30, 1896, Chillicothe Gazette

In a Chillicothe Gazette newspaper article dated May 10, 1945, Mrs. Thomas was looking in her attic for old clothes and came across a picture of the Londonderry Cornet Band.

NOTE:

Londonderry is a small town just southwest of Chillicothe.

That organization was “**perfected in 1892 under the leadership of Will Huff.**”

Often there would be 22 members,

They played for:

- Decoration Day parades
- Ross County Fair,
- Civil War Encampments held on the site now occupied by the Chillicothe High School.

They traveled as far as Cincinnati and Cleveland, and one of their big events was the “Jim Murphy’s Hot Potato Minstrels”.

[Link to 5-10-1945 article](#)

Here is a pic of the band taken on May 30, 1896.

[Link to a picture of the band](#)

END OF DOCUMENTS

1896

CHAPTER 20: DOCUMENTS

1897

February 17, 1897 (*Chillicothe Gazette* article November 5, 1942)

According to his obituary, William Lockwood Huff married Elanor Hastings on February 17, 1897.

[Link to 11-5-1942 obituary of Will Huff](#)

END OF DOCUMENTS

1897

CHAPTER 20: DOCUMENTS

1902

October 20, 1902, Chillicothe Gazette

Mrs. John Davis and son of Wellston are guests of Mrs. Thomas Huff of Hickory Street.

[Link to 10-20-1902 article](#)

November 22, 1902, Chillicothe Gazette

Photography advertisement by Thomas Huff.

4 photographs for 10 cents at the new photograph gallery in the Schindler Block in Chillicothe.

[Link to 11-22-1902 article](#)

November 24, 1902, Chillicothe Gazette

Photography advertisement by Thomas Huff.

4 photographs for 10 cents at the new photograph gallery in the Schindler Block in Chillicothe.

[Link to 11-24-1902 article](#)

November 25, 1902, Chillicothe Gazette

Photography advertisement by Thomas Huff.

4 photographs for 10 cents at the new photograph gallery in the Schindler Block in Chillicothe.

[Link to 11-25-1902 article](#)

November 26, 1902, Chillicothe Gazette

Photography advertisement by Thomas Huff.

4 photographs for 10 cents at the new photograph gallery in the Schindler Block in Chillicothe.

[Link to 11-26-1902 article](#)

November 27, 1902, Chillicothe Gazette

Thomas Huff photography ad.

4 photographs for 10 cents in the new photograph gallery in the Schildler block, Chillicothe, Ohio.

[Link to 11-27-1902 article](#)

END OF DOCUMENTS
1902

CHAPTER 20: DOCUMENTS

1903

November 14, 1903, Chillicothe Gazette

Thomas Huff owes taxes

[Link to 11-14-1903 article](#)

END OF DOCUMENTS

1903

CHAPTER 20: DOCUMENTS

1904

May 13, 1904, Chillicothe Gazette

Thomas Huff of Chillicothe was visiting relatives and friends in Londonderry and Vigo.

[Link to 5-13-1904 article](#)

July 30, 1904, Chillicothe Gazette

Mr. Thomas Huff, of Chillicothe is on a visit to Londonderry this week.

[Link to 7-30-1904 article](#)

END OF DOCUMENTS

1904

CHAPTER 20: DOCUMENTS

1905

June 21, 1905, Chillicothe Gazette

This is the concert program for a concert by “**The Twentieth Century Band**” to be held in the City Park on Thursday evening.

It is noted that the program includes:

- “March-Invincible Eagle” by Sousa
- “Salute to the Stars and Stripes” by Will Huff
- “Waltz-Southern Home” by Aller
- “Higham” by Will Huff

It is also noted that the marches “Higham” and “Salute to the Stars and Stripes” are listed in the program as written by Will Huff.

However, there are those who believe that the song “Higham” was actually written by Henry Fillmore under the pen name of “Will Huff”.

“Salute to the Stars and Stripes” was definitely written by Will Huff.

[Link to 6-21-1905 article](#)

July 19, 1905, Chillicothe Gazette

This is the concert program for “**The Twentieth Century Band**” for 7:30 PM, Thursday evening in the city park.

It is noted that the concert program includes:

- “Poet and the Peasant” by Suppe
- “March-Light Calvary” by Panette
- “Trip to the Farm-*(Descriptive of a day’s pleasure in the country)*” by Huff

[Link to 7-19-1905 article](#)

September 5, 1905, Chillicothe Gazette

This is a bizarre and sad story about the death of John Hathaway, a business partner with Thomas Huff.

Mr. John (Jack) Hathaway had just formed a partnership with Mr. Thomas Huff in the photography business.

They had only opened the new studio together on East Second Street a few days ago.

THURSDAY:

On a Thursday afternoon, Hathaway went down into the basement of the photography studio to develop some plates.

He was only there 15-20 minutes, Gas was leaking and he became partially asphyxiated.

He left the basement to get air and became nauseated and threw up blood.

After a few minutes he was able to go on home and stopped at a physician's office for treatment

Later that day he felt better.

FRIDAY:

On Friday, Hathaway felt good enough to go back to the studio. On his way, he got a plumber and they both went into the basement so Hathaway could show the plumber where the leak was.

After a short time, Hathaway again became ill and suffered another hemorrhage of the stomach.

It took at least an hour or more for him to feel good enough to go home. Once home, and he suffered much weakness and had another attack during the night.

SATURDAY:

On Saturday, Hathaway had another attack.

SUNDAY:

On Sunday, Hathaway rested well until evening when he had another attack.

MONDAY:

On Monday, Hathaway fell good enough to come down the stairs.

In the evening he suffered another attack. He passed away in the night.

The final determination was that Hathaway's death was due to the violent retching caused by partial asphyxiation which must have ruptured several blood vessels in the stomach.

Also see picture of John G. Hathaway in Chapter 22 ATTACHMENTS # 4

Part 1:

[Link to 9-5-1905 article, part 1](#)

Part 2:

[Link to 9-5-1905 article, part 2](#)

September 11, 1905, Chillicothe Gazette

The photographic gallery of Hathaway and Huff, recently opened at 30 East Second Street, will continue under the management of Mrs Hathaway and Huff.

