

Solo B♭ Cornet

JAMES M. FULTON

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Piccolo

JAMES M. FULTON

TRIO 8^{va} for Street *mf*

H. C. Miller, Parkesburg, Pa.

Oboe
(or C Saxophone)

The musical score is for a full band and includes parts for Saxophone 8va, Piano, and Trio. The music is in 2/4 time and features a variety of dynamics and articulations. The score is divided into several systems, with the Trio section starting on the third system. The Saxophone 8va part is marked with dynamics such as *ff*, *mf*, *f*, and *mf*. The Piano part is marked with dynamics such as *p*, *ff*, and *mf*. The Trio section is marked with dynamics such as *p*, *ff*, and *mf*. The score includes various musical notations, including notes, rests, and articulations, as well as dynamic markings and performance instructions.

H. C. Miller, Parkesburg, Pa.

March "We Americans"

Bassoon

JAMES M. FULTON

The musical score is written for a Bassoon in the key of B-flat major (two flats) and 2/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and features a series of eighth notes with accents. The second staff starts with a *mf* dynamic, followed by a *ff* section, and ends with a *mf* section. The third staff continues with a *mf* section, followed by a *ff* section. The fourth staff is labeled "TRIO" and begins with a *p* dynamic. The fifth staff continues the *p* dynamic, followed by a *ff* section. The sixth staff begins with a *ff* dynamic and features a series of eighth notes with accents. The seventh staff starts with a *ff marc.* dynamic and features a series of eighth notes with accents. The eighth staff continues the *ff* dynamic and features a series of eighth notes with accents.

H. C. Miller, Parkesburg, Pa.

March "We Americans"

E♭ Clarinet

JAMES M. FULTON

TRIO 8va for Street

ff *mf* *mf* *ff* *mf* *p*

p *ff* *tr* *ff* *tr* *ffz*

H. C. Miller, Parkesburg, Pa.

March "We Americans"

Solo B♭ Clarinet

JAMES M. FULTON

The musical score is written for a Solo B♭ Clarinet and a Trio 8va for Street. The Solo part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex melody with many slurs, accents, and dynamic markings including *mf*, *ff*, and *mf*. The Trio part is in bass clef with a key signature of one flat (B♭) and a common time signature. It features a rhythmic accompaniment with many slurs, accents, and dynamic markings including *p*, *mf*, *ff*, and *ffz*. The score is divided into two main sections by a double bar line. The first section ends with a repeat sign and two endings. The second section ends with a repeat sign and a final *ffz* marking.

H. C. Miller Parkesburg, Pa.

March "We Americans"

2^d & 3^d B \flat Clarinet

JAMES M. FULTON

ff mf mf mf mf

TRIO 8^{va} for Street mf cresc. ff p

ff

ff

H. C. Miller, Parkesburg, Pa.

March "We Americans"

B♭ Soprano Saxophone

JAMES M. FULTON

ff *mf* *f* *mf* *mf* *mf* *mf* *mf* *ff* *ffz* *mf* *p*

TRIO

p *ff* *ff* *ff marc.* *ffz*

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March "We Americans"

E♭ Alto Saxophone

JAMES M. FULTON

ff mf ff

TRIO

p ff ff

1

ff

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March "We Americans"

B♭ Tenor Saxophone

JAMES M. FULTON

ff *mf* *mf* *ff* *mf* *ff* *p*

TRIO *p* *ff* *ff* *ffz*

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March "We Americans"

E♭ Baritone Saxophone

JAMES M. FULTON

[illegible]

E♭ Cornet
(or Solo Alto)

E♭ Cornet
(or Solo Alto)

E♭ Cornet
(or Solo Alto)

E♭ Cornet
(or Solo Alto)

March "We Americans"

1st B \flat Cornet

JAMES M. FULTON

ff *mf* *mf* *ff* *mf* *ff* *3^d Cor.* *TRIO* *p* *cresc.* *ff* *ff marc.* *ffz*

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March "We Americans"

2^d & 3^d B \flat Cornets

JAMES M. FULTON

ff 8 *mf* *mf*

8 *ff* *mf* *mf*

8 *mf* *ff*

TRIO *p* *cresc.* *dim.* *p*

8 *ff*

8 *ff*

8 *ff*

8 *ff*

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March "We Americans"

1st & 2^d E♭ Altos

JAMES M. FULTON

The musical score is written for two E♭ Alto parts. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (ff) dynamic and a triplet of eighth notes. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a triplet of eighth notes and a forte (ff) dynamic. The fourth staff is marked 'TRIO' and begins with a piano (p) dynamic. The fifth staff continues the melody with a piano (p) dynamic. The sixth staff features a forte (ff) dynamic. The seventh staff begins with a forte (ff) dynamic and a first ending bracket. The eighth staff continues the melody. The ninth staff features a forte (ff) dynamic. The tenth staff concludes the piece with a forte (ff) dynamic and a final flourish.