Mrs. Hathaway's knowledge of high-class photographic work was gained thorough her aid and assistance to her late husband John G. Galloway, and her continuing in the business is a guarantee that the same high ideals so characteristic of the Hathaway Studio will obtain in the future.

[Link to 9-11-1905 article](#)

September 14, 1905, Chillicothe Gazette

Wanted:

Roomer for front room.

Centrally located.

Furnished, electric light, bath, etc.

Gentlemen preferred.

Apply at Hathaway and Huff's Gallery at 30 East Second Street

[Link to 9-14-1905 article](#)

September 16, 1905, Chillicothe Gazette

Wanted:

Roomer for front room.

Centrally located.

Furnished, electric light, bath, etc.

Gentlemen preferred.

Apply at Hathaway and Huff's Gallery at 30 East Second Street

[Link to 9-16-1905 article](#)

September 19, 1905, Chillicothe Gazette

Wanted:

Roomer for front room.

Centrally located.

Furnished, electric light, bath, etc.

Gentlemen preferred.

Apply at Hathaway and Huff's Gallery at 30 East Second Street

[Link to 9-19-1905 article](#)

November 18, 1905, Chillicothe Gazette

Thomas Huff owes taxes

[Link to 11-18-1905 article](#)

CHAPTER 20: DOCUMENTS

1906

January 25, 1906, Chillicothe Gazette

Mr. Thomas today withdrew from partnership with Mrs John Hathaway.

Mrs. Hathaway will continue the business at the same stand.

[Link to 1-25-1906 article](#)

January 26, 1906, Chillicothe Gazette

CHANGE OF FIRM:

Mr. Huff has retired from the partnership and the "Day or Night Gallery" will continue under the supervision of Mrs. John Hathaway.

Remember our new process.

No stairs to climb to our gallery.

We guarantee satisfaction.

Hathaway, Art Photographer

30 East Second Street

[Link to 1-26-1906 article](#)

END OF DOCUMENTS

1906

CHAPTER 20: DOCUMENTS

1907

June 29, 1907, Chillicothe Gazette

Concert Program for a concert by “The Twentieth Century Band” to be held on June 30th at 3:00 at the city park.

It is noted that the program contains:

- “March-Brooks Triumphant” by Seitz
- “March Religioso” by Chambers
- “Salute to the Stars and Stripes” by Huff

[Link to 6-29-1907 article](#)

August 8, 1907, Chillicothe Gazette

Mrs. Thomas Huff of Chillicothe is vising at her old home in this village.

NOTE:

This is written with the heading of:

WALLER

[Link to 8-8-1907 article](#)

END OF DOCUMENTS

1907

CHAPTER 20: DOCUMENTS

1908

January 20, 1908, Chillicothe Gazette

Margaret W. Huff, 2-year old child of Mr. And Mrs W. L. Huff of Park Street died Sunday morning.

Death was due to pneumonia, and the child had been ill for several days.

[Link to 1-20-1908 article](#)

March 11, 1908, Chillicothe Gazette

Mrs. Mary E. (Stinson) Dewey (1829-1908) , the widow of the late Dr Dewey of Massieville, and sister to Mrs. Thomas Huff, died in the Huff residence, in the Schilder Block.

Death was due to paralysis.

Mary Stinson was married to James Dewey.

[Link to 3-11-1908 article](#)

March 16, 1908, Chillicothe Gazette

Obituary of Mary Elizabeth Stinson, sister to Mrs. Thomas Huff.

Funeral was held at the home of Mr. And Mrs Thomas Huff on South Paint Street.

[Link to 3-16-1908 article](#)

April 10, 1908, Chillicothe Gazette

Program for a concert by “The Twentieth Century Band” at the “Masonic” on Sunday afternoon at 2:30 o’clock for the benefit of the “Sunday Band Concert Fund”.

It is noted that the concert program includes:

- “March-Salute to Uncle Sam” by Huff
- “Selections from The Merry Widow” by Leher

[Link to 4-10-1908 article](#)

June 6, 1908, Chillicothe Gazette

Program for a concert to be held Sunday afternoon by "The Twentieth Century Band".

It is noted that the program includes:

- "Salute to Uncle Sam" and written by Huff
- "Song for Trombone" by Walter Reis
- "The Teddy Bears Picnic" by Bratton

[Link to 6-6-1908 article](#)

June 10, 1908, Chillicothe Gazette

The Boxwell-Patterson commencement exercises for the graduates of Scioto Township were held Thursday evening at Eagles Hall.

There were 6 graduates, including Lester Huff

[Link to 6-10-1908 article](#)

July 3, 1908, Chillicothe Gazette

This is the program for the concert to be held on Sunday afternoon at the park at 3:00..

It is noted that the concert program includes:

- Will Huff's new march, "Square Deal"

[Link to 7-3-1908 article](#)

July 18, 1908, Chillicothe Gazette

Band concert program.

Because the afternoons are so warm, the subscribers to the band concert fund have requested that the Concerts be given in the evening.

Now the concerts will be scheduled for 7:00 PM.

It is noted that the program for this concert includes:

- “March-Diplomat” by Sousa
- “Salute to the Stars and Stripes” by Huff

[Link to 7-18-1908 article](#)

December 3, 1908, Chillicothe Gazette

Chillicothe lodge 52 of the Elks (B.P.O.E.) will hold a memorial session Thursday evening at Masonic Opera House in memory of deceased members.

The public is cordially invited.

Music will be provided by the Elks Chorus and an unnamed Orchestra.

NOTE:

In the 12-7-1908 article from the Chillicothe Gazette (*below*) , it references the orchestra as the “Young Men’s Orchestra “

It is noted that the musical selections include “Nearer My God to Thee”, arranged by Huff for the orchestra.

[Link to 12-3-1908 article](#)

December 7, 1908, Chillicothe Gazette

The Elks held a memorial ceremony for their members who have passed on

It was held at the Masonic Opera House on Sunday afternoon.

The Young Men’s Orchestra then played Huff’s version of “Nearer My God to Thee”.

[Link to 12-7-1908 article](#)

December 11, 1908, Chillicothe Gazette

This is just a general article about Will Huff, how he got his start in music, etc.

Will Huff got his start with music as a child.

He made a “mouth organ”, and realized that when he made noises on it, his friends dog would “sing” along with it.

They got the idea to go around the neighborhood and play their noises, and the friend could collect money.

By the time the neighborhood had gotten tired of the novelty, the kids had saved enough money for instruments, had some help buying music, and had started a boy’s band.

After the several weeks of rehearsal, they made their first appearance, and for several years, the band was very popular around town.

[Link to 12-11-1908 article](#)

December 14, 1908, Chillicothe Gazette

The Children’s Mission Band of the Calvary Lutheran Church met at the home of Mrs William Huff on Park Street Saturday afternoon.

Lester Huff gave a Cornet solo and Franklin a recitation.

[Link to 12-14-1908 article](#)

END OF DOCUMENTS

1908

CHAPTER 20: DOCUMENTS

1909

January 27, 1909, Chillicothe Gazette

The Eagles hold a Memorial Session for those who are deceased.

Music will be provided by the “Young Men’s Orchestra”.

The musical selections included:

- “After Sunset” by Pryor
- Trombone Solo to “Nearer My God to Thee” arranged by Huff

[Link to 1-27-1909 article](#)

February 22, 1909, Chillicothe Gazette

There was a concert on Friday evening at the Masonic Lodge presented by the Chillicothe and Greenfield bands.

It is noted that the program included “Night Riders Patrol” by Huff.

The article states that this song from Huff “was well received judging from the vociferous applause of the auditors”.

Apparently, part of the purpose of the concert was to make money, as the headline states, **“The band concert was an artistic success, if not a financial one. Fair sized crowd heard excellent program.”**

[Link to 2-22-1909 article](#)

April 19, 1909, Chillicothe Gazette

Headline: “ Huff goes to Beaver”.

Mr. Thomas Huff of Chillicothe was the guest of his Granddaughters, Misses Jessie and Nina Fishnaugle.

He was formerly a resident of Coalton, where he was the local photographer for many years.

He was also a Postmaster during Harrison’s administration.

He went to Beaver on Thursday where he will establish a gallery temporarily.

[Link to 4-19-1909 article](#)

April 24, 1909, Chillicothe Gazette

Program for a band concert to be held in the Masonic Opera House at 7:30 on Sunday evening.

The name of the band is not listed in the advertisement.

It is noted that the concert program includes:

- “Night Riders” by Huff
- “The Teddy Bears Picnic” by Bratton
- “Old Daddy Peg Leg” by Whitney

[Link to 4-24-1909 article](#)

June 10, 1909, Chillicothe Gazette

The class of 1909 of the Chillicothe High School has fun at Class Day exercises at the Masonic Opera House, and then have Commencement exercises at the same location..

Included in the musical sections were:

- “Teddy Bears Picnic” by Brattan
- “Night Riders Patrol” by Huff

The class motto is :”**veritas vincit**” which translates to “**truth prevails**”.

[Link to 6-10-1909 article](#)

June 16, 1909, Chillicothe Gazette

Program for a band concert to be offered at the Yoctangee Park at 7:30 PM by “The Twentieth Century Band.”

It is noted that the program includes:

- “Night Riders” by Huff, and

- “Fairest of the Fair” by Sousa

[Link to 6-16-1909 article](#)

July 8, 1909, Chillicothe Gazette

This is a concert program for that night’s concert by “The Twentieth Century Band” in Yoctangee Park.

It is noted that the concert program includes:

- “A Rural Celebration” by Huff
- “Babes in Toyland” by Herbert

[Link to 7-8-1909 article](#)

October 21, 1909, Chillicothe Gazette

Mr. and Mrs. William Huff and children of Park Street will remove Sunday to Lexington, Kentucky to reside.

Mr. Huff has secured employment in a cigar factory, there.

[Link to 10-21-1909 article](#)

END OF DOCUMENTS
1909

CHAPTER 20: DOCUMENTS

1910

April 13, 1910, Chillicothe Gazette

Thomas Huff is selling a vacuum cleaner.

“At last, a vacuum cleaner suitable for family use; high quality, low price.”

“Cleans thoroughly with little labor. Raises no dust.”

“For particulars, call on or address:”

“Thomas Huff, Schilder Block, Chillicothe, O”

[Link to 4-13-1910 article](#)

END OF DOCUMENTS

1910

CHAPTER 20: DOCUMENTS

1911

February 2, 1911, Chillicothe Gazette

Mr. Huff, the photographer, offered to give \$3.00 worth of his best photographs as an incentive to get new members to the "East End Improvement Association."

[Link to 2-2-1911 article](#)

February 16, 1911, Chillicothe Gazette

Thomas Huff went to Ironton today to visit his daughter, Mrs. J.L. Davis and family.

[Link to 2-16-1911 article](#)

February 24, 1911, Chillicothe Gazette

Mr. Thomas Huff, who had been visiting his daughter. Mrs J.L. Davis of Ironton, has returned home.

[Link to 2-24-1911 article](#)

February 28, 1911, Chillicothe Gazette

Will Huff has just written "Show Boy".

Mr Will Huff, the local musician and songwriter, has had accepted his latest march, "The Show Boy".

It is a rattling march, big and heavy, and while it sounds hard, it is easy of execution.

The Musical Messenger gives Mr. Huff a good send off for his new contribution.

[Link to 2-28-1911 article](#)

March 6, 1911, Chillicothe Gazette

Mr. Thomas Huff, the photographer on South Paint Street, leaves this week for

Ironton where he will locate.

[Link to 3-6-1911 article](#)

March 16, 1911, Chillicothe Gazette

Thomas Huff of Chillicothe is here visiting his daughter, Mrs. J. L. Davis.

In a few days, Mrs. Huff is expected and they will make Ironton their future home.

[Link to 3-16-1911 article](#)

March 24, 1911, Chillicothe Gazette

Mrs. Thomas Huff was expected Thursday to join Mr. Huff, who is here, and will Ironton their future home.

They will occupy rooms in the Kerr house on south Third street.

[Link to 3-24-1911 article](#)

September 29, 1911, Chillicothe Gazette

Mr. Huff, the photographer, is kept very busy and the most frequent visitor is Mr. T. M. Buskirk of McArthur.