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3^d & 4th E♭ Altos

3^d & 4th E♭ Altos

The musical score for 'The Rose Tree' is presented in a single system with ten staves. The first staff is for the vocal melody, marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (ff) dynamic and a half note rest, followed by a series of eighth notes. The second staff continues the vocal melody, marked with a mezzo-forte (mf) dynamic. The third staff is for the piano accompaniment, marked with a mezzo-forte (mf) dynamic. The fourth staff is for the piano accompaniment, marked with a piano (p) dynamic. The fifth staff is for the piano accompaniment, marked with a piano (p) dynamic. The sixth staff is for the piano accompaniment, marked with a forte (ff) dynamic. The seventh staff is for the piano accompaniment, marked with a forte (ff) dynamic. The eighth staff is for the piano accompaniment, marked with a forte (ff) dynamic. The ninth staff is for the piano accompaniment, marked with a forte (ff) dynamic. The tenth staff is for the piano accompaniment, marked with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

H. C. Miller Parkesburg, Pa.

1st & 2nd F Horn

March "We Americans"

JAMES M. FULTON

12

23

37 **TRIO**

50

63

78

94

107

ff *mf* *mf* *mf* *ff* *ff* *ff* *ff* *ff*

p *p*

3rd & 4th F Horn

March "We Americans"

JAMES M. FULTON

11

23

37 **TRIO**

49

64

80

96

108

ff *mf* *mf* *mf* *p* *p* *ff* *ff* *ff* *ff*

March "We Americans"


1st & 2^d Tenors

JAMES M. FULTON

UNIS
ff
marc.
marc.
mf
mf
ff
TRIO
p
ff marc.
ffz

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March "We Americans"

B \flat Bass 

JAMES M. FULTON

1st Tromb. *marc.*



The musical score is written for a B \flat Bass instrument. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B \flat). The music is in 2/4 time. The first staff contains a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking. The second staff continues the melody, with a mezzo-forte (*mf*) dynamic marking. The third staff features a triplet of eighth notes, with a mezzo-forte (*mf*) dynamic marking. The fourth staff is labeled "TRIO" and begins with a piano (*p*) dynamic marking. The fifth staff continues the melody, with a piano (*p*) dynamic marking. The sixth staff features a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking. The seventh staff continues the melody, with a forte (*ff*) dynamic marking. The eighth staff features a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking. The ninth staff continues the melody, with a forte (*ff*) dynamic marking. The tenth staff concludes the piece with a forte (*ff*) dynamic marking.

H. C. Miller, Parkesburg, Pa.

March "We Americans"


1st & 2^d Trombones

JAMES M. FULTON

ff *mf* *marc.* *UNIS* *mf marc.* *TRIO* *p* *ff* *marc.* *ff*

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March "We Americans"

3^d Trombones 
(or B \flat Bass)

JAMES M. FULTON


1st Tromb.



ff *mf* *mf* *ff* *mf* *mf* *ff* *p* *ff* *ff marc.* *ff*

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March "We Americans"

Baritone 


JAMES M. FULTON



ff *mf* *marc.* *mf* *ff* *mf* *marc.* *1* *2* *p* *TRIO* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

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March "We Americans"

Baritone 

JAMES M. FULTON



mf *marc.* *mf* *marc.*

TRIO

p *ff* *ffz*

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Basses

ff *mf* *mf* *mf* *ff* *p* *marc.* *ff* *ffz*

TRIO

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Drums

March "We Americans"

JAMES M. FULTON

ff > *mf* *mf* *ff* *Dr. only and Cym.* *mf* *mf* *TRIO* *p* *ff* *ff marc.* *ff*

H. C. Miller, Parkesburg, Pa.