[Link to 9-29-1911 article](#)

October 3, 1911, Chillicothe Gazette

Mrs. Thomas Huff of Ironton came back Monday for a visit with relatives.

[Link to 10-3-1911 article](#)

December 12, 1911, Chillicothe Gazette

Mrs. Stitt of this city and Mrs. Shortridge of Circleville went to Ironton to visit their cousin, Mrs. Huff.

[Link to 12-12-1911 article](#)

December 15, 1911, Chillicothe Gazette

Mr. and Mrs. John Davis entertained their parents, Mr. and Mrs Huff and their other guests, Mrs Shortridge of Circleville and Mrs. Stitt of Chillicothe.(Ironton Ledger)

[Link to 12-15-1911 article](#)

December 15, 1911, Chillicothe Gazette

Mrs Stitt of this city, and Mrs. Shortridge of Circleville who have been guests of Mr.. And Mrs. Huff and Mrs. John Davis of Ironton, returned to their homes on Tuesday.

[Link to 12 15-1911 article](#)

**END OF DOCUMENTS
1911**

CHAPTER 20: DOCUMENTS

1912

March 12, 1912, Chillicothe Gazette

Mr. Huff, the well known photographer who moved to Ironton a few years ago has purchased property here and will move his studio here this week.

His daughter, Mrs. John Davis , will accompany him to get the house ready for occupancy. Mts. Huff will join her husband later.

[Link to 3-12-1912 article](#)

March 21, 1912, Chillicothe Gazette

Mr. Thomas Huff, who resided in Ironton for about a year, moved back here the first of the week.

Mr. Huff lived in this city for several years previous to moving to Ironton.

He stopped in Jackson Sunday to visit his Granddaughters, Misses Jessie and Nina Eisennagle.

[Link to 3-21-1912 article](#)

April 8, 1912, Chillicothe Gazette

Mrs John Davis and son, Archibald, from Ironton who have been visiting her mother, Mrs. Thomas Huff the past 3 weeks, have returned home.

[Link to 4-8-1912 article](#)

June 27, 1912, Chillicothe Gazette

Mrs. John Davis and sons, Glen and Archibald, are coming the first of the week to spend the remainder of the summer with her parents, Mr. And Mrs. Huff.

[Link to 6-27-1912 article](#)

July 26, 1912, Chillicothe Gazette

John H. Davis of Ironton comes Saturday for a visit over Sunday with his wife and sons, vising at the home of her parents, Mr. And Mrs. Huff.

[Link to 7-26-1912 article](#)

August 7, 1912, Chillicothe Gazette

Mrs. Frank Altherr and her daughter Gertrude, of Wagner's Station returned home Monday after a visit with her parents, Mr. And Mrs. Huff.

[Link to 8-7-1912 article](#)

August 15, 1912, Chillicothe Gazette

Thomas Huff attended a Stitt-McCoy family reunion

110 people from several states attended.

[Link to 8-15-1912 article](#)

September 16, 1912, Chillicothe Gazette

A reunion of the family of Mother Acord was held.

Thomas Huff attended.

[Link to 9-16-1912 article](#)

CHAPTER 20: DOCUMENTS

1913

July 24, 1913 Chillicothe Gazette

Mrs. John Davis and 2 sons, of Ironton, came today to spend 2 weeks with Mrs. Davis' parents, Mr. and Mrs. Huff.

[Link to 7-24-1913 article](#)

END OF DOCUMENTS

1913

CHAPTER 20: DOCUMENTS

1914

November 27, 1914, Chillicothe Gazette

Mrs. Thomas Huff has returned home after a visit in Ironton with her daughter, Mrs. J. H. Davis.

[Link to 11-27-1914 article](#)

END OF DOCUMENTS

1914

CHAPTER 20: DOCUMENTS

1915

January 21, 1915, Chillicothe Gazette

Mr. William Huff from Lattasville is here on business all week.

[Link to 1-21-1915 article](#)

February 15, 1915, Chillicothe Gazette

Mr Huff, assisted by Mr. William Ogle, is improving his property located at the corner of Main and High Street.

[Link to 2-15-1915 article](#)

March 17, 1915, Chillicothe Gazette

Mr Clinton Forsythe and family have rented the Buffington property, which is owned by Mr. William Huff, and will soon move into it.

[Link to 3-17-1915 article](#)

March 31, 1915, Chillicothe Gazette

Mr. William Huff had his potato patch plowed Tuesday afternoon.

He is the first man in town to have any plowing done.

Mr. Huff’s motto is “The early bird gets the worm”.

[Link to 3-31-1915 article](#)

April 5, 1915, Chillicothe Gazette

Clinton Forsythe moved into William Huff’s house on Thursday.

[Link to 4-5-1915 article](#)

April 26, 1915, Chillicothe Gazette

Mr. William Huff of Lattasville was with us Saturday.

He is repairing his properties here.

[Link to 4-26-1915 article](#)

April 28, 1915, Chillicothe Gazette

Mr. William Huff and Mr Miller Ogle were visitors in Chillicothe on Saturday.

[Link to 4-28-1915 article](#)

May 10, 1915, Chillicothe Gazette

Mr. William Huff of Lattasville spent Saturday with friends here.

[Link to 5-10-1915 article](#)

May 28, 1915, Chillicothe Gazette

Several people with the last names of Perkins and Stitts called on Mrs. Thomas Huff Sunday afternoon.

[Link to 5-28-1915 article](#)

June 1, 1915, Chillicothe Gazette

Mr. William Huff of Lattasville was here for decoration

[Link to 6-1-1915 article](#)

June 4, 1915, Chillicothe Gazette

Mrs. Thomas Huff spent Friday afternoon and Saturday with Mrs. Scott Finley.

[Link to 6-4-1915 article](#)

June 11, 1915, Chillicothe Gazette

Mrs J.H. Davis and sons Archibald and Glendon, of Ironton were visiting with Mr. and Mrs. Thomas Huff.

[Link to 6-11-1915 article](#)

June 17, 1915, Chillicothe Gazette

Mrs. Thomas Huff and Mrs. John Davis and son, Archibald, spent Tuesday with Mrs. Scott Finley.

[Link to 6-17-1915 article](#)

June 18, 1915, Chillicothe Gazette

Mr. Huff of Lattasville is having his yard fence painted this week.

NOTE:

Google Maps shows that there is a "Lattaville" (different spelling than the article) west of Chillicothe on St Rt 28, and about half way to Greenfield. It is assumed that this is the town referenced in the article.

[Link to 6-18-1915 article](#)

July 1, 1915, Chillicothe Gazette

Mr. Thomas Huff is visiting with his son, William Huff, at Bethany, Illinois.

[Link to 7-1-1915 article](#)

July 8, 1915, Chillicothe Gazette

Mr. Thomas Huff returned home Tuesday after a pleasant visit with relatives in Bethany, Illinois.

[Link to 7-8-1915 article](#)

July 15, 1915, Chillicothe Gazette

Mr. William Huff sold his property where Mr. Beechler resides, to Mr. David Hester

who will soon take possession.

[Link to 7-15-1915 article](#)

July 22, 1915, Chillicothe Gazette

Mr. William Huff attended the funeral of Miss Jessica Steele of Slate Mills yesterday.

[Link to 7-22-1915 article](#)

August 5, 1915, Chillicothe Gazette

Mr. Thomas Huff and three others attended a quarterly meeting at Foster's Chapel last Sunday.

[Link to 8-5-1915 article](#)

August 20, 1915, Chillicothe Gazette

Dr. and Mrs A. E. Stinson of Athens, and son, Mr. and Mrs. Archibald Stinson, of Athens, Indiana are visting with Mr. and Mrs. Thomas Huff.

[Link to 8-20-1915 article](#)

August 20, 1915, Chillicothe Gazette

Mr. and Mrs. Thomas Huff attended the McCoy-Stitt reunion held Thursday August 19th in Union Township.

[Link to 8-20-1915 article](#)

September 4, 1915 Chillicothe Gazette

Mrs. Thomas Huff was a visitor in Chillicothe, Tuesday.

[Link to 9-4-1915 article](#)

September 20, 1915, Chillicothe Gazette

Acord family reunion held at Waller Creek last week.

Thomas Huff attended.

[Link to 9-20-1915 article](#)

October 7, 1915, Chillicothe Gazette

Mr. Thomas Huff, who has been on the sick list for the past week, is improving.

[Link to 10-7-1915 article](#)

October 21, 1915, Chillicothe Gazette

Mrs. John Davis and son, Archibald, returned to their home in Ironton after a weeks visit with her Mother, Mrs. Thomas Huff.

[Link to 10-21-1915 article](#)

October 21, 1915, Chillicothe Gazette

Mr. William Huff of Lattasville is helping fill a silo for Mr. Wilbur Harper of Harpers Station.

[Link to 10-21-1915 article](#)

November 11, 1915, Chillicothe Gazette

Mr. Thomas Huff, in company with Mrs. Margaret Stitt, left for Ironton last Friday to visit with her daughter, Mrs. John Davis.

[Link to 11-11-1915 article](#)

November 19, 1915, Chillicothe Gazette

Mrs. Thomas Huff returned to her home from Ironton, last Saturday.

[Link to 11-19-1915 article](#)

November 29, 1915, Chillicothe Gazette

Mrs. Missie England and Mrs. Thomas Huff were calling on Mr. And Mrs. J.C. Giles

Sunday afternoon.

[Link to 11-29-1915 article](#)

December 1, 1915, Chillicothe Gazette

Mr. and Mrs. Thomas Huff attended the funeral of Mrs. E. R. Bell.

[Link to 12-1-1915 article](#)

END OF DOCUMENTS
1915

CHAPTER 20: DOCUMENTS

1916

January 13, 1916, Chillicothe Gazette

Mrs. Scott Finley and Mrs. Lee Lemley were calling on Mrs. Thomas Huff Tuesday afternoon.

[Link to 1-13-1916 article](#)

January 13, 1916, Chillicothe Gazette

Mrs. A.R. Cunningham spent Sunday afternoon with Mrs. Robert Caldwell and Mrs. Thomas Huff.

[Link to 1-13-1916 article](#)

February 3, 1916, Chillicothe Gazette

Mrs. Thomas Huff spent Tuesday with Mrs. Robert Caldwell

[Link to 2-3-1916 article](#)

February 10, 1916, Chillicothe Gazette

Mrs. Thomas Huff was the guest of Mr. and Mrs. J. L. Landrum Saturday afternoon.

[Link to 2-10-1916 article](#)

February 23, 1916, Chillicothe Gazette

Messrs. William Huff and William Bailey were visitors in Chillicothe Friday.

[Link to 2-23-1916 article](#)

February 24, 1916, Chillicothe Gazette

Rev Atkinson and wife spent Saturday night with Mr. Stephen Throckmorton and family, and after service on Sunday they took dinner with Mr. and Mrs. Thomas Huff.

[Link to 2-14-1916 article](#)

April 6, 1916, Chillicothe Gazette

Mrs Lee Lemle and son Scott spent Monday afternoon with Mrs. Thomas Huff.

[Link to 4-6-1916 article](#)

April 13, 1916, Chillicothe Gazette

Under a "Massieville" headline:

Mr. Thomas Huff, while sawing wood, met with a painful accident striking the hand and tearing the flesh.

Dr. Meggenhofen dressed the wound.

[Link to 4-13-1916 article](#)

April 26, 1916, Chillicothe Gazette

Mr. E. G. Neely and Mr. William Huff were in Chillicothe Tuesday.

Mr. Huff expects to visit his daughter, Mrs. Wood Orr, and his brother, Mr. Thomas Huff, of Massieville.

[Link to 4-26-1916 article](#)

April 27, 1916, Chillicothe Gazette

Mrs. Nannie England and Miss Lizzie DuFeu were the guests of Mrs. Thomas Huff Sunday afternoon.

[Link to 4-27-1916 article](#)

June 9, 1916, Chillicothe Gazette

The following have filed petitions for Republican and Democratic Central Committeemen for the various voting precincts in the county:

Buckskin, South Salem: William Huff

[Link to 6-9-1916 article](#)

July 13, 1916, Chillicothe Gazette

Mr. William Huff spent last week with his brother, Thomas, at Massieville.

[Link to 7-13-1916 article](#)

August 11, 1916, Chillicothe Gazette

A meeting of the Ross County Central Committee was held.

Of the 39 Committeemen present, tis included William Huff of South Salem.

[Link to 8-11-1916 article](#)

August 19, 1916, Chillicothe Gazette

Of the people who were filing for nomination for County Central Committeemen, William Huff was one of those people who had neither receipts nor expenses.

[Link to 8-19-1916 article](#)

August 24, 1916, Chillicothe Gazette

Mr. Christopher Toop of Denver spent Saturday evening and Sunday with Mr. and Mrs. Thomas Huff.

[Link to 8-24-1916 article](#)

September 13, 1916, Chillicothe Gazette

The Smalley Brothers have rented the Miss Anna Parrett property owned by Mr. William Huff.

[Link to 9-13-1916 article](#)

September 21, 1916, Chillicothe Gazette

Mr. and Mrs. Dennewitz of Massieville have moved into one of Mr. William Huff's houses.

Mr. Dennewitz is a Blacksmith by trade.

[Link to 9-21-1916 article](#)

September 21, 1916, Chillicothe Gazette

Mr. William Huff is quite sick at the home of Mrs. Ann Dewey of Lattasville.

[Link to 9-21-1916 article](#)

END OF DOCUMENTS
1916

CHAPTER 20: DOCUMENTS

1917

January 17, 1917, Chillicothe Gazette

Mr. William Huff and Mr. Ira Storts were in Chillicothe last Saturday on business.

[Link to 1-17-1917 article](#)

March 21, 1917, Chillicothe Gazette

Mr. William Huff was a visitor in Chillicothe, last Saturday.

[Link to 3-21-1917 article](#)

June 14, 1917, Chillicothe Gazette

Miss Jessie Eisnegle is visiting with her Grandfather, Mr. Thomas Huff.

[Link to 6-14-1917 article](#)

June 21, 1917, Chillicothe Gazette

Mr. and Mrs. Thomas Huff spent Thursday in Chillicothe.

[Link to 6-21-1917 article](#)

June 28, 1917, Chillicothe Gazette

Mrs. Thomas Huff was visiting with Mrs. Scott Finley Tuesday.

[Link to 6-28-1917 article](#)

July 6, 1917, Chillicothe Gazette

Mr. William Gallagher took Sunday dinner with Mr, and Mrs. Thomas Huff.

[Link to 7-6-1917 article](#)

July 18, 1917, Chillicothe Gazette

Mr. William Huff visited his brother, Tom, at Massieville, last week.

[Link to 7-18-1917 article](#)

July 30, 1917, Chillicothe Gazette

Real Estate Transfer:

Jesse C. Holloway and wife to William Huff, in-lots 52 and 54, South Salem, \$1.

[Link to 7-30-1917 article](#)

July 31, 1917, Chillicothe Gazette

Mrs A.E. Cunnungham had for her week-end guests at Fairview, her beautiful country home on the Waverly road, several people, including Mrs. Thomas Huff of Massieville.

[Link to 7-31-1917 article](#)

September 12, 1917, Chillicothe Gazette

Mr. J.C. Cox returned to his home in Indianapolis Sunday.

He was accompanied by Mr. William Huff, who will be the guests of Mr. and Mrs William Brown of Columbus, Indiana.

NOTE:

Columbus, Indiana is about 50 miles south of Indianapolis.

[Link to 9-12-1917 article](#)

November 14, 1917, Chillicothe Gazette

Mr. William Huff and Mr. J.A. Dennewitz are enlarging the blacksmith shop.

This is a great improvement, and this building when completed would do credit to a town the size of Chillicothe.

[Link to 11-14-1917 article](#)

December 8, 1917, Chillicothe Gazette

Real Estate Transfer:

William Huff to Margaret Tudor, part of lot 14, South Salem, \$375.00.

[Link to 12-8-1917 article](#)

END OF DOCUMENTS
1917

CHAPTER 20: DOCUMENTS

1918

February 5, 1918, Chillicothe Gazette

The Massieville Red Cross Society met at the home of Mrs. Thomas Huff.

A great deal of interest is being taken in the work of knitting sweaters, sock, and wristlets and making hospital shirts.

[Link to 2-5-1918 article](#)

February 21, 1918, Chillicothe Gazette

Mrs. Martin Gallagher spent Thursday with Mr. And Mrs Thomas Huff.

[Link to 2-21-1918 article](#)

February 28, 1918, Chillicothe Gazette

Mr. William Huff spent last week visiting relatives in Massieville and Chillicothe.

[Link to 2-28-1918 article](#)

March 16, 1918, Chillicothe Gazette

The Red Cross Society will meet at the home of Mrs. Thomas Huff, Thursday March 14.

[Link to 3-16-1918 article](#)

April 22, 1918, Chillicothe Gazette

"Thrift Stamp Sale Goes On Right Merrily"

The heavy Liberty Loan Drive which is on at present and has not disturbed the War Savings stamp sale in Ross County to any great extent as is shown by the report made to County Chairman Boulger this morning by Postmaster Wolfe.

Mrs. Thomas Huff . R.F.D. # 7 is listed as being in the "thousand dollar class".

[Link to 4-22-1918 article](#)

May 15, 1918, Chillicothe Gazette

Mr. William Huff returned from Massieville last week where he had been the guest of his brother, Thomas Huff.

[Link to 5-15-1918 article](#)

July 10, 1918, Chillicothe Gazette

William Huff is on the sick list, but is able to walk around town.

[Link to 7-10-1918 article](#)

August 21, 1918, Chillicothe Gazette

William Huff and William Balley were Chillicothe visitors yesterday.

[Link to 8-21-1918 article](#)

September 6, 1918, Chillicothe Gazette

Mrs J.H. Davis of Ironton returned home Wednesday after spending a week at the home of Thomas Huff.

[Link to 9-6-1918 article](#)

September 12, 1918, Chillicothe Gazette

Mr. and Mrs. Smith Acord and Mr. And Mrs Thomas Huff spent Sunday afternoon at the home of Mr. August Henkleman.

[Link to 9-12-1918 article](#)

September 18, 1918, Chillicothe Gazette

The Red Cross Society met Thursday at Mrs. Huff's with a good attendance.

[Link to 9-18-1918 article](#)

December 18, 1918, Chillicothe Gazette

Jacob Seelig was over Sunday guests of Mr. and Mrs. Thomas Huff.

[Link to 12-18-1918 article](#)

**END OF DOCUMENTS
1918**

CHAPTER 20: DOCUMENTS

1919

January 19, 1919 (*Chillicothe Gazette* article October 5, 1993)

Beulah M. Clark (*Beulah M. Huff*) was born to Kearns, Kentucky

She is the daughter of Will and Eleanor Hastings Huff.

NOTE:

On March 30, 1936, she married Robert L. Clark.

[Link to 10-5-1993 obituary for Beulah Huff](#)

March 3, 1919, *Chillicothe Gazette*

Mrs. Martin Gallagher and Miss Gladys Lewis called upon Mrs. Thomas Huff Thursday morning.

[Link to 3-3-1919 article](#)

June 13, 1919, *Chillicothe Gazette*

Massieville:

Mrs. Thomas Huff has returned home after a weeks visit with friends in Washington C.H.

[Link to 6-13-1919 article](#)

September 17, 1919, *Chillicothe Gazette*

Joseph Hatsfield and daughter of Maitland, Missouri, Daniel Hatfield of St. Joe, Missouri, Mrs. Richard Elliott and daughter of Washington C. H., and Jacob Seelig of Columbus, Ohio visited William Huff of Thursday last week.

[Link to 9-17-1919 article](#)

September 24, 1919, Chillicothe Gazette

Real Estate Transfer:

William Huff to J. W. Smart, lot 15, South Salem, \$1.

[Link to 9-24-1919 article](#)

October 30, 1919, Chillicothe Gazette

Mrs. Thomas Huff is visiting her daughter, Mrs. John Davis, in Ironton, Ohio.

[Link to 10-30-1919 article](#)

November 20, 1919, Chillicothe Gazette

Mrs. Thomas Huff took Sunday dinner with Mr. and Mrs. Scott Finley.

[Link to 11-20-1919 article](#)

END OF DOCUMENTS
1919

CHAPTER 20: DOCUMENTS

1920

January 14, 1920, Chillicothe Gazette

Mrs. Thomas Huff and Mrs. Smith Acord called on Mrs. Nannie England Monday afternoon.

[Link to 1-14-1920 article](#)

January 19, 1920, Chillicothe Gazette

The County Commissioners held their weekly meeting Monday with but little business before the body.

William Huff and Russell Tudor were appointed a committee for soldiers in Buckskin township.

A number of bills were ordered paid.

[Link to 1-19-1920 article](#)

January 26, 1920, Chillicothe Gazette

The IOOF band, recently reorganized, is almost ready to play.

The instruments were issued at a meeting held Sunday morning, and a partial organization effected as follows:

Director Will Huff

Cornet: William Huff

It was decided to strengthen the reed section by adding another Saxophone and two Clarinets.

Another meeting will be held Sunday afternoon at which the organization will be further perfected.

NOTE:

Other people and positions were mentioned, including a Drum Major, but I have only

listed the Huff names.

[Link to 1-26-1920 article](#)

NOTE:

While apparently not currently being manufactured, or even commonly used in today's bands, this article also mentions that the band had "Ballad Horns".

Here is a web link to what kind of band instrument a "Ballad Horn" was.

[Link to Grove Music Online for definition of "Ballad Horn".](#)

February 4, 1920, Chillicothe Gazette

Tecumseh Lodge # 80, IOOF conferred the first degree on fourteen candidates Tuesday evening.

Those taking the degree included Will Huff.

[Link to 2-4-1920 article](#)

February 11, 1920, Chillicothe Gazette

Confer second IOOF degree on fifteen men.

Those taking this degree included William Huff.

[Link to 2-11-1920 article](#)

April 3, 1920, Chillicothe Gazette

Tecumseh Lodge of the IOOF has now the champion team in southern Ohio, and was verified on Friday evening when some 80 of the brethren journeyed to Kingston and conferred the initiatory degree on 5 candidates.

The degree team was accompanied by the newly organized IOOF Band, under the leadership of Adam Uhrig with Instructor Will Huff.

The band has made marked progress and after conclusion of the work gave a most credible performance.

[Link to 4-3-1920 article](#)

May 13, 1920, Chillicothe Gazette

For the first time since 1915, the local high school will present a musical program.

Arrangements have been made to give a big concert on Tuesday May 18 at the High School Auditorium

This will include the Girls Glee Club, Orchestra, and Chorus.

The concert program will include the following numbers by Will Huff:

- “Overture-Magneta” (*with orchestra*)
- “March-Zouaves” (*with orchestra*)
- “March Ironclad” (*with orchestra*)

[Link to 5-13-1920 article](#)

May 19, 1920, Chillicothe Gazette

Concert by CHS pupils a fine one.

The girls double quartet was give several encores for its efficient work.

It is noted that the concert program included:

- “Magneta”, by Will Huff
- “Ironclad” by Will Huff
- “Zuaves” by Will Huff

[Link to 5-19-1920 article](#)

July 6, 1920, Chillicothe Gazette

At a meeting of the Meaco Band called Sunday morning, final arrangements were made for the organization of the band, and the following were elected.

This included Will Huff as Director.

Instruments for the band will arrive in two weeks.

NOTE:

*This is was generally known as the **Mead Company Band.***

The Mead Company for several years was probably the largest employer in Ross

County. The paper manufacturing plant is still in Chillicothe, but has undergone several name changes since the date of this article.

[Link to 7-6-1920 article](#)

September 27, 1920, Chillicothe Gazette

William Huff given \$100 for repairs on road in South Salem corporation by force account.

[Link to 9-27-1920 article](#)

END OF DOCUMENTS
1920

CHAPTER 20: DOCUMENTS

1921

February 4, 1921, Chillicothe Gazette

A dance was given at the home of Mr. and Mrs. Fred Seeling, at Longview Fruit Farms Tuesday night by the Grange members of Chillicothe.

The evening was spent in music and dancing.

Those present included Mr. and Mrs. Will Huff of Chillicothe.

And Margery (*that's how it is spelled in the article*) Huff of Chillicothe.

NOTE:

Possibly this means “Marjory Huff”.

All departed at a late hour, thanking all the Grange members for such a pleasant evening.

[Link to 2-4-1921 article](#)

February 8, 1921, Chillicothe Gazette

The Rebekahs at their regular meeting Monday balloted on a large class of candidates, who will be initiated at the meeting Monday February 21.

The IOOF Band played in a credible manner a march that was written by William Huff, one of the members.

It is entitled “**The Martha Rebekah March**” and is dedicated to the local lodge.

It was announced that on February 14th the IOOF Band will give their first anniversary concert, to which the public is cordially invited.

[Link to 2-8-1921 article](#)

February 14, 1921, Chillicothe Gazette

The IOOF Band will give its first anniversary concert on Monday February 14th.

It is noted that the concert program will include "Daughters of Rebekah" composed by Will Huff.

[Link to 2-14-1921 article](#)

March 23, 1921, Chillicothe Gazette

Musician Union proposes enlargement of IOOF band and concert series.

The union wants every musician who can handle classic, concert music, or popular music, and as the IOOF Band is the active organization here at present, it was decided that the name should be continued.

After making a canvas of the musicians of the city, it was found that there will be from 35 to 40 available.

The matter has been placed in the hands of a committee, of which Wm Huff is a member.

[Link to 3-23-1921 article](#)

March 24, 1921, Chillicothe Gazette

This is apparently a letter written by Mrs. Will Huff to the newspaper. It is also a very odd story combining young men, young women, and an interesting reaction by law enforcement.

Here is a summary:

- 1) Six males, ages 18-20, were riding in Franklin Huff's car.
- 2) Franklin Huff was one of the 18 year olds.
- 3) They were riding down Paint Street and met some of the girls from the show "So Long Lotty".
- 4) Someone from the car yelled out "Some baby!".
- 5) They were all apparently arrested for "disorderly conduct".
- 6) The males had been told that they needed to give up the name of the guilty party, or pay \$5.00 and costs.
- 7) The guilty party (Ed) was named and when the 5 who did NOT yell out those

words went to the Mayor, they were not allowed to say a word, they were called "loafers" and fined the limit.

8) "Ed" didn't appear in court.

Mrs. Huff ends her letter with the words "Some case-some law."

[Link to 3-24-1921 article](#)

April 7, 1921, Chillicothe Gazette

Headline: Massieville

We gladly welcome the return of Mr. and Mrs. Thomas Huff to their home village and also the addition of the family of Mr. William Huff.

[Link to 4-7-1921 article](#)

May 13, 1921, Chillicothe Gazette

Headline: Massieville

Marjory, the little daughter of Mr. and Mrs. William Huff, broke her arm Monday.

As the fracture is near the shoulder, it is feared it may prove quite serious.

ALSO:

Mother's Day at the M.E. church was observed by a pleasing program of recitations, songs, and special music.

William Huff was in charge of the music.

[Link to 5-13-1921 article](#)

May 19, 1921, Chillicothe Gazette

Headline: Massieville

Mr. Taylor Veail and daughter, Miss Vera, of Washington Court House, visited Mr. and Mrs. Thomas Huff Sunday afternoon.

[Link to 5-19-1921 article](#)

May 31, 1921, Chillicothe Gazette

Headline: Frankfort Memorial Day

William Huff, of South Salem, was one of the twelve G.A.R. boys who took part of the service of the day.

[Link to 5-31-1921 article](#)

June 25, 1921, Chillicothe Gazette

Concert program for a band concert scheduled for Sunday, June 26, 1921 at the City Park, 4:30 PM.

One of the songs is “Margie”, arranged by Will Huff.

[Link to 6-25-1921 article](#)

July 8, 1921, Chillicothe Gazette

Headline: Massieville

Mr. and Mrs. S.W. Landrum and family, Pearl Lee of Chillicothe and Wilbur Huff . motored to Higby for a social Tuesday evening.

[Link to 7-8-1921 article](#)

NOTE:

Higby was a small town in South East Ross County, Ohio.

The town is apparently not there, anymore.

[Link to Wiki article on Higby, Ohio](#)

July 23, 1921, Chillicothe Gazette

Program for a band concert to be held Sunday, July 24, at 5:30 PM.

It is noted that one of the songs on the program will be “Squaler” by Will Huff.

NOTE:

I cannot find this song on any list of Will Huff’s music that I have access to.

Will Huff did write a song titled "The Squealer", and it is possible that the newspaper just made a mistake by leaving out one letter.

If this is true, then it is interesting that the program also lists "Squealer" by R. B. Hall.

[Link to 7-23-1921 article](#)

August 13, 1921, Chillicothe Gazette

The home of Mr. And Mrs. Irwin Grant on the Waverly Pike was the scene of a merry party Friday evening when a number of their friends enjoyed the moonlight on the lawn where the evening was spent in pleasant diversion.

Wilbur Huff was at the party.

[Link to 8-13-1921 article](#)

September 7, 1921, Chillicothe Gazette

Headline: Massieville

Will Huff and son Wilbur attended church at Alma Sunday.

[Link to 9-7-1921 article](#)

September 21, 1921, Chillicothe Gazette

Headline: Massieville

Mrs. Scott Finley was calling on Mr. and Mrs. Thomas Huff, Tuesday afternoon.

[Link to 9-21-1921 article](#)

October 8, 1921, Chillicothe Gazette

Franklin Huff was arrested by Officer Temple this morning for speeding on High Street.

He was given a hearing before Mayor Story and fined \$10 and costs.

[Link to 10-8-1921 article](#)

October 12, 1921, Chillicothe Gazette

Mrs. Smith Landrum and son Merrill were guests of Mrs. Will Huff on Saturday.

[Link to 10-12-1921 article](#)

October 20, 1921, Chillicothe Gazette

Wm. Huff is listed on the Council for Buckskin Township, South Salem Corporation.

[Link to 10-20-1921 article](#)

December 20, 1921, Chillicothe Gazette

A committee is arranging Christmas festivities for the students remaining over the holidays for the Sherman Vocational School.

The Committee included William Huff.

[Link to 12-20-1921 article](#)

END OF DOCUMENTS
1921

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Volume 1

Move ahead to
Volume 